


ASSOCIATION OF BOOK PUBLISHERS OF BC

Canadian Aboriginal Books for Schools



Selected
and evaluated by
teacher-librarians

2008 – 2009 Catalogue

EVALUATION FORM

EVALUATION FORM

Canadian Aboriginal Books for Schools catalogue 2008/09

The ABPBC receives funding from the Department of Canadian Heritage through the Book Publishing Industry Development Program in order to make available the Canadian Aboriginal Books for Schools catalogue. It is crucial that we provide them with the information requested below in order to ensure the continuance of this program.

Name: _____

Institution/Organization: _____

Did the Canadian Aboriginal Books for Schools catalogue introduce you to books about which you were unaware?

yes no Comments: _____

Does the title selection and organization of the catalogue suit your needs?

yes no Comments: _____

If you ordered from the catalogue, please provide the total \$ value of your order & total number of books ordered: \$ _____ # _____

If you did not order from the catalogue, do you intend to in the future? _____ If so, what will be the estimated \$ value of your order? _____

How will the books you purchase from the catalogue be used? Library Classroom Professional use: _____

Other: _____

Is the timing & delivery of the catalogue (Sept./Oct.) appropriate for your needs? yes no Comments: _____

Mail or fax completed form to: **Association of Book Publishers of BC**

#600-402 West Pender Street, Vancouver, BC V6B 1T6 Fax: 604.684.5788

United Library Services (ULS) is proud to support the Association of Book Publishers of British Columbia and the new **Canadian Aboriginal Books for Schools** catalogue.

Our Burnaby, BC warehouse can source and supply all these titles, most at a 30% discount. ULS also provides custom, in-house cataloguing and processing.

BC Showroom/Warehouse

101B-3430 Brighton Ave. Burnaby, BC
ph. 604-421-1154/1-877-853-1200 fax: 1-866-421-2216
email: burnaby@uls.com

Hours of Operation:

Monday-Thursday: 8:15am - 5:00pm

Friday: 8:30am - 4:00pm

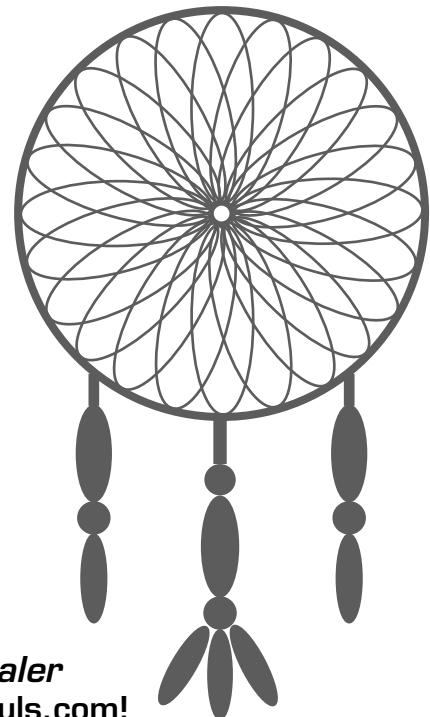
For your convenience, we are open one Saturday every month from September to June



United Library Services

Western Canada's leading book wholesaler

Visit us in person today, or online at www.uls.com!





An Aboriginal Carol

David Bouchard
Moses Beaver
Red Deer Press

This picture book shares an original version of The Huron Carol based on Jesus Ahatonhia, originally written by Jean de Brebeuf. It brings together the interpretations of the carol by the three Canadian Aboriginal groups: First Nations, Inuit and Métis. The song celebrates the birth of the Aboriginal Jesus, Deganawideh the Peacemaker, first born in Bethlehem then re-born in the Canadian North, sent by God to bring peace and love to the Aboriginal people long before contact with White Europeans. The text is in both English and Inuktitut. An accompanying CD includes readings of the poem and the singing of the Aboriginal Carol in both Inuktitut and English by Canadian singer/songwriter Susan Aglukark.

Bouchard is an award-winning author.

SUGGESTED AUDIENCE: 1-7
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2008 32 pp. 8.75"x11"
colour illustrations
ISBN: 9780889954069 \$24.95 HC
reddeerpress.com



Blackships and Thanadelthur

Young Heroes of North America
Vol.1

Rick Book
Amanda Dow, Dennis Fast
& Francis Lépine
Heartland Publications

These two books, both Volume 1, are well-researched, historical accounts. They are identical in content except that the second includes an audio CD of the second story, *Thanadelthur*. *Blackships* is the story of Iroquois chief Donnacona's two sons who are taken to France by Jacques Cartier in 1534. *Thanadelthur* is the story of a young Dene girl who in 1716 negotiates a peace treaty between two hostile Aboriginal nations for the Hudson's Bay Company. These are historically documented tales about real young people who helped shape the history of Canada and North America.

SUGGESTED AUDIENCE: 4-7,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL
STUDIES

Index/Bibliography: No/Yes
2001 108 pp. 6.75"x9.25"
colour photographs & illustrations,
line drawings, maps
ISBN: 9781896150123 \$26.95 HC
with CD / 9781896150130 \$12.95 HC
hrtlandbooks.com



Borrowed Black

A Labrador Fantasy

Ellen Bryan Obed
Jan Mogensen
Breakwater Books

This rhyming legend is a classic ballad from Labrador. It tells the tale of Borrowed Black, a fantasy being who lives on the coast of Labrador. Borrowed Black borrows everything to create himself and his home from the local environment. He borrows so much of everything that he even decides to take the wind from the air and the moon from the sky. Regrettably he breaks the moon and plunges the land of Labrador into darkness. Fortunately, a group of courageous sailors take back the wind and the moon and show how bravery can overcome greediness.

Borrowed Black has been translated into seven languages. It is a Canadian Children's Book Centre, Our Choice title. Obed published *Blackberry Land* and *Crowberry Sky*, books that mix science, natural and cultural history for young children.

Caution: The illustrations may frighten younger children.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1988 32 pp. 8.75"x12.25"
colour illustrations
ISBN: 9780920911143 \$19.95 HC
breakwaterbooks.com



Byron Through the Seasons

A Dene-English Story Book

The Children of La Loche
and Friends
Fifth House Publishers

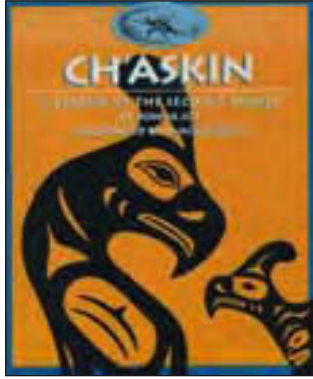
This book is collaboration between the students of Ducharme Elementary School in La Loche, Saskatchewan, their teachers, local advisers and elders. It reflects the life of the Dene through the year. The story is told by Grandfather Jonas to Byron and his classmates. Each double page has a full-page illustration by one of the students, text in English and the Dene translation. The story begins with the fall camp, progresses through to winter with ski-doo, toboggan and dog use, followed by spring when they go to bush camp where, among other things, they tan hides kept over from winter. The Dene leave summer camp in July to go to a gathering with other people. The book provides detailed background information.

This book is a favored selection by the Canadian Children's Book Centre.

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1990 42 pp. 8.75"x7.75"
colour illustrations
ISBN: 9781895618334 \$10.95 PA
fifthhousepublishers.ca

ELEMENTARY



Ch'askin

A Legend of the Sechelt People

Donna Joe
Jamie Jeffries
Nightwood Editions

This is a retelling of the legend of Ch'askin the thunderbird from the stories of the Sechelt people of BC. Ch'askin comes to the Sechelt people in times of trouble to give them aid. The story includes five different vignettes where Ch'askin comes to the Sechelt's aid to help them grow and prosper as a nation. Told in a fairly simple style, these stories are a good introduction to the Sechelt's thunderbird stories. At the end of the book is a brief explanation of the history of the Sechelt.

Joe is also the author of *Salmon Boy: a Legend of the Sechelt People*.

SUGGESTED AUDIENCE: 2-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2003 24 pp. 9"x12"
b/w illustrations
ISBN: 9780889711808 \$7.95 PA
nightwoodeditions.com



Christmas at Wapos Bay

Jordan Wheeler &
Dennis Jackson
Coteau Books

This novel follows Talon, T-Bear and Raven as they spend Christmas at their Moshom's (Grandfather's) cabin. The whole family is supposed to be coming to stay for Christmas, but, due to a large forest fire, Moshom and the kids might not be able to hunt enough meat to feed everyone. Moshom is also getting older and is ill, and Talon, T-Bear and Raven are worried that he'll make his health worse trying to get the food. They decide that they'll go out hunting on their own, but there's a big winter storm coming. This story is an engaging portrayal of family relationships and the importance of life on the land for this extended Cree family.

This book is part of the *From Many Peoples* series and is also connected to the *Wapos Bay* TV series.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2005 152 pp. 5.25"x7.5"
ISBN: 9781505032411 \$8.95 PA

coteaubooks.com



The Delta Is My Home

Tom McLeod &
Mindy Willett
Tessa Macintosh
Fifth House Publishers

This book is the first in a series, *The Land Is Our Storybook*, that share the culture and history of each of the ten Aboriginal language groups in the Northwest Territories. Tom, an eleven-year-old boy of Gwich'in Inuvialuit heritage, lives in Aklavik, the "Muskrat Capital of Canada". The delta of the title refers to the Mackenzie River delta. Tom loves to hunt, fish and go out on the land. The book shows the varied life that Tom leads from attending a modern school to shooting a caribou. Included is a detailed glossary. Sidebars include bannock recipes and muskrat push-ups. The colour photographs show striking scenery and a loving family.

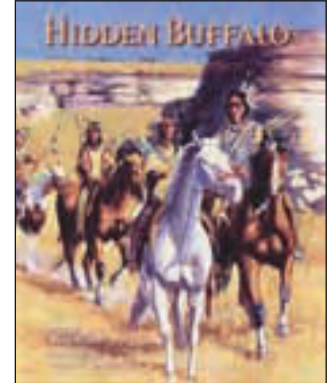
Co-author Willett, a teacher, has authored the other books in this series.

Caution: There are images of Tom using guns and holding a duck carcass over a fire.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
2008 32 pp. 8.25"x8.25"
colour & b/w photographs, map
ISBN: 9781897252321 \$16.95 HC

fifthhousepublishers.ca



Hidden Buffalo

Rudy Wiebe
Michael Lonechild
Red Deer Press

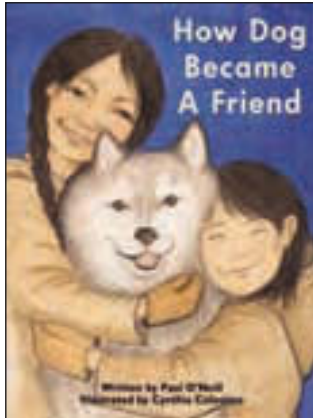
This story is based around a Cree legend about the origin of the buffalo. Sky Running's family is starving because the buffalo they hunt for food have not shown up this year. One day Sky Running's grandmother tells the story of how the buffalo came to the Cree and Sky Running finds a white buffalo stone; that night, he dreams of where the buffalo are. When he wakes, he tells the family of his dream and they decide to make the journey to find the buffalo. Little details included in the story - such as the digging of turnips and catching of badger for dinner when no buffalo can be found - help to show the lifestyle of the Cree. The beautiful paintings depict the life of the Cree people and bring this story to life.

This book won the Alberta Children's Book of the Year Award, The Amelia Frances Howard Gibbon Notable Book Award, and has Canadian Children's Book Centre Our Choice citation.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2003 32 pp. 8.5"x10.5"
colour paintings
ISBN: 9780889953345 \$11.95 PA

reddeerpress.com



How Dog Became A Friend

Paul O'Neill
Cynthia Colosimo
Flanker Press

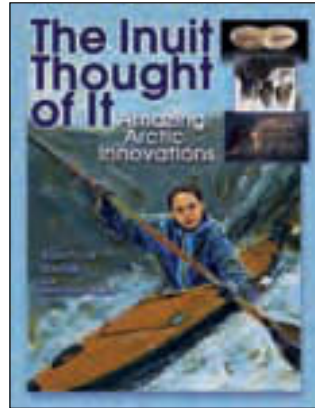
Told through beautifully descriptive language and gorgeous illustrations, this story, set in Labrador in ancient times, explains how dogs came to live with people as companions. Brother and Sister, while wandering the tundra berry picking, ignore their parents' warnings about the dangers of traveling too far from camp. They end up being strung up by their hoods at the top of a tree by Old Hag of the Wilderness. Passing animals refuse their requests to be rescued. Finally Dog passes by, rationalizes the need to hunt for survival, and agrees to say the magic words that release the children. As a reward, Dog is invited to live among humans.

O'Neill, an internationally acclaimed author and poet, is a recipient of the Order of Canada. Colosimo lives and works with communities in Labrador.

SUGGESTED AUDIENCE: 3-5
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 29 pp. 9"x12"
colour illustrations
ISBN: 9781894463935 \$11.95 PA

flankerpress.com



The Inuit Thought of It

Amazing Arctic Innovations

Alootook Ipellie &
David MacDonald
Annick Press

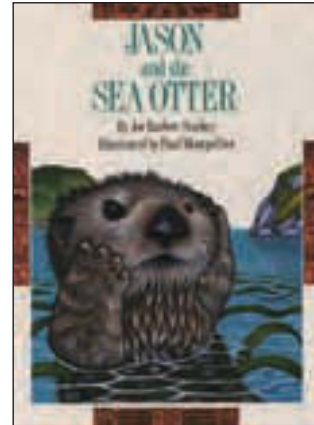
Alootook Ipellie explains how the ability to adapt and make innovations enabled the Inuit to survive in the extreme conditions of the North American Arctic. All the innovations described predate contact with Europeans.

Beginning with a timeline, Ipellie uses two-page spreads to show and write about everything from dog sleds to parkas, harpoons to snow goggles. Along the way, he comments on food, medicine, games, hunting and death customs, finishing up with a look at modern Inuit life. The book is well illustrated with colour and black and white photographs.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 32 pp. 8.5"x11"
b/w & colour photographs
ISBN: 9781554510887 \$19.95 HC /
9781554510870 \$9.95 PA

annickpress.com



Jason and the Sea Otter

Joe Barber-Starkey
Paul Montpellier
Harbour Publishing

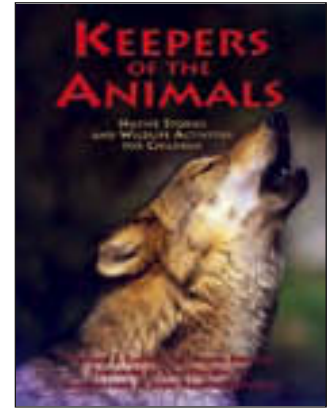
In this story originally published in 1989 and reprinted in 2004, Jason, a contemporary Nootka (Nuu-Chah-Nulth) boy living on the west coast of Vancouver Island, leaves the village to jig for cod from his dugout canoe. Jason spots an animal he has never seen and Grandfather confirms that it is an endangered sea otter. One day Jason falls overboard and his canoe drifts away. Jason is panicked, until he discovers the sea otter has the boat's rope looped around its paw. In this story we learn about how the sea otter was overhunted in the past. We also learn about their habits and that of other Northwest coast marine life, as well as interesting facts regarding Aboriginal life, both contemporary and historical.

Barber-Starkey also wrote *Jason's New Dugout Canoe* included in this catalogue.

SUGGESTED AUDIENCE: 1-5
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
1989 32 pp. 7.5"x10.25"
colour illustrations
ISBN: 9781550171624 \$12.95 PA

harbourpublishing.com



Keepers of the Animals

Native Stories and Wildlife Activities for Children

Caduto & Bruchac
Fadden & Lightfeather
Fifth House Publishers

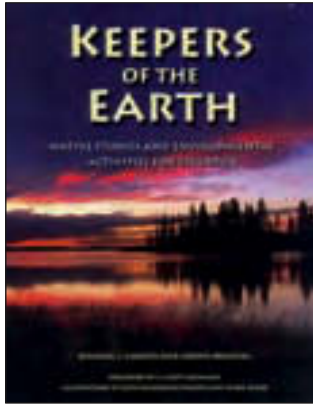
Part of the *Keeper* series, this book contains twenty-four legends relating to animal ecology and Aboriginal traditions. The legends have been selected from across the continent, from the Hopi to the Inuit, and from the Haida to the Seneca. Stories of whales, spiders, eagles, fish, coyotes, and many more lead to activities related to migration, animal communication, conservation and survival. Activities are provided for each story. Suggestions for uses, background information and black and white illustrations are provided for each story. Also included is a glossary and pronunciation index. An index of the activities by subject make the work easily accessible. A teacher's guide is available but not reviewed.

SUGGESTED AUDIENCE: 1-7, TEACHER RESOURCE
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/No
1991 266 pp. 9"x12"
b/w photographs & illustrations, map
ISBN: 9781894004701 \$27.95 PA

fifthhousepublishers.ca

ELEMENTARY



Keepers of the Earth Native Stories and Environmental Activities for Children

**Caduto & Bruchac
Fadden & Wood**
Fifth House Publishing

Another in the *Keeper* series, *Keepers of the Earth* contains legends concerning the physical environment and Native American traditions. Topics range from Creation stories to tales of plants and animals, from the four elements to the seasons. A number of environmental hands-on questions, such as stewardship, conservation, the nutrient cycle, etc., are provided. Suggestions for uses, charts, graphs and black and white illustrations are provided for each story. Also included is a glossary and pronunciation index. An index of the activities by subject make the work easily accessible. A teacher's guide is available but not reviewed.

**SUGGESTED AUDIENCE: 1-7,
TEACHER RESOURCE**
**OTHER SUBJECT AREAS: SCIENCES,
SOCIAL STUDIES**

Index/Bibliography: Yes/No
1988 212 pp. 8.5"x10.75"
b/w photographs & illustrations, map
ISBN: 9781894004381 \$27.95 PA
fifthhousepublishers.ca



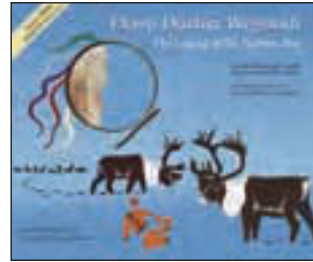
Keepers of Life Discovering Plants through Native Stories and Earth Activities for Children

**Caduto & Bruchac
Fadden & Fadden**
Fifth House Publishers

This latest book of the *Keeper* series concentrates on the Aboriginal people's relationship with and the importance of plant life in Aboriginal traditions. The stories come from eighteen different North American Tribes, and promote environmental and ethical responsibility and respect for all living things. Story topics include information on plant groups, and explanations of biological processes to ecological concerns that face our world. Detailed drawings complement the stories. This book is full of mythical tales for teachers to read to their students and contains many ideas for classroom use. Includes an extensive glossary and pronunciation key, and useful section on Tribal Nation Descriptions.

**SUGGESTED AUDIENCE: 1-7,
TEACHER RESOURCE**
**OTHER SUBJECT AREAS: SCIENCES,
SOCIAL STUDIES**

Index/Bibliography: No/No
2007 266 pp. 8.5"x10.75"
b/w illustrations, map
ISBN: 9781897252192 \$27.95 PA
fifthhousepublishers.ca



The Legend of the Caribou Boy

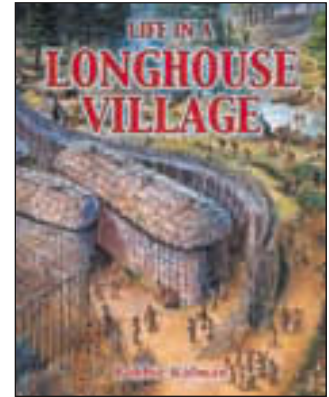
**John Blondin
(as told by George
Blondin)**
**Ray McSwain
Mary Rose Sundberg,
trans.**
Theytus Books

This is one of a series based on generations of stories told in the oral tradition of the Dene people. A Dene couple awake to find their son has disappeared. They search for him and find his discarded clothing and footprints alongside the hoof prints of caribou. They follow the prints and find their son who is changing into a caribou. The son tells his family he was once a caribou leader and promises them that he will provide for them by sending them caribou. The text is written in both English and Dene's Dogrib language.

A CD-ROM, on which the story is told in both the Weledeh dialect of the Dogrib language and English, and an orthography and pronunciation chart of the Dogrib language, is included.

SUGGESTED AUDIENCE: 1-7
**OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES**

Index/Bibliography: No/No
2007 40 pp. 8"x10"
colour illustrations
ISBN: 9781894778480 \$24.95 HC
theytusbooks.ca



Life in a Longhouse Village

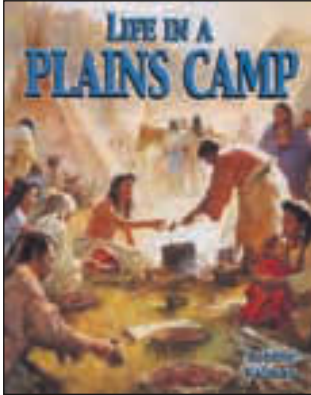
Bobbie Kalman
Crabtree Publishing

Life in a Longhouse Village is another book in the series about Aboriginal people by Kalman. It begins by identifying the five Iroquois-speaking nations who lived in longhouses: the Mohawk, Oneida, Onondaga, Cayuga and Seneca and the lands in eastern Canada and the United States where they lived. Next a longhouse village is described as to how the houses are built; the sleeping, eating and storage arrangements; and who lived there. Following chapters include methods of food and clothing preparation, children's lives, beliefs and ceremonies.

Kalman is a prolific author of nonfiction books for children. She writes with particular curriculum needs in mind. She and her team of writers research each topic thoroughly and have covered a wide variety of topics.

SUGGESTED AUDIENCE: 3-6
**OTHER SUBJECT AREAS: SOCIAL
STUDIES**

Index/Bibliography: Yes/No
2001 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778703709 \$25.95 HC /
9780778704621 \$10.95 PA
crabtreebooks.com



Life in a Plains Camp

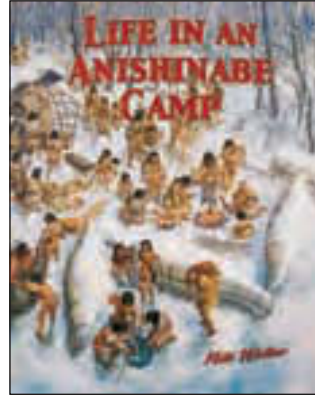
Bobbie Kalman
Crabtree Publishing

Another book in a series called the *Native Nations of North America*. Each two-page chapter describes a specific aspect of the lives of the Plains tribes, such as setting up camp, hunting the buffalo, and the differing roles for men, women and children. The information is very general, as the Plains tribes covered a huge area. Illustrations are colourful and detailed, but also general as most do not name the tribe represented.

Kalman is the author of over 200 non-fiction children's books. She works with a team of writers and researchers and writes specifically for curriculum needs. She has also been both an elementary and high school teacher, and an educational consultant with several publishing companies.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2001 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778704614 \$10.95 PA
crabtreebooks.com



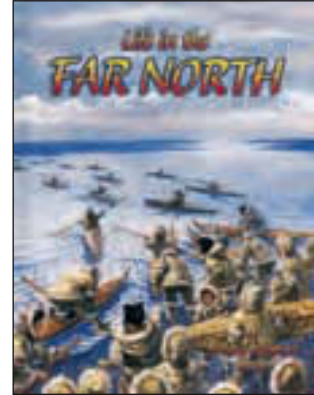
Life in an Anishinabe Camp

Niki Walker
Crabtree Publishing

This book is one in the series *Native Nations of North America*. Anishinabe means "the people" who are also known as the Ojibway and Chippewa. They lived in the Great Lakes region for thousands of years. The book describes how the Anishinabe interacted with their environment; traveling as each season provided different plants and animals. They gathered the wild rice that grew on the lakes in the early autumn and collected sap from maple trees in the late winter. Extended families lived in wigwams, which they carried with them when they traveled. Also included is information on Anishinabe beliefs, workloads, camp life, children's education, roles and responsibilities, and how contact with the Europeans created conflicts and forced change. The material is presented in a well-organized and interesting way, with key words in bold. A glossary is included.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2003 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778704652 \$25.95 HC/
9780778704652 \$10.95 PA
crabtreebooks.com



Life in the Far North

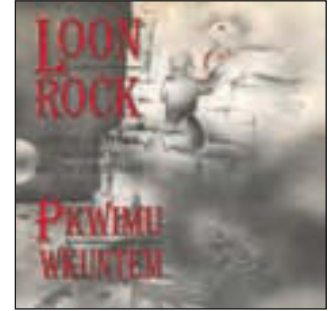
Bobbie Kalman & Rebecca Sjonger
Crabtree Publishing

This copiously illustrated non-fiction book in the series *Native Nations of North America* looks at the lives of the Inuit and Inupiat of the far north of Canada and Alaska. It mainly concentrates on life prior to contact with Europeans, with a short section on modern life. A wide variety of topics such as housing, food, family life and children's lives are covered. It includes a glossary.

Other titles in the series are included in this catalogue.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2004 32 pp. 8.25"x10.75"
colour illustrations, photographs, maps, diagrams
ISBN: 9780778703778 \$25.95 HC/
9780778704690 \$10.95 PA
crabtreebooks.com



Loon Rock/ Pkwimu Wkuntem

Maxine Trottier
Dozay Christmas
Cape Breton University Press

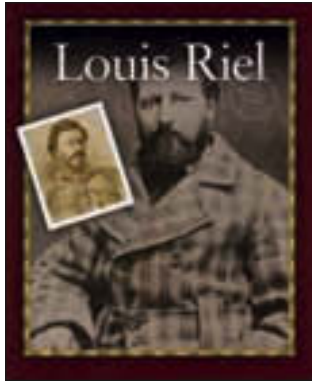
This is the simple story, told in repetitive prose of a young Mi'kmaq boy on his dream quest. He uses red stones to paint the picture of a loon high up on a rock face. The picture survives long after the boy is gone. Each section of text is translated into Mi'kmaq on the same page. The story is illustrated in spare black, white and red paintings.

Trottier has won many awards for her picture books. This book is staple bound.

SUGGESTED AUDIENCE: K-4
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1996 22 pp. 8"x8"
colour illustrations
ISBN: 9780920336847 \$11.95 PA
cbupress.ca

ELEMENTARY



Louis Riel

Terry Barber
Grass Roots Press

This book begins with Riel's hanging and asks whether he was a hero or traitor. We learn that Riel was born in Red River in 1844, a French Métis, the oldest of eleven children. He moved to Montreal at thirteen to study to be the first Métis priest. Riel's plans changed when the Canadian government purchased Rupert's Land from the Hudson's Bay Company and the Métis found themselves with no legal title to their land. Riel was asked to represent the Métis in talks with the government. In 1885, Riel's demands to the government were again rejected. The Métis rebelled and lost. Riel was tried by a jury of English Protestants and found guilty. Includes a glossary.

This book is part of the high interest, low vocabulary series, *Grass Roots Biographies*, about activists.

Caution: The term "Indian" is used in the story.

SUGGESTED AUDIENCE: 2-4
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2006 48 pp. 7"x8.5"
b/w photographs, maps, line drawings, reproductions of original documents

ISBN: 9781894593458 \$12.95 PA

literaryservices.com



The Moccasins

Earl Einarson
Julie Flett
Theytus Books

This short and uplifting story tells of an Aboriginal boy whose foster family raises him to be proud of his heritage. They give him a pair of moccasins that smell of campfire and make the boy feel "warm and loved". Eventually he grows out of the moccasins and his foster family puts them in a box. When the boy has a child of his own, the box is returned to him and the smell reminds him of the love he received and how proud he is to be Aboriginal. This is a powerful story with a positive message.

This title was shortlist for the Christie Harris Illustrated Children's Literature Prize, BC Book Prizes in 2005. It is also a Canadian Children's Book Centre Choice. Einarson is a member of the Ktunaza First Nations, BC. Julie Flett is Cree/Métis from Manitoba. She also illustrated *Zoe and the Fawn*.

SUGGESTED AUDIENCE: K-2
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2008 16 pp. 8"x6"
colour illustrations
ISBN: 9781894778145 \$10.95 PA

theytusbooks.ca



Morning on the Lake

Jan Bourdeau Waboose
Karen Reczuch
Kids Can Press

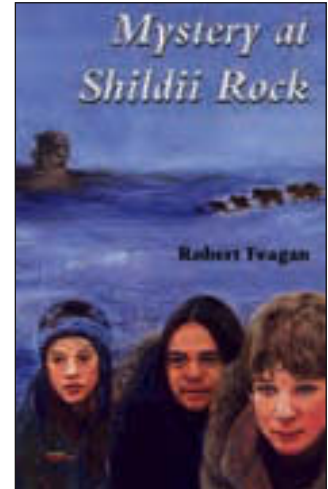
An Ojibway boy and his Mishomis (grandfather) experience the northern wilderness together. At dawn, Mishomis and his Noshen (grandson) set out in a birchbark canoe to the centre of a lake where they encounter a family of loons. At noon, the two moccasin-clad explorers climb a rock ridge where an eagle sweeps down, leaving behind a feather—the sign of honour and wisdom. Nighttime finds the two in the forest facing a pack of timber wolves. Mishomis is serene and wise. Under his guidance, Noshen is acquiring these same traits.

This book has won several awards including the 1999 Parents' Guide to Children's Award. Waboose is an Nishnawbe Ojibway. Her other books include *Sky Sisters*, listed in this catalogue. Reczuch's previous books include *Just Like New*, winner of the 1996 Amelia Frances Howard-Gibbon Award.

SUGGESTED AUDIENCE: 1-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
1997 32 pp. 10"x9"
colour illustrations
ISBN: 9781550745887 \$5.95 PA

kidscanpress.com



Mystery at Shildii Rock

Robert Feagan
The Dundurn Group

This novel is based on events that happened to the author himself when he and his family lived in Fort McPherson and Inuvik, NWT. It incorporates the lifestyles and stories of the people of the Mackenzie Delta into an intriguing mystery. Set in the 1950s in a small northern town of mostly Aboriginal people, young Robin Harris, the son of the local RCMP officer, starts to put together several clues and events to solve a mystery and a murder that take place in their small community. Robin is aided by his friends Wayne and Tim, who have their own skills and ideas to help with the investigation. Since Robin is known for his overactive imagination, his father and other adults are not so quick to believe his theories until it is almost too late.

Feagan has written one other children's novel, *Napachee*, which is also included in this catalogue.

SUGGESTED AUDIENCE: 4-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 168 pp. 5.25"x8.25"
ISBN: 9781550026689 \$11.99 PA

dundurn.com



Napachee

Robert Feagan
The Dundurn Group

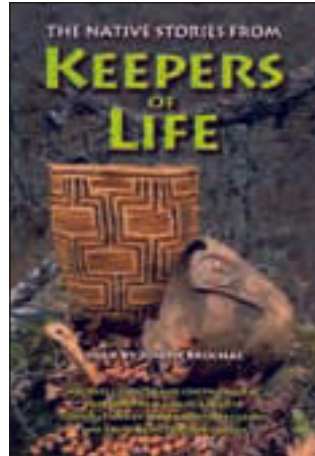
In this young adult novel first published in 1999, *Napachee*, an Inuktitut boy living in remote Sachs Harbour, is tired of hunting and decides he would prefer to live in a city. When men from the Edmonton Zoo capture a local cub, *Napachee* becomes a stow-away in the captured cub's cage. Near Edmonton, the transporting truck goes off the road, spilling *Napachee* and the cub into the woods. *Napachee* is caught and taken to Edmonton where the zookeeper's rebellious daughter, Jo, is told to entertain him. The busy city makes *Napachee* miss his Inuktitut way of life, and with Jo he starts his trek home on foot. They track the cub and by feeding him they make their way to Sachs Harbour where there is a bittersweet reunion of *Napachee* and his father, and the cub and its mother. A glossary of Inuktitut words is included.

Feagan is also the author of *Mystery at Shildii Rock*, which is listed in this catalogue.

SUGGESTED AUDIENCE: 4-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 128 pp. 5.25"x8.25"
ISBN: 9781550026368 \$11.99 PA

dundurn.com



The Native Stories from Keepers of Life

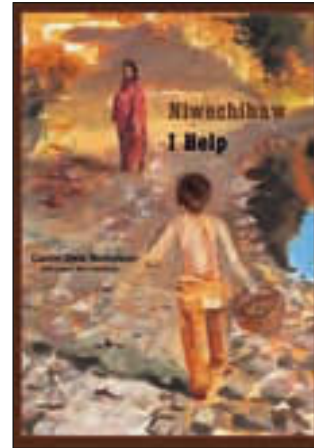
Michael J. Caduto
& Joseph Bruchac
John Kahionhes Fadden &
David Kanietakeron Fadden
Fifth House Publishing

This title in the *Keepers* series contains eighteen legends unifying plant ecology to Native American traditions. Stories such as those that celebrate and provide thanksgiving, or those that ask why some trees are always green, or about a woman who lives in the earth, lead to discussions of stewardship, coniferous forests or plant survival adaptations. A number of nature activities are provided with each story. Suggestions for uses, background information and black and white illustrations are provided for each story. Also included is a glossary and pronunciation index. A general index and an index of the activities by subject make the works easily accessible. A teacher's guide is available but not reviewed.

SUGGESTED AUDIENCE: 1-7,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SCIENCES,
SOCIAL STUDIES

Index/Bibliography: No/No
1995 132 pp. 6.75"x9.75"
line drawings
ISBN: 9781895618624 \$19.95 PA

fifthhousepublishing.ca



Niwechihaw/I Help

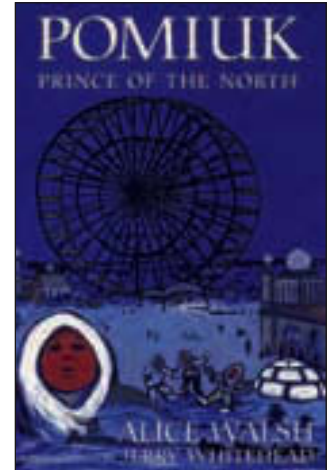
Caitlin Dale Nicholson &
Leona Morin-Neilson
Groundwood Books

This is the simple story, told in Cree and English, of a young boy's day with his grandmother or *kokhom* as they go to pick rosehips. He follows along copying what she does until it is time for her to rest and he is ready to play. The story is illustrated with acrylic on canvas paintings and contains a recipe for rosehip tea at the end.

Caution: The boy rides in the car with no seat belt and uses a slingshot to play.

SUGGESTED AUDIENCE: K-1
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2008 24 pp. 8.75"x12.5"
colour illustrations
ISBN: 9780888998125 \$17.95 HC
groundwoodbooks.com



Pomiuk

Prince of the North

Alice Walsh
Jerry Whitehead
The Dundurn Group

This historical adventure story describes the experiences of an Inuit family as they are uprooted from their village in Labrador to become part of a "living culture" in the 1893 World's Fair exposition in Chicago. The story is told by *Pomiuk*, who charms the crowds at the fair with his use of a dog sled whip. *Pomiuk* and his family try to adjust to their new experiences, coping with contrasting cultures and culture shock. When a horrible accident befalls *Pomiuk* his whole life changes again as he makes his way home. A glossary is included. The author notes that the story is based on the life adventures of an Inuit boy named *Pomiuk*. The complete story of *Pomiuk* is contained in *Pomiuk: Prince of Labrador*.

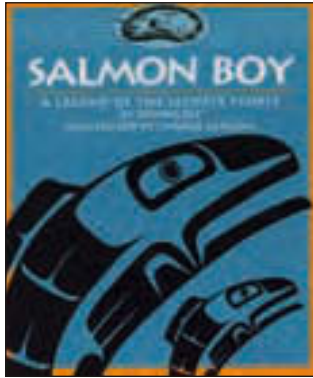
Walsh has published several books for children including *Uncle Farley's False Teeth*.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2004 64 pp. 6"x9"
b/w line drawings
ISBN: 9780888784476 \$9.95 PA

dundurn.com

ELEMENTARY



Salmon Boy

A Legend of the Sechelt People

Donna Joe
Charlie Craigan
Nightwood Editions

This is a retelling of a legend of the Sechelt people of BC. In it a Sechelt boy is taken by a giant chum salmon to the land of the salmon people beneath the sea. There he finds that they walk and have dry land much like the people on the shore. During his time with the salmon, the boy watches and learns all of the things the salmon people do to keep themselves from going hungry during the winter. He eventually escapes back to the Sechelt where he shares this new knowledge along with the information that the salmon are a people that must be shown respect. Included at the end of the book is some brief information about the history of the Sechelt people.

Joe is also the author of *Ch'askin: a Legend of the Sechelt People*.

SUGGESTED AUDIENCE: 2-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1999 24 pp. 7"x8.5"
b/w illustrations
ISBN: 9780889711662 \$7.95 PA

nightwoodeditions.com



Shin-chi's Canoe

Nicola I. Campbell
Kim LaFave
Groundwood Books

LaFave used archival photographs and discussions with elders in his research for the colour paintings that illustrate Campbell's lyrical free verse recounting the experience of attending Indian Residential School from a child's point of view. Shi-shi-etko is returning for her second year but this time her younger brother, Shin-chi, is going with her. Shi-shi-etko tells him all the things she has learned and tries to prepare him for the time away from home. Their father gives Shi-shi-etko a tiny carved canoe to take with her. She gives this to Shin-chi to help him remember what they have left behind. One day, feeling very homesick, Shin-chi sends the canoe out on the river knowing the current will take it back to his home. The story portrays the children's resilience and patience.

This book is a sequel to *Shi-shi-etko*, which was co-winner of the Aboriginal Children's Book of the Year. LaFave has illustrated many award-winning children's books.

SUGGESTED AUDIENCE: K-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2008 40 pp. 8.25"x7.75"
colour illustrations
ISBN: 9780888998576 \$18.95 HC

groundwoodbooks.com



Sky Sisters

Jan Bourdeau Waboose
Brian Deines
Kids Can Press

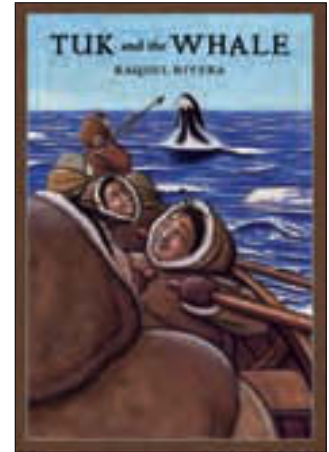
"The Sky Spirits will come tonight!" promises mother. Two Ojibway sisters bundle into parkas and mittens and venture alone across the frozen Northern Ontario nighttime landscape to encounter the Sky Sisters. Mostly remembering to follow grandmother's advice to be quiet, the girls taste icicles, hold hands and dance in snowy circles, howl with the coyotes, make snow angels, and encounter a rabbit and a deer. They climb Coyote Hill where they watch and wait. The sky fills with dancing, streaming colours—The Northern Lights—Sky Spirits! The illustrations perfectly capture the cold northern night and the warmth of the girls' spirits.

Waboose is an Nishnawbe Ojibway. The book is a Canadian Children's Book Centre Choice. She also wrote *Morning on the Lake*, also listed in this catalogue.

SUGGESTED AUDIENCE: 1-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
2000 32 pp. 10"x9"
colour illustrations
ISBN: 9781550746990 \$6.95 PA

kidscanpress.com



Tuk and the Whale

Raquel Rivera
Mary Jane Gerber
Groundwood Books

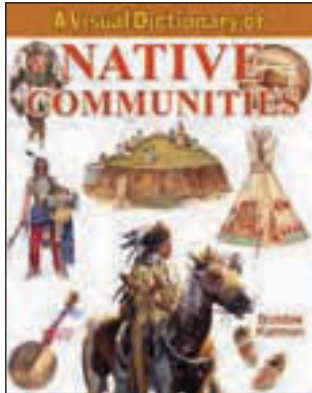
This adventure story is set on Baffin Island during the early 1600s. Tuk, a young Inuit boy, is the first to see the European whaling ship, predicted by his grandfather's dream. When he tells the others, the children voice the conflicting feelings felt by the villagers. Some want to fight and chase them away, others are excited and drawn to the unknown, deciding to trust in the interest of trade. When the "qallanaat" make it clear they want the villagers to help them to hunt whales, the decision must be made whether to go along with them despite enormous risks. This well-researched book contains many details about whaling practices, the Inuits' day-to-day activities and lifestyles. The use of many Inuit words provides authenticity. A glossary is included.

Tuk and the Whale is Rivera's third book for children.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
2008 96 pp. 5"x7.5"
b/w illustrations
ISBN: 9780888996893 \$15.95 HC / 9780888998910 \$8.95 PA

groundwoodbooks.com



A Visual Dictionary of Native Communities

Bobbie Kalman
Crabtree Publishing

This book is a very generalized introduction to the seven main groups of Aboriginal people in North America. Two pages with illustrations and short paragraphs are given to each, describing their regalia, food preparations, methods of travel, lodgings, games, artwork and tools. Readers are able to see how lifestyles and culture differ greatly from region to region. Also portrayed are four specific tribes, and a couple pages each describing Plains camp life, pueblo life and native wisdom. A glossary is included.

Kalman is a prolific author and publisher of non-fiction children's books. She often collaborates with a team of researchers and chooses her topics with specific curriculum needs in mind.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2008 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778735052 \$25.95 HC /
9780778735250 \$10.95 PA

crabtreebooks.com



The Voyage of Wood Duck

Ta'n Teli Kaqasimiliala'sis
Malsikws

Maxine Trottier & Patsy MacAulay-MacKinnon
Cape Breton University Press

This is a tale of a Mi'kmaq boy, Wood Duck, who loves the ocean and dreams of what might be beyond it. His people help him to build a huge canoe and sail it across the ocean to the other side, where they encounter tall people and animals grazing. Wood Duck stays with the new people until he becomes homesick. He has a dark, foreboding dream of them building their homes in his land, so he returns home to "watch and wait". The story is written in both English and Mi'kmaq. The accompanying colour paintings convey the meaning and mood of the story well.

This book won the Federation of Women Teachers of Ontario Writers Award. Trottier's other awards include the Mr. Christie's Book Award.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1995 24 pp. 10"x8"
colour illustrations
ISBN: 9780920336700 \$11.95 PA

cbu.ca/press



We Feel Good Out Here

Zhik gwaa'an, nakhwatth tat
gwiinzii

Julie-Ann André & Mindy Willett
Tessa Macintosh
Fifth House Publishers

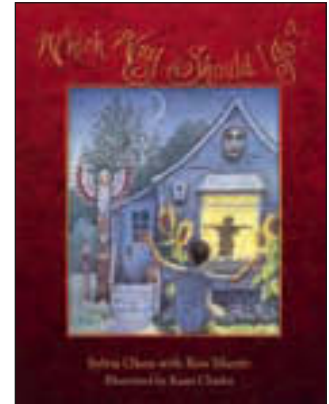
This non-fiction book tells about the life of author Julie-Ann André who is a Gwichya Gwich'in woman from the Northwest Territories. The book intersperses personal stories of her life in the North with information about the Gwichya Gwich'in people, their stories and legends, modern and traditional life for Julie-Ann and her family, and even some words in Gwich'in language. The use of photographs rather than drawings to illustrate most of the book makes it more realistic in its depiction of life for modern northern Aboriginal people. Also includes an 'All the Details' section rather than a glossary.

This title is part of the *The Land is our Storybook* series.

SUGGESTED AUDIENCE: 4-7
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2008 32 pp. 8.25"x8.25"
b/w & colour photographs, maps
ISBN: 9781897252338 \$16.95 HC

fifthhousepublishers.ca



Which Way Should I Go?

Sylvia Olsen with Ron Martin
Kasia Charko
Sono Nis Press

Joey loves spending days with his grandmother. Whenever he visits her they sing and dance together. Joey particularly likes her song "Which way should I go?" because at the end of the song they always decide on interesting things to do. When Joey's beloved grandmother dies Joey cannot find happiness in anything. One day, when walking past his Grandma's empty house he hears her voice singing their special song. He shouts for the song to stop. Eventually as he reflects on the message of the song, he realizes the gift of memories that his grandmother has left him, and is happy again.

Martin is a traditional historian and son of the Nuu-chah-nulth hereditary chief from Tla-o-qui-aht. Olsen works with teen parents in the Saanich First Nations community. Her books include *The Girl with a Baby*.

SUGGESTED AUDIENCE: 3-6
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 40 pp. 8"x10"
colour illustrations
ISBN: 9781550391619 \$19.95 HC

sononis.com



Yamozha and His Beaver Wife

Vital Thomas
 Archie Beaulieu
 Mary Siemens, trans.
 Theytus Books

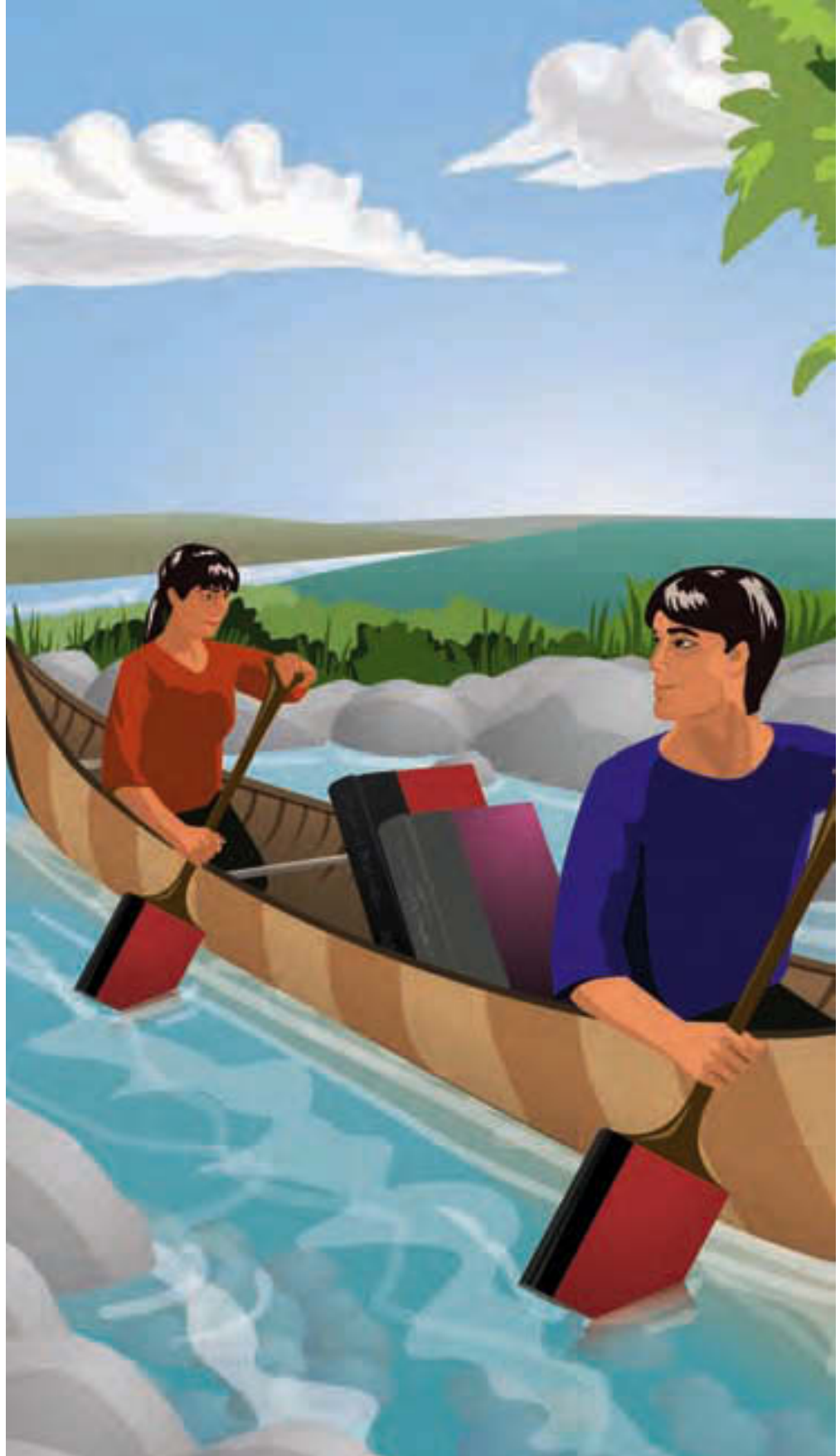
This illustrated picture book tells the story of Yamozha who, abandoned by his brother and living alone in the bush along the Mackenzie River, finds an orphaned girl who agrees to be his wife as long he promises that she will never get her feet wet. Yamozha fails to uphold his promise and she turns into a beaver. As a distraught Yamozha follows his beaver wife and tries to capture her, his actions result in the formation of the distinct features of the area's landscape. This legend, one of a series, teaches about the unique landscape of the southwestern corner of the Northwest Territories, an area inhabited by Dene people. The text is written in both English and Dogrib.

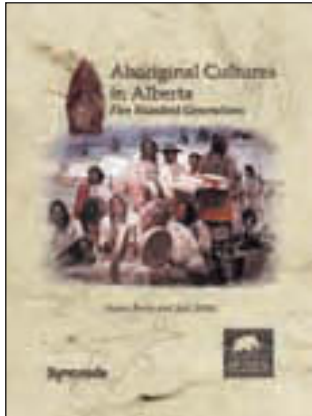
A CD, on which the story is told in both Dogrib and English, and an orthography and pronunciation chart of the Dogrib language are included.

SUGGESTED AUDIENCE: 3-7
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
 2007 48 pp. 12"x9.75"
 colour illustrations
 ISBN: 9781894778572 \$25.95 HC

theytuspress.ca





Aboriginal Cultures in Alberta

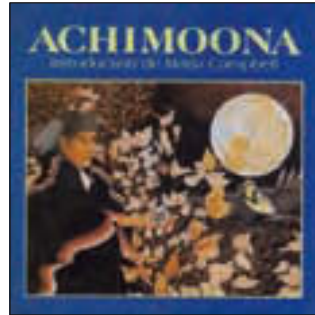
Five Hundred Generations

Susan Berry and Jack Brink
Provincial Museum
of Alberta

This is an informative reference text on the history of the Aboriginal peoples of Western Canada. Beginning with the Ice Age, it explores theories of how and when Aboriginal people first came to North America, then reviews tools, hunting and fishing methods, and spiritual beliefs of the first Aboriginal groups living in Alberta. It covers the networks of trade between Aboriginal groups and first encounters with Europeans. Later sections focus on changes in the past 150 years, including treaty signing, establishment of reserves, residential schooling, The Indian Act, and the resulting resistance, protests, and current activism, spiritual renewal, and reclaiming of voice and identity.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2004 92 pp. 8.5"x11"
colour & b/w photographs & reproductions, line drawings, maps, diagrams
ISBN: 9780778528529 \$19.95 PA
uap.ualberta.ca



Achimoona

(édition française)

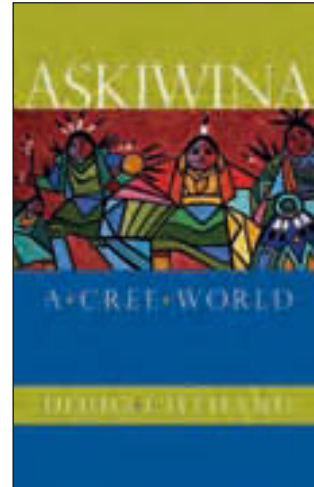
Jordan Wheeler, Wes
Fineday & Harvey Knight,
et al.

Fifth House Publishers

Achimoona means "stories" in the Cree language, where storytelling was an important task. Since there was no written language, the people's history and values were passed from generation to generation orally. Storytellers practised for years to memorize a wealth of legends and songs. In 1984, a group of Aboriginal writers gathered at Gabriel's Crossing, Saskatchewan, to create contemporary stories for young people that would entertain as well as teach. Each writer pulled an object from a bag, sat with that item and created a story around it. Aboriginals believe that stories are "born" from the spirit, or sacred place, inside the writer. These nine stories and one poem, translated into French, teach about home and family, respect for nature, or self-respect. Selected stories could be read to younger students.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: FINE ARTS, ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1989 104 pp. 8"x8"
b/w & colour reproductions
ISBN: 9780920079377 \$19.95 PA
fifthhousepublishers.ca



Askiwina

A Cree World

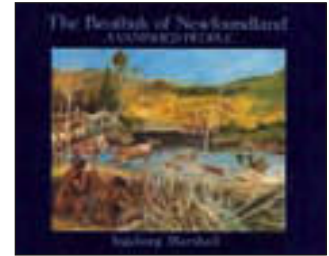
Doug Cuthand
Coteau Books

This book is a compilation of stories from the Cree Nation that have been handed down to the author through his parents and tribe elders. The stories celebrate the culture of these Aboriginal peoples of Saskatchewan and to help non-Aboriginal peoples understand the Aboriginal society. The author offers stories about Aboriginal spirituality, history, Native leaders, and customs and traditions in an easy-to-read manner. His insight into Aboriginal versions of recorded historical events will provide a better understanding of where this society has come from and where it is headed in the future.

Cuthand is a respected journalist, independent film producer and director. A collection of his written works, *Tapwe*, was published in 2005. *Askiwina* won the bronze Medal for the Multicultural Non-fiction Adult Category at the 2008 IPPY Awards.

SUGGESTED AUDIENCE: 4-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 136 pp. 5.5"x8.5"
b/w illustrations
ISBN: 9781550503456 \$19.95 PA
coteaubooks.com



The Beothuk of Newfoundland

A Vanished People

Ingeborg Marshall
Breakwater Books

We know about the Beothuk culture through drawings and information passed on by one of the last Beothuks, Sahanawdithit, a young woman who lived for several years with settlers. She passed away in the mid 1800s. Other sources of information include artifacts and information recorded by those who came in contact with the Beothuk people. Chapter titles include Transportation, Food and Clothing. We learn that the Beothuk built fifty kilometres of fence in order to trap caribou. They played a gambling game involving tossing bone pieces and stored meat in birchbark dishes between layers of caribou fat, then burying these bundles in pits.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1989 48 pp. 10.5"x8"
b/w & colour photographs, line drawings, reproductions, maps, diagrams
ISBN: 9780920911181 \$14.95 PA

breakwaterbooks.com

CROSS-GRADES



Cree Words, Volume I & II

Members of the Cree
Editing Council, eds.
Canadian Plains Research
Center

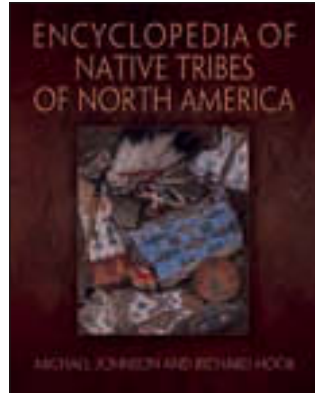
nēhiyawēwin: itwēwina — Cree: Words is a two-volume, Cree to English/English to Cree dictionary. Volume 1 contains over 15,000 Cree vocabulary items written in both the standard Roman alphabet and Cree Syllabics; and Volume 2 holds 35,000 English entries. The product of fifteen years of research, this dictionary uses both Cree Syllabic and Latin letters, and maintains consistent spelling throughout. Most of the material reflects the Cree language used in western Canada. Prefatory material includes essays on Pronunciation and Orthography, the Cree language and the sounds of Cree, and a valuable introduction to the Cree-English and English-Cree entries. Each volume is rounded out with charts of common terms.

An online Cree-English dictionary based on this book can be found at creedictionary.com

**SUGGESTED AUDIENCE: 6-12,
TEACHER REFERENCE**
OTHER SUBJECT AREAS:

Index/Bibliography: No/Yes
2001 622 pp. 6.75"x9.75"
ISBN: 9780889771278 \$49.95 PA

cprc.ca



Encyclopedia of Native Tribes of North America

Michael Johnson
Richard Hook
Firefly Books

This copiously illustrated, updated encyclopedia outlines major Aboriginal groups of North America around the time of contact. Each nation is divided into categories by culture group and then by language group. The entries are short, but for a quick reference they are sufficient. The maps show cultural areas and reserve lands for most of the nations. It also includes an introduction, classification of language groups, glossary and summary of today's Aboriginal populations. The author uses old terminology but does acknowledge preferred original names.

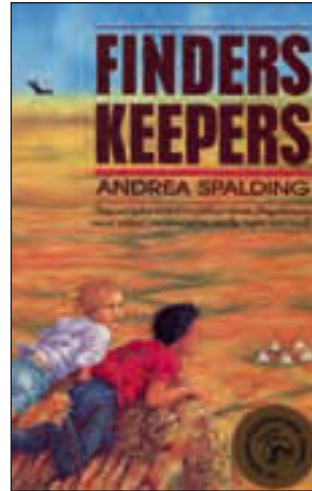
Johnson is a former editor of *Pow-Wow Trails and American Indian Crafts and Culture*.

Caution: The book uses the term "Indian."

SUGGESTED AUDIENCE: 4-12
**OTHER SUBJECT AREAS: SOCIAL
STUDIES**

Index/Bibliography: Yes/Yes
2007 320 pp. 9.25"x12.25"
b/w & colour photographs,
illustrations, maps
ISBN: 9781554073078 \$49.95 HC

fireflybooks.com



Finders Keepers

Andrea Spalding
The Dundurn Group

Danny Budzynski is a failure at school and the butt of his classmates' Ukrainian jokes. When he finds an Indian lance head and meets Joshua Brokenhorn and his grandfather, life takes a turn for the better. As Danny learns more about the Peigan nation and the history of Head Smashed-In Buffalo Jump, he also learns ways to stand up for himself and his friend. With the help of a university researcher, Danny also comes to understand his learning disability and work toward ways to compensate for it.

This is a second edition of this Canadian Children's Book Centre Choice that was previously published in 1995. Some of the information, such as use of computers and calculators, is dated.

SUGGESTED AUDIENCE: 4-8
**OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, HEALTH &
CAREER EDUCATION, SOCIAL STUD-
IES**

Index/Bibliography: No/No
1995 152 pp. 5.25"x8.25"
ISBN: 9781550028287 \$11.99 PA

dundurn.com



Great Women from our First Nations

Kelly Fournel
Second Story Press

This book from a Métis author features short, inspiring summaries of the lives of successful and influential modern day Aboriginal women from both Canada and the US.

These women are recognized not only for their work to raise the status of Aboriginal women, but also for their contributions to society as a whole. Their message is applicable to any culture or race:

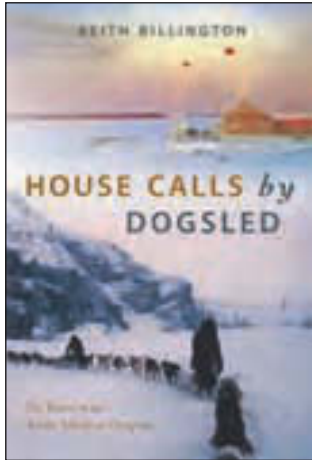
determine your own destiny, persevere, and you will be rewarded with success. All of the women featured in this book, whether a poet, dancer, journalist, writer or songwriter, have taken on some form of activism in their determination to pave a new path for Aboriginal women. Their stories demonstrate how to make positive changes in one's life and the lives of others by setting goals and taking action. Includes b/w photographs of each woman featured.

This book is part of the *First Nations Series for Young Readers*.

SUGGESTED AUDIENCE: 7-12
**OTHER SUBJECT AREAS: HEALTH &
CAREER EDUCATION, SOCIAL STUD-
IES**

Index/Bibliography: No/No
2007 84 pp. 6"x9"
b/w photographs
ISBN: 9781897187258 \$10.95 PA

secondstorypress.on.ca



House Calls by Dogsled

Six Years in an Arctic Medical Outpost

Keith Billington
Harbour Publishing

A dynamic story of life in northern Canada, this heart-warming tale chronicles the adventures of two nurses in the Northwest Territories. This is the true story of Keith and Muriel Billington who moved from England to Fort McPherson in the 1960s. The book recalls the history of the Fort McPherson area, including information about the Gwich'in peoples, European contact and the Hudson's Bay Company outpost. Uplifting and humorous stories are related about the first time using snowshoes, a dog sled team and getting to know the families who live in the community. There are also stories of medical emergencies and death, which really show the reader the hardships that the peoples who live up in northern NWT are faced with on a daily basis.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2008 352 pp. 6"x9"
b/w photographs, map
ISBN: 9781550174236 \$19.95 PA
harbourpublishing.com



How Raven freed the Moon

Anne Cameron
Harbour Publishing

This classic Northwest coast myth, first published in 1985, is retold from a female perspective, explains how the moon came to be in the sky. Raven, who is a trickster, loved bright, shiny things, and especially wanted the moon. She used her magic to turn herself into a baby, in order to fool the old fisherwoman and her daughter, who were the guardians of the moon.

Cameron, a non-Aboriginal, grew up on Vancouver Island where she met an Aboriginal woman named Klopinum who shared many First Nations myths and legends with her and gave her permission to write them down in order to share them with others. The story is retold for children and this series is beautifully illustrated with black and white drawings.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1985 32 pp. 7"x8.5"
b/w illustrations
ISBN: 9780920080672 \$7.95 PA
harbourpublishing.com



How the Loon lost her Voice

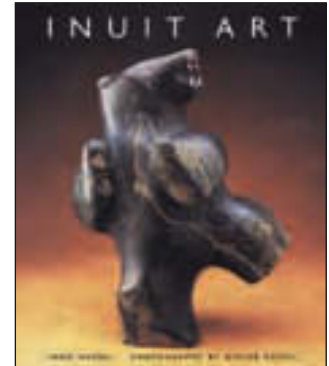
Anne Cameron
Harbour Publishing

This story is sometimes called Raven Steals the Light. In this retelling, first published in 1985, all the animals must work together in order to free the daylight, which has been trapped in ice by evil spirits. Each animal in turn comes up with a plan to defeat the evil spirits, and Raven tries to warn them each time that the plan will not work. Raven uses her cunning to free the daylight, and is successful, but in the struggle, each animal was changed: Deer lost his antlers, Bear must rest from his labour each winter, and Loon lost her voice. Cameron's prose is poetic and spare; each word carefully chosen to create beautiful imagery.

Cameron has written many books for children and adults including *How Raven Freed the Moon* (included in this catalogue). Cameron, a non-Aboriginal, was given permission to share the First Nations stories by Klopinum, a First Nations woman from Vancouver Island.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1985 32 pp. 7"x8.5"
b/w illustrations
ISBN: 9780920080559 \$7.95 PA
harbourpublishing.com



Inuit Art An Introduction

Ingo Hessel
Dieter Hessel
Douglas & McIntyre

First published in 1998, this trade paperback edition is a must-buy for libraries. Lavishly illustrated, this gorgeous book contains many full-page, full-colour photographs of important Inuit works. There are also black and white depictions, including historical photographs. A surprisingly readable text offers history and important developments in Inuit arts. A broad range of subject matter is addressed from materials used in various regions to the influence of such elements as marketing ventures from southern Canada. This important aspect of Canadian art is one with which all students should be familiar.

Caution: There are depictions of hunting, which could be frightening to some; several images depict nude figures.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: FINE ARTS

Index/Bibliography: Yes/Yes
1998 208 pp. 9.5"x11"
b/w & colour reproductions
ISBN: 9781550548297 \$45.00 PA
douglas-mcintyre.com

CROSS-GRADES



Inuksuit

Silent Messengers of the Arctic

Norman Hallendy
Douglas & McIntyre

With these fifty-two superb colour photographs of inuksuit, the author has recorded dramatic images from more than forty years of travel and study with Inuit elders. The accompanying text is thoughtful and informative, providing insights into the value of the inuksuit as a communication tool. Hallendy has provided diagrams that show examples of the construction, shapes, and possible arrangements of inuksuit as well as maps detailing specific inuksuit sites where his photographs were shot. An appendix provides a glossary of terms specific to the function and features of inuksuk types.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, FINE ARTS

Index/Bibliography: Yes/No
2001 128 pp. 10.5"x9.5"
b/w & colour photographs, maps, diagrams
ISBN: 9781550548747 \$35.00 PA
douglas-mcintyre.com



Jason's New Dugout Canoe

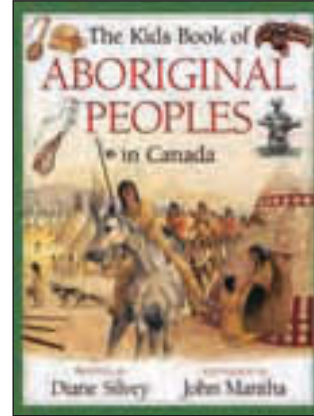
Joe Barber-Starkey
Paul Montpellier
Harbour Publishing

A storm washes away Jason's canoe. He is devastated until Uncle Silas offers to build him a new one, and to teach Jason the ancient craft of canoe-making. First, a block of wood is cut from the trunk of a large red cedar tree (without killing the tree) and left several months to season. Then it is hollowed out using axes, adzes, chisels and knives. Before contact, Aboriginal peoples used stone, bone and shells, and sometimes fire, for this task - it took a whole year to make one canoe. The sides of the canoe are shaped by filling the hollow canoe with hot water to soften the wood, then gently hammering crosspieces between the sides. There is a large celebration to honour the completion of Jason's canoe, with smoked salmon, dancing and story-telling.

Barber-Starkey wrote *Jason and the Sea Otter* listed in this catalogue and also illustrated by Montpellier.

SUGGESTED AUDIENCE: 1-8
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2000 32 pp. 7.75"x10.5"
colour illustrations
ISBN: 9781550172294 \$18.95 HC
harbourpublishing.com



The Kids Book of Aboriginal Peoples in Canada

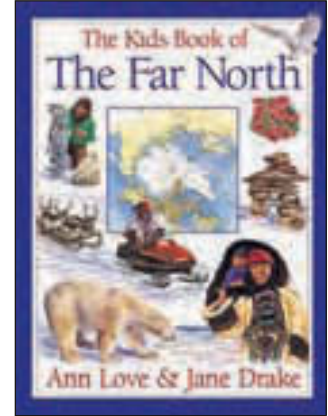
Diana Silvey
John Mantha
Kids Can Press

This copiously illustrated book is a cultural overview of the seven major Aboriginal groups in Canada: the Northwest Coast, Plateau, Plains, Arctic, Subarctic, Eastern Woodlands Iroquoians and the Eastern Woodland Algonquians. Sidebars include ceremonies, food, clothing, trade, religious beliefs and shelter. Silvey shows what life was like both before and during the time of European contact. Sidebars provide information on famous Aboriginal Canadians. Colour maps, cross-sections and diagrams enhance the text.

This book was nominated for a BC Book Prize in 2006. Silvey's previous books include *Raven's Flight* and *From Time Immemorial*. *The Kids Book of* series includes books on Canadian History, Prime Ministers and *The Kids Book of the Far North*, which is included in this catalogue.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2005 64 pp. 9.25"x12.25"
colour illustrations, maps, diagrams
ISBN: 9781550749984 \$19.95 HC
kidscanpress.com



The Kids Book of the Far North

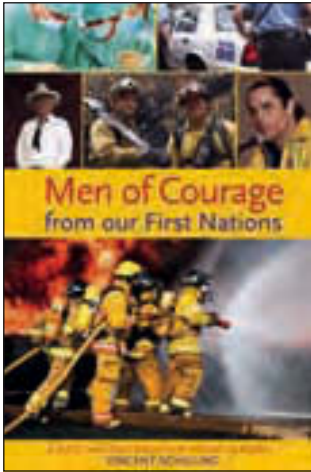
Ann Love & Jane Drake
Jocelyn Bouchard
Kids Can Press

This highly illustrated and informative book is about the top of the world, which includes the tree line and everything above it. Eight countries share the Far North. The authors explain the environment, plant and animal life, ancient peoples, the Arctic's riches and everyday life of the people who live there. "Eco Watch" sidebars link the Arctic and ecological warnings. "Elder Tales" sidebars tell legends of the North. A timeline stretching four pages shows how human activities in the North have changed over time.

This book was shortlisted for the Silver Birch, the Hackmatack and the Norma Fleck Awards. *The Kids Book of* series of eleven titles includes books on Canadian Exploration, Canadian Firsts and Great Canadian Women. *The Kids Book of Aboriginal Peoples in Canada* is included in this catalogue.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/No
2000 48 pp. 9.25"x12.25"
colour illustrations
ISBN: 9781550745634 \$19.95 HC
kidscanpress.com



Men of Courage from our First Nations

Vincent Schilling
Second Story Press

Vincent Schilling, a member of the St. Regis Mohawk Tribe in Virginia, has assembled this collection of biographies that feature the life stories of ten Aboriginal men, Canadian and American, who have contributed to fields of education, medicine, politics, law enforcement and science. The men talk about what motivated them and the obstacles they encountered. Their stories demonstrate that through determination, courage and hard work, they can realize their dreams, and at the same time enrich the lives of others. The author provides black and white photographs of the men and information about Aboriginal people is presented in text boxes.

Schilling is also the author of *Great Athletes from our First Nations*, also in the *The First Nations Series for Young Readers*.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No
2008 118 pp. 6"x9"
b/w photographs
ISBN: 9781897187432 \$10.95 PA

secondstorypress.ca



Middle Row

Sylvia Olsen
Orca Book Publishers

In this sequel to Olsen's previous novel, *Yellow Line*, we catch up with Raedawn and Vince, a teen couple who have created controversy in their town and within their families because Vince is white and Raedawn is Aboriginal. It's the beginning of the school year and one of their fellow students, Dune, is missing. He lived in a squatter cabin in the woods with his mother, but nobody has seen him since the first day of school. Raedawn is determined to find him, and with the help of Vince and her Uncle Dave, she investigates. Unfortunately, they find a lot more trouble than they were looking for. Told against a backdrop of hate and racism from Vince's family and others in their community, this is an interesting, fast-paced book.

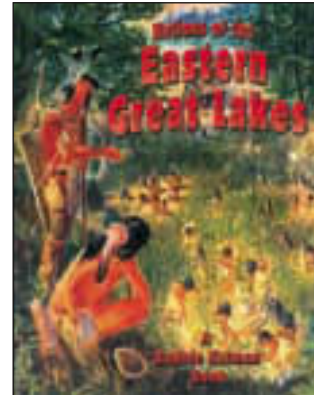
This book is part of the *Orca Soundings* series of Hi-Lo readers. *Yellow Line* won the International Youth Library White Raven award.

Caution: Includes some swearing and some characters engage in overt racist behaviour.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2008 112 pp. 4.25"x7"
ISBN: 978151439013 \$16.95 HC / 978151438993 \$9.95 PA

orcabook.com



Nations of the Eastern Great Lakes

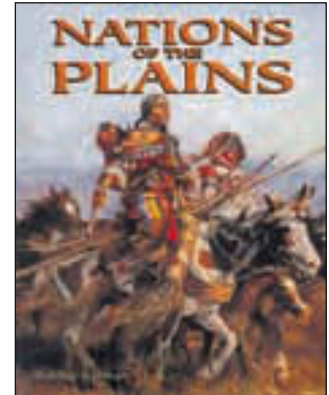
Rebecca Sjonger & Bobbie Kalman
Crabtree Publishing

This book is one in the *Native Nations of North America* series. It introduces the indigenous people who lived between Lake Huron and Lake Ontario and the area east of Lake Ontario. This was a region of many plants, animals, rivers and lakes. It consisted of two main confederacies, the Haudenosaunee and the Wendat. These nations spoke the Iroquoian language. The book covers the years between the late 1500s and early 1600s. The reader is introduced to the village life, government, family relationships, obtaining food, trade between nations, changes with the seasons, contact with the Europeans and conflicts. Informative and easy to use, each chapter features a double spread with text, colour illustrations and captions of related information. A glossary is included.

SUGGESTED AUDIENCE: 4-8
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2005 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778703815 \$25.95 HC / 9780778704737 \$10.95 PA

crabtreebooks.com



Nations of the Plains

Bobbie Kalman
Crabtree Publishing

Another of the *Native Nations of North America* series. This book introduces the indigenous people who lived in an area of one million square miles in central North America. The open areas of the plains presented challenges of climate and lack of plant life. The people who lived there relied on the buffalo. The three main areas were the Northern Plains, the Central Plains and the Southern Plains. The housing differed depending on environment and lifestyle. Because many different languages were spoken on the Plains, sign language allowed the different nations to communicate. The introduction of the horse by the Spanish explorers changed the way of life of the Plains nations. Colour illustrations and captions of related information and a glossary are included.

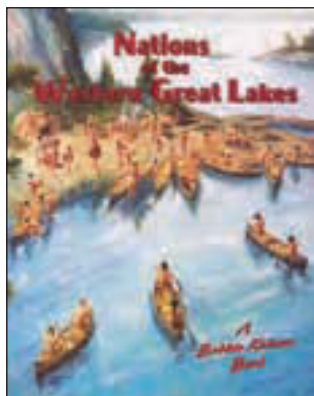
Other titles in the series are included in this catalogue.

SUGGESTED AUDIENCE: 4-8
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2001 32 pp. 8.25"x10.75"
b/w photographs, colour illustrations
ISBN: 9780778703686 \$25.95 HC / 9780778704607 \$10.95 PA

crabtreebooks.com

CROSS-GRADES



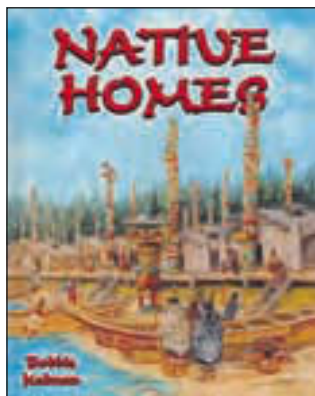
Nations of the Western Great Lakes

Kathryn Smithyman & Bobbie Kalman
Crabtree Publishing

Also in the *Native Nations of North America* series, this book introduces the indigenous people who lived around Lake Superior, Lake Michigan and west of Lake Huron. This was a region of many plants, animals, rivers and lakes. It consisted of eleven nations. These nations spoke languages that belonged to either the Algonquian or Siouan language group. The reader is introduced to the different nations and their relationship to each other. Other information includes how these people related to the changing seasons, their homes, modes of transportation, trade between nations, contact with the Europeans and how that contact completely changed their lives. Colour illustrations and captions of related information and a glossary are included.

SUGGESTED AUDIENCE: 4-8
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2003 32 pp. 8.25"x10.75"
colour illustrations
ISBN: 9780778704645 \$25.95 HC /
9780778704645 \$10.95 PA
crabtreebooks.com



Native Homes

Bobbie Kalman
Crabtree Publishing

This copiously illustrated non-fiction book in the series *Native Nations of North America* describes the various types of homes used by Aboriginal groups throughout North America. Information includes construction methods and materials, use of space inside, and some information about how homes within a settlement might be arranged. This book is really useful for comparing the living arrangements of various Aboriginal groups as well as for looking at how environment, available materials and nomadic versus sedentary lifestyles affect building style. Includes a glossary.

Other titles in the series are included in this catalogue.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2001 32 pp. 8.25"x10.75"
colour illustrations & photographs,
maps, diagrams
ISBN: 9780778703716 \$25.95 HC /
9780778704638 \$10.95 PA
crabtreebooks.com



Nokum

Ma voix et mon coeur

David Bouchard
Allen Sapp
Les Éditions des Plaines

The French language translation of *Nokum is My Teacher* is not for young children. This is a serious book that requires slow reading and some thought. A troubled boy asks his grandmother (Nokum) for advice—Why does he need to learn to read? Why does he have to learn about *their* ways? Why don't they learn about *ours*? Why didn't Nokum learn to read? Nokum does not provide her grandson with easy answers. She responds with questions that require the boy to look into his own heart. The message in the end *is* simple. We should share our learnings. Learn from each other. Teach each other. This resource includes a CD of the story read in Cree and French with the Aboriginal drumming group Northern Cree.

The French translation is distributed by Éditions des Plaines. Sapp is a Governor General's Literary Award winner. Bouchard has written over two dozen books.

SUGGESTED AUDIENCE: 4-9
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2006 32 pp. 11.25"x9.5"
colour illustrations
ISBN: 9780889953833 \$24.95 PA
plaines.mb.ca



Nokum Is My Teacher

David Bouchard
Allen Sapp
Red Deer Press

This picture book is not for young children. It is a serious book that requires slow reading and some thought. A troubled boy asks his grandmother (Nokum) for advice—Why does he need to learn to read? Why does he have to learn about *their* ways? Why don't they learn about *ours*? Why didn't Nokum learn to read? Nokum does not provide her grandson with easy answers. She responds with questions that require the boy to look into his own heart. The message in the end *is* simple. We should share our learnings. Learn from each other. Teach each other. This resource includes a CD of the story read in Cree and English with the Aboriginal drumming group Northern Cree.

Sapp is a Governor General's Literary Award winner and an Officer of the Order of Canada. Bouchard has written over two dozen books including *If You're Not From the Prairie*.

SUGGESTED AUDIENCE: 4-9
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2006 32 pp. 11.25"x9.5"
colour illustrations
ISBN: 9780889953673 \$24.95 HC
reddeerpress.com



The Old Man with the Otter Medicine

John Blondin (as told by George Blondin)
Archie Beaverho
Mary Rose Sundberg, trans.
 Theytus Books

This legend is based on stories told in the oral tradition of the Dene people. The people living on the shores of a small lake realize they are not catching enough fish to sustain them through the winter, so they ask a man who has medicine power to help. He transforms into an otter, visits the depths of the lake, and kills the jackfish that are keeping the fish captive. The people soon find their nets are full. This legend teaches children about the lifestyle, culture and hardships faced by Dene living in remote regions. The text is written in both English and the Dene's Dogrib language.

A CD-ROM of the story told in both the Weledeh dialect of the Dogrib language and English, and an orthography and pronunciation chart of the Dogrib language are included.

SUGGESTED AUDIENCE: 1-7
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
 2007 40 pp. 8"x10"
 colour illustrations
 ISBN: 9781894778497 \$24.95 PA
 theytusbooks.ca



Orca's Song

Anne Cameron
 Harbour Publishing

First published in 1987, this is a beautiful story of how Orca and Osprey fell in love. They loved each other so much that they tried to become part of each other's worlds, with Orca trying to leap into the sky and Osprey spending more and more time on the surface of the water. "One day as Osprey swooped towards the waves, Orca leaped into the air, and for one moment their bodies touched, and their love was shown." Their baby was both black and white, combining the colours of her parents. She could leap high into the air, she could never fly, like her father, but she could sing. To this day, the song of the Orca is one of the most beautiful sounds of any animal, expressing the love of creatures from two different realities.

Cameron is an award-winning author. She also wrote *How the Loon lost her Voice* and *How the Raven freed the Moon*, also included in this catalogue. This story was given to her to share by a First Nations woman, Klopinum, from Vancouver Island.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
 1987 32 pp. 9"x12"
 b/w illustrations
 ISBN: 9780920080290 \$7.95 PA
 harbourpublishing.com



Orphan Ahwak

Raquel Rivera
 Orca Book Publishers

This engaging tale draws on extensive research into the life of western Canadian nomadic groups and the Inuit people as they lived before the time of the fur trade. Aneze pulls her battered body from the stream where she had been tossed and left for dead to find that she is the sole survivor of a vicious attack on her tribe. She tracks the attackers through the bush and comes across her mother's lifeless body. Numb with grief, she wanders north, away from the forests of her clan and into the tundra. A lone Inuit hunter finds the nearly dead Aneze collapsed in the snow and nurses her back to health. She spends the winter with the Inuit hunter, learning his way of life. When spring arrives, she travels back to the forest area, meets a nomadic group similar to her people, and after proving herself a worthy hunter and healer, she is accepted into their family.

Rivera has written *Arctic Adventures* and *Tuk and the Whale*.

Caution: Vivid descriptions of injuries and death.

SUGGESTED AUDIENCE: 6-8
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
 2007 144 pp. 5"x7.5"
 ISBN: 9781551436531 \$8.95 PA
 orcabook.com



Pacific Northwest Coast Aboriginal Art

What Am I Seeing?

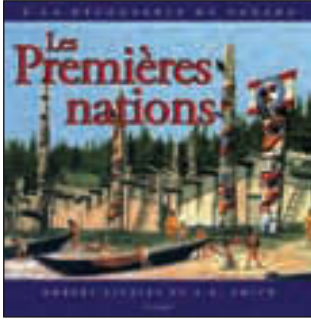
Karin Clark
 Raven Publishing

Karin Clark's book gives a concise overview of the major elements in Pacific Northwest Coast Aboriginal art. First, she maps the area under consideration and the groups who live there. Then she outlines the intentions and procedures of a potlatch and the materials that would be used to produce the potlatch goods. Following on, two-page spreads consider the places where Pacific Northwest Coast art is found from long houses to button blankets, to jewelry. Clark then introduces the creatures and mythical beings depicted in the artwork. The final section breaks apart the components of various design units looking at formline and relieving shapes. Colour and black and white illustrations have been created with the assistance of three other artists.

SUGGESTED AUDIENCE: 4-10
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
 2007 64 pp. 6.5"x8.5"
 colour photographs, b/w illustrations
 ISBN: 9780973676945 \$14.95 PA
 ravenpublishing.com

CROSS-GRADES



Les Premières nations

À la découverte du Canada

Robert Livesey & A. G. Smith

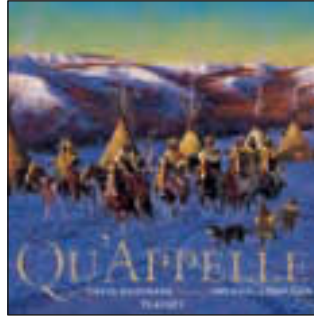
Éditions des Plaines

In this French language resource, seven Aboriginal groups from various regions of Canada are discussed: the Aboriginals of the east coast, forests (Great Lakes) Arctic, sub-Arctic, plains, plateau and west coast. Each chapter begins with a legend from that culture. Aboriginal people depended on plants and animals in their environment to survive. The sub-Arctic people were nomads, following herds of caribou or deer. The plains people hunted bison, while the Inuit depended on seal oil for heat and light. The information provided for each group is not extensive, but includes interesting facts: Did you know that the Inuit crafted snow goggles? That Mohawk means “cannibal”? Hands-on activities are included.

Les Premières nations is a translation of *Native Peoples* in the series *Discovering Canada*.

SUGGESTED AUDIENCE: 4-9
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2008 90 pp. 8.25”x8.25”
line drawings, maps
ISBN: 9782896110407 \$14.95 PA
plaines.mb.ca



Qu'Appelle

(French version)

David Bouchard
Michael Lonechild
Éditions des Plaines

This French language resource is a hauntingly beautiful Cree legend about a profound love. Two Cree children love each other so much that they communicate without speaking. Grown up, Ikciv departs to fight in a war. Witonia, missing him, falls gravely ill. That night Ikciv hears a voice coming to him from across the lake. “Qui appelle?” he asks. “Who’s calling?” He returns to the camp to find Witonia dead. Immediately he embarks in his canoe to follow the voice of his beloved. He continues to this day to seek his Witonia. So, if you are walking on the prairie, listen carefully and you might hear the voice of that young brave calling “Qu’appelle?” Detailed oil paintings depict traditional Cree life on the plains of southern Saskatchewan.

This title is also available in English. Bouchard has written over thirty children’s books. Lonechild is a world-renowned Cree artist.

SUGGESTED AUDIENCE: 4-8
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2005 32 pp. 9”x12”
colour illustrations
ISBN: 9782896110414 \$21.95 HC
plaines.mb.ca



Reading the Bones

A Peggy Henderson Adventure

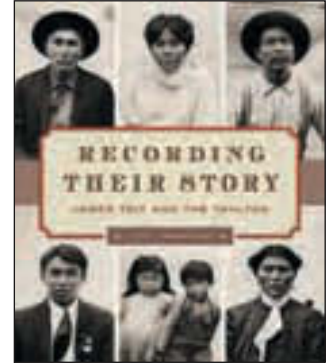
Gina McMurchy-Barber
The Dundurn Group

In this novel, twelve-year-old Peggy Henderson eases the loneliness of separation from her mother by getting involved in the excavation of Aboriginal remains found buried in her uncle’s backyard. With the help of an elderly archaeologist, Peggy comes to understand the significance of the find as she learns the history of the buried storyteller and of her new home, Crescent Beach, BC. Increasing tension between Peggy and her aunt pushes Peggy to a desperate act that she immediately regrets. Peggy must find a way to make amends for this rash impulse and in so doing comes to a better understanding of the adults in her life.

McMurchy-Barber won the 2004 Governor General’s Award for Excellence in Teaching Canadian History.

SUGGESTED AUDIENCE: 4-8
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/Yes
2008 152 pp. 5.25”x8.25”
ISBN: 9781550027327 \$11.99 PA
dundurn.com



Recording Their Story

James Teit and the Tahltan

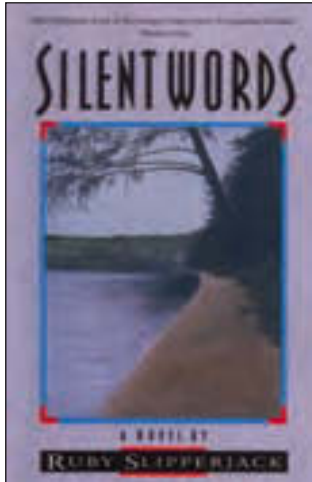
Judy Thompson
Douglas & McIntyre

This richly illustrated book is part biography of James Teit and part catalogue of the Tahltan Ethnographic collection at the Canadian Museum of Civilization. The collections, and Teit’s notes, are of significant value to the Tahltan community. Teit, an emigrant from the Shetland Islands, learned several Aboriginal languages and became active in representing BC Indians politically. Teit worked at a period of transition between amateur and professional anthropology. Much of the work of Teit and other local collaborators appeared under the names of their mentors, but recent changes in anthropology have focussed credit on the semi-professional local collectors and recorders of traditional Aboriginal languages and cultures.

Thompson is a curator at the Canadian Museum of Civilization.

SUGGESTED AUDIENCE: 7-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 224 pp. 9.5”x11”
archival photographs, colour reproductions, line drawings, maps
ISBN: 9781553652328 \$55.00 HC
douglas-mcintyre.com



Silent Words

Ruby Slipperjack
Fifth House Publishers

Danny Lynx is a young Cree boy living in Western Ontario in the 1960s. This novel tells of his attempt to free himself from a painful and violent home situation by running away. He follows the CN train tracks in search of his mother. Throughout his travels he meets many people, some that harm and those who teach him valuable life lessons through kindness and giving. Ol' Jim is the most significant adult he encounters, an elder who cares for Danny and educates him about nature and the world around him. Most importantly, Ol' Jim takes the time to love Danny and show him that the world is not as cruel or unpleasant as Danny thought it was. Danny is eventually reunited with his father, but it comes to a sad end when Danny learns of his mother's death and accidentally shoots his father.

Slipperjack's other novels include *Honour the Sun* and *Weesquachak and the Lost Ones*.

Caution: Some domestic violence and the death of loved ones.

SUGGESTED AUDIENCE: 7-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
1992 250 pp. 5.5"x8.5"
ISBN: 9780920079935 \$16.95 PA

fifthhousepublishers.ca



Stolen Away

Christopher Dinsdale
Napoleon Publishing

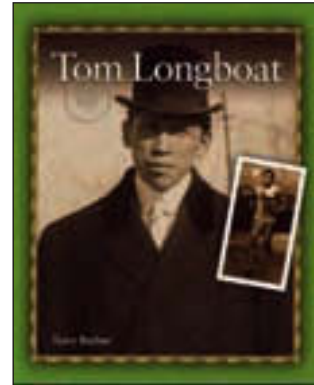
The reader learns of Viking and Beothuk culture through the adventures of Kiera in this young adult novel. Kiera is stolen away from Ireland by Vikings around 1000 A.D. Kiera and her masters settle in Newfoundland. They are under constant threat of attack by the Thule people. Kiera sets sail with the Vikings to seek a new settlement. She is washed overboard, then saved by a Beothuk brother and sister. Kiera lives with the Beothuk and learns their ways. Eventually, Kiera and her Beothuk boyfriend cross the sea to Cape Breton, his ancestral territory, to a village that resembles Kiera's Irish "home".

Dinsdale also wrote *Broken Circle*. *Stolen Away* suggests Irish monks brought Christianity to the New World 200 years before the Vikings. This is highly speculative.

Caution: One character believes Christianity is superior to Aboriginal beliefs.

SUGGESTED AUDIENCE: 5-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2006 240 pp. 5"x7.5"
map
ISBN: 97818949417209 \$10.95 PA
napoleonandcompany.com



Tom Longboat

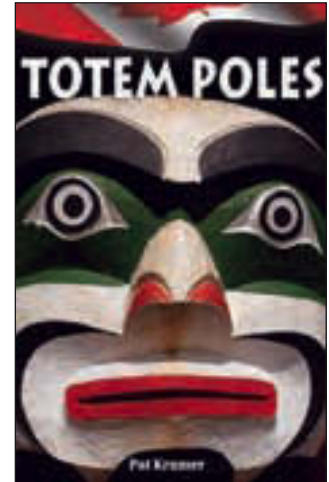
Terry Barber
Grass Roots Press

Tom Longboat was one of the best runners in the world. In 1907 he won the world's most famous race, the Boston Marathon, beating the record by five minutes. Tom was born in 1887 on a farm on the Six Nations Reserve in Ontario. From an early age he loved running. He once outran his brother's horse and carriage on a forty-mile trip to Hamilton. He gave the horse a thirty-minute head start. Running in Longboat's day was a popular spectator sport that drew large crowds. Tom Longboat trained hard and became famous worldwide. Carefully selected photographs are presented on facing pages. A glossary is included.

This is part of high interest, low vocabulary series of biographies, *Grass Roots Biographies*, about athletes. Other books in the *Sports Series* include *Wayne Gretzky*, *Althea Gibson*, *Muhammad Ali* and *Nancy Greene*.

SUGGESTED AUDIENCE: 2-9
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 48 pp. 7"x8.5"
b/w photographs, maps
ISBN: 9781894593618 \$12.95 PA
literacyservices.com



Totem Poles

Pat Kramer
Heritage House Publishing

Totem Poles is a tribute to the cultures of the Aboriginal peoples of the Northwest Coast. The first chapter explains the origins and history of the poles. Kramer then describes the different types of poles, carving techniques, the symbols and figures, and the often-confusing relationships between kinship groups. A map pinpoints all major locations where totem poles can be found and brief descriptions of the poles are provided. This beautifully illustrated book uses photographs, paintings and sketches to give readers a greater appreciation and understanding of the complexity of totem poles. Kramer explains that they are "more than stories, hidden among figures are layers of intertwined meaning".

Kramer is a writer, photographer, naturalist and speaker, and acknowledged expert on the Aboriginal cultures of the Northwest Coast.

SUGGESTED AUDIENCE: 4-12
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 112 pp. 5.75"x8.75"
colour & archival photographs, line drawings, maps
ISBN: 9781894974448 \$19.95 PA
heritagehouse.ca

CROSS-GRADES



The Way Lies North

Jean Rae Baxter
Ronsdale Press

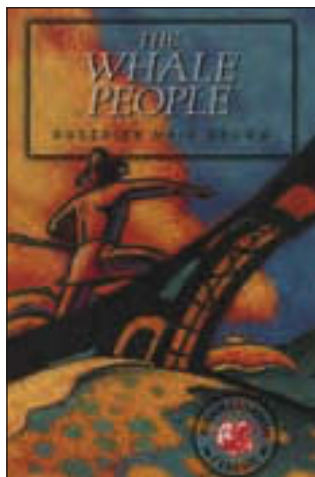
This book is part survival guide and part love story. It tells the tale of Charlotte and her Loyalist family who must leave their home and run for their lives when they are forced off their land during the American Revolution. Charlotte also leaves behind her beloved Nick who unfortunately sympathizes with the Revolutionaries. The people of the Mohawk Nation are friends of the fleeing Loyalists and help them travel north to Canada to get to safety. Nick, on his own journey of discovery, becomes a courier for the Loyalists and he and Charlotte are reunited. The time Charlotte spends with the Aboriginal guides on this dangerous trip and during additional ones she must take, gives her much insight into the ways of the Mohawk people. She becomes well versed in their traditions and customs and eventually lives up to her new Aboriginal name, 'Woman of Two Worlds'.

Baxter has written several short stories. *The Way Lies North* is her first novel.

SUGGESTED AUDIENCE: 6-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2007 342 pp. 5.25"x7.5"
ISBN: 9781553800484 \$10.95 PA

ronsdalepress.com



The Whale People

Roderick Haig-Brown
Harbour Publishing

The Whale People is a reprint of a classic "coming-of-age" story set in a West Coast Aboriginal whaling village before the European arrival. Fourteen-year-old Atlin must prematurely succeed his father, a great whaling chief who died in the hunt. Slowly learning both the craft and the magic of whaling, Atlin uses his whaling skills and his political shrewdness to marry the daughter of the hostile chief of a neighbouring tribe. Atlin's acceptance of the spiritual explanation for everything is modified by his family's experience that spiritual help means nothing without hunting skill. Historical whaling techniques and hunting scenes are described in detail. *The Whale People* convincingly relates the transformation of Atlin through suffering, hard work and faith from a boy into a brave man.

The Whale People won the Canadian Library Association Book of the Year for Children award in 1964.

SUGGESTED AUDIENCE: 6-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2003 206 pp. 5.25"x8"
ISBN: 9781550172775 \$14.95 PA

harbourpublishing.com



Will's Garden

Lee Maracle
Theytus Books

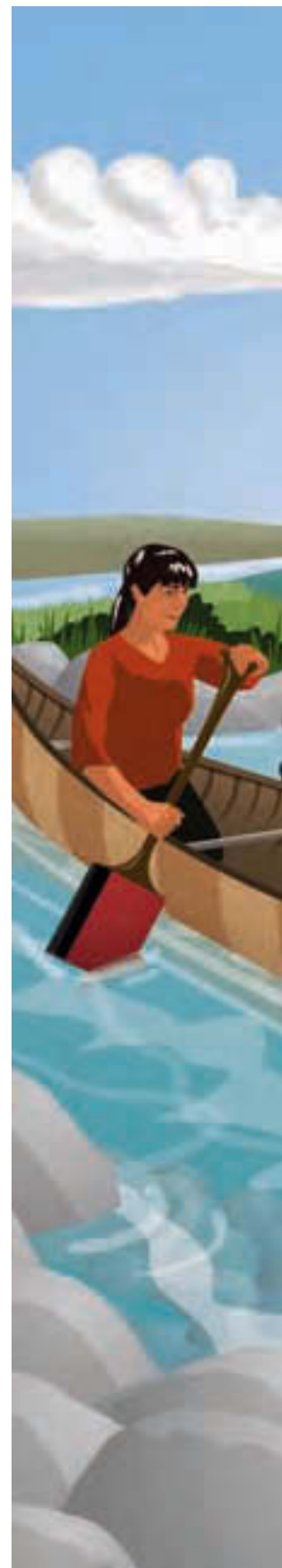
This is a revised edition of the book first published in 2002. As Will prepares for his Becoming Man Ceremony, relatives fill the house, bringing with them memories, tradition and customs. As they work together beading, carving and cooking, Will reflects on their stories of working on railroad construction or surviving Residential Schools. The Ceremony takes on new importance for Will. After the Ceremony Will is inspired to take action to make changes in his own life. An outcast at his high school, where racism is commonplace, he befriends the "nerds", comes to terms with his new friend's homosexuality and commits himself to a future of change. He is transformed into the man that he promised to become in his Becoming Man Ceremony.

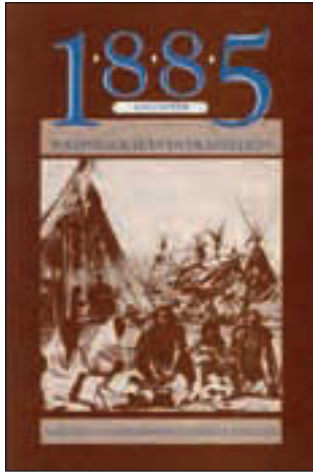
Maracle, of Salish and Cree ancestry, is an award-winning author.

SUGGESTED AUDIENCE: 7-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER, SOCIAL STUDIES

Index/Bibliography: No/No
2008 224 pp. 5"x7.5"
ISBN: 9781894778596 \$16.95 PA

theytusbooks.ca





1885 and After
Native Society in Transition

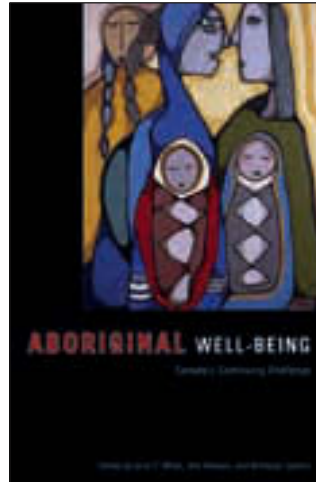
F. Laurie Barron & James B. Waldram, eds.
Canadian Plains
Research Centre

This anthology of nineteen academic papers about post-1885 Aboriginal history provides interpretations through multiple voices. It includes the understanding of the Northwest Rebellion, under the leadership of Louis Riel, and explains the prairie anarchism that shaped the thinking of Aboriginals, plus the ensuing practices and policies of Canada. The first section of the book deals with events leading up to and including the reasons for the hostility. The second focuses on the transition of Aboriginal society following 1885. Although published in 1985, the papers carry a message that is still relevant. Many political policies, plus social practices and attitudes, remain the same. The book contains extensive chapter notes.

Caution: The term "Indian" is used throughout the book.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1986 306 pp. 6"x9"
colour illustrations
ISBN: 9780889770425 \$21.00 PA
cprc.ca



Aboriginal Well-Being
Canada's Continuing Challenge

Jerry White, Dan Beavon & Nicholas Spence, eds.
Thompson Educational
Publishing

This scholarly work presents empirical studies on the well-being of Aboriginal communities across Canada from the Aboriginal Policy Research Conference held on March 23, 2006 and the Assembly of First Nations call for action against poverty. The book is divided into three sections: measuring well-being, the Human Development Index (HDI) and the Community Well-being (CWB) Index. The papers address the topics of poverty, lack of education attainment, poor health and other social problems that affect many Aboriginal people. These studies make a case for the need to create an awareness of Aboriginal issues, and also provide academics and government with a better idea of where they should be concentrating on policy and resources. Statistical data comparing Aboriginal and non-Aboriginal communities are also included.

SUGGESTED AUDIENCE: 11-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 246 pp. 6"x9"
charts, graphs, maps, tables
ISBN: 9781550771770 \$36.95 PA
thompsonbooks.com



All Gone Widdun
Annamarie Beckel
Breakwater Books

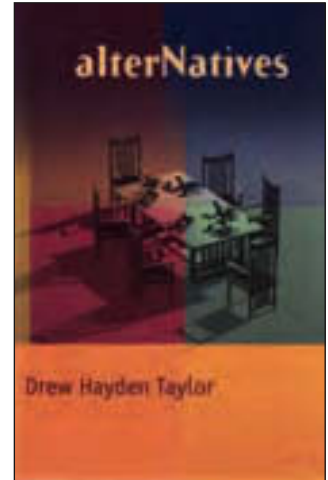
This novel is based on the story of Shawnawdithit, the last Beothuk of Newfoundland, and her relationship with William Epps Cormack, a St. John's merchant. Cormack, a member of the Aborigines Protection Society, makes it his mission to locate members of the Beothuk tribe, which had been decimated by British settlers. The intent is to protect them from extinction and to bring them to civilization. Cormack learns of Shawnawdithit, who works as a domestic servant in an outport home. He brings her to St. John's where he hopes to introduce her to British society and learn about her culture. The novel, which is told from both characters' points of view, reveals stark differences between the two cultures. It is through the complex Shawnawdithit that the reader learns of the Beothuk's deep spirituality and humanity.

Beckel has published scientific articles and a non-fiction book *Breaking New Waters*. *All Gone Widdun* is her first novel.

Caution: Some sexual content.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
1999 392 pp. 5"x8"
ISBN: 9781550811476 \$19.95 PA
breakwaterbooks.com



alterNatives
Drew Hayden Taylor
Talonbooks

This play centres on a dinner party hosted by Colleen and Angel. Colleen is a non-practicing Jewish professor of Aboriginal studies and her companion Angel, an Ojibwa, is a writer of science fiction. Angel is no longer interested in his Aboriginal background. Colleen, however, is so absorbed in her studies that she is only interested in showing off her Ojibwan boyfriend. Colleen invites her friends Michelle and Dale who are environmentalists and vegetarians and two of Angel's old friends to the gathering—Yvonne and Bobby who are the alterNatives, radical Aboriginal activists. As the six begin to interact, it becomes clear that the company is not compatible, just like Colleen's dinner of moose roast and vegetable lasagna—and the sparks fly. Taylor, a keen observer of the human condition, has written an entertaining and thought-provoking social satire.

Taylor has won many awards, including the Chalmers Canadian Play Award for Best Play for a Young Audience.

Caution: Some coarse language.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2000 144 pp. 5.5"x8.5"
ISBN: 9780889224285 \$17.95 PA
talonbooks.com

SECONDARY



Annie Mae's Movement

Yvette Nolan
Playwrights Canada Press

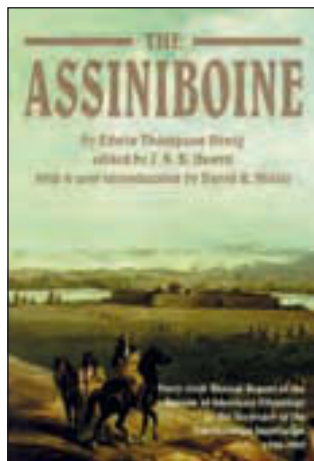
Based on Anna Mae Aquash's life, this play is not an historical account. Anna was a Mi'kmaq woman struggling with life, love and Aboriginal rights in the 1970s. She moved to the US and became involved in the Aboriginal movement AIM. This play concentrates on her attempts to find love in a time of much upheaval as she tries to help initiate change in US government policies. The play chronicles her involvement with Dennis Banks, her efforts at being a positive female leader in a male driven movement, and her subsequent interrogation not only by the FBI but by AIM members themselves. Throughout this process, she is haunted by a Rugaru, a werewolf, who is not only a figment of her imagination but also represents her belief that she will be the victim of her own choices.

Nolan's other plays include *BLADE*, *Job's Wife* and *Video*.

Caution: Contains some coarse language and mentions rape.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
1998 64 pp. 5.25"x8.25"
ISBN: 9780887549045 \$16.95 PA
playwrightscanada.com



The Assiniboine

Edwin Thompson Denig
J. N. B. Hewitt, ed.
Canadian Plains Research Center

The Assiniboine was written around 1854 by Edwin Denig, a fur trader who lived for twenty-five years among the Plains Indians on the Upper Missouri. This insightful encyclopedic work remained unpublished until 1930, when it was edited for publication in the Smithsonian Bureau of American Ethnology. This new edition provides a complete ethnology of the Assiniboine Indians, including information on their history, tribal organization and government, religion, medicine, manners and customs, warfare and language. Denig also looked at the similarities and differences of other Aboriginal tribes. Denig's work provides students with an authentic record of how Europeans viewed the "Indians" during the fur trade days, and how the Northern Plains people lived before the imposition of reservations.

The use of the word "Indian" is used in historical context.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2000 290 pp. 6.75"x9.75"
b/w photographs, line drawings
ISBN: 9780889771321 \$24.00 PA
cprc.ca



Au temps de la Prairie

L'histoire des Métis de l'Ouest canadien racontée par Auguste Vermette, neveu de Louis Riel

Marcien Ferland, ed.
Éditions du Blé

In 1981, ethnologist Marcien Ferland was collecting folksongs in francophone Manitoba and met Auguste Vermette. He realized that Mr. Vermette, age 90, was a living wealth of information about Métis culture and history. Over the course of five years, Ferland recorded his many conversations with Vermette. The result is this French-language book. In Vermette's own words we learn about the everyday life of the Métis. In short chapters we learn about dental hygiene, soap, sex, pemmican, mid-wives, castration of animals, the life of a voyageur and the Métis diet. Vermette also provides an insiders' view of pivotal events and people in Canadian history. According to Vermette, Louis Riel was eloquent, educated, religious and a gentle leader whose goal was reconciliation.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2006 220 pp. 4"x6.75"
b/w photograph, maps
ISBN: 9782921347921 \$14.95 PA
ble.recf.ca



The Baby Blues

Drew Hayden Taylor
Talonbooks

In the foreword to this play, Taylor says, "I wrote what some have called a Native version of a British sex farce, as a celebration of the Aboriginal sense of humour." Taylor uses a pow-wow setting and focuses on three males and three females, ranging in age from sixteen through sixty to deliver the humour of *The Baby Blues*. Taylor's script is fast-paces, has an interesting plot, and an exceptional ending.

Caution: Some coarse language is included.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH, PERSONAL PLANNING

Index/Bibliography: No/No
1999 93 pp. 5.5"x8.5"
colour illustrations
ISBN: 9780889224063 \$16.95 PA

talonbooks.com



Bear Child

The Life and Times of Jerry Potts

Rodger D. Touchie
Heritage House Publishing

Although *Bear Child* is a biography, it is equally a history of the nineteenth century development of Western Canada, particularly the southwest prairie region. The author weaves the narrative of Jerry Potts's life as a trader, hunter, scout and interpreter. The book includes the history of the trading empires, the negotiations between the Aboriginal people and their European contacts, the Aboriginal devastation by European diseases, the establishment of the North West Mounted Police, the effects of American policies on Western Canada, the coming of the railway, and the Northwest Rebellion. Sidebars provide additional biographical information, timelines and events.

Touchie has also written *Vancouver Island: Portrait of a Past*.

Caution: The word "Indian" is used in its historical context.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 336 pp. 5.5"x8.5"
b/w photographs & reproductions,
maps, schematics
ISBN: 9781894384636 \$19.95 PA
heritagehouse.ca



Bella Bella

A Season of Heiltsuk Art

Martha Black
Douglas & McIntyre

This is a thoroughly researched and academically referenced document. Geographically, the Heiltsuk Nation lies at the centre of the British Columbia Northwest Coast. Although the primary focus of the book is the Heiltsuk art forms, the author uses the history, culture and language of the Heiltsuk Nation to interpret the art. The carvings, sculptures, canoes and other artifacts of that specific region represent this culturally significant art form. Traditionally Heiltsuk ceremonialists, canoe makers, carvers and artists were influential but mysterious. Martha Black helps explain this dichotomy. The book can be used in many ways: a manual guide modeling specific art forms, art history and regional Aboriginal cultural education. It contains extensive chapter notes, glossaries, appendices and timelines.

Black was curator of the Isaacs Gallery for twenty years.

SUGGESTED AUDIENCE: 10-12, TEACHER RESOURCE
OTHER SUBJECT AREAS: FINE ARTS

Index/Bibliography: No/Yes
1997 208 pp. 9.5"x9.5"
b/w and colour photographs, b/w reproductions, maps, tables
ISBN: 9781550545562 \$19.99 PA
douglas-mcintyre.com



Bella Coola Man

The Life of a First Nations Elder

Harvey Thommasen
Alistair Anderson
Harbour Publishing

Through taped discussions at Bella Coola Hospital, Clayton Mack is able to tell about his life lived on the BC coast during the twentieth century. His story of astonishments and achievements is told with honesty and humour. Mack begins by describing how he learned "about the old Indian ways" of fishing, hunting and trading by listening to the elders. With photographs, pictures, detailed maps and precise descriptions, Mack weaves a tale of his life, learning and appreciating all that nature and the people around him have to offer. An important and influential Nuxalk Indian elder, he remained forlorn over the depletion of the wildlife, fish and forests that were so abundant during the earlier years of his life.

Thommasen also wrote *Grizzlies & White Guys*, and teaches at the University of Northern BC.

Caution: Includes some coarse language.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2007 240 pp. 6"x9"
b/w photographs, line drawings, maps
ISBN: 9781550172867 \$24.95 PA
harbourpublishing.com



The Berlin Blues

Drew Hayden Taylor
Talonbooks

In this comic play, the Ojibwe community of the Otter Lake Reserve is faced with making a decision that will affect their future. A consortium of German developers offers to improve the local economy by creating a Native theme park, "OjibwayWorld", designed to attract tourists from around the world. This could bring prosperity and improve life for many of the residents, however, it could also create a world that is not truly their own and divide the community. In his characteristic humour, the author deals with issues of unemployment, poverty, a changing world, and the misconceptions of Aboriginal people. This play will entertain and delight while also offering topics for students to discuss and debate.

Hayden Taylor is an award-winning Aboriginal playwright and humourist who has published several plays and short stories. *The Berlin Blues* has been produced in several Canadian and American cities.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2007 96 pp. 5.5"x8.5"
ISBN: 9780889225817 \$15.95 PA
talonbooks.com

SECONDARY



The Bootlegger Blues

Drew Hayden Taylor
Fifth House Publishers

This dramatic comedy is about love, lust, family and illegal alcohol. Set on a reserve, it follows Martha, a pillar of the community, who has been unable to sell 143 cases of beer for a church fundraiser. She decides to bootleg the beer, to the dismay of her son Andrew, nicknamed Blue, the reserve's special constable. Meanwhile, Andrew has fallen for a young woman he thinks is his cousin. His sister, Marianne, is bored with her "Indian Yuppie" husband and finds herself attracted to a handsome powwow dancer. The pace is rapid, energetic and vigorous in this romantic situation comedy filled with raw humour, puns and irony.

Taylor, an Ojibway from Ontario, has a successful career as a writer for stage and screen, has directed documentary films, and has written several books, many plays and numerous articles.

Caution: Includes some swearing, strong vulgarity and references to sexual liaisons.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: FINE ARTS,
ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
1991 98 pp. 5"x8"
ISBN: 9780920079799 \$11.95 PA
fifthhousepublishers.ca



Breathing Stone Contemporary Haida Argillite Sculpture

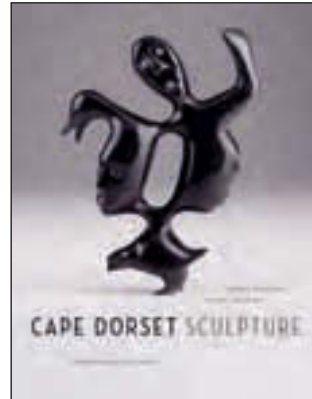
Carol Sheehan
Jack Litrell & John W.
Heintz
Frontenac House

The book profiles—part biographically, but related to their art—fifteen exceptional artists who maintain the traditional Northwest Coast art form. With 200 colour photographs taken in artists' workshops, galleries, collectors' homes and on-site in Haida Gwaii, *Breathing Stone* is informative, original and systematically organized. Inspired by Haida master Bill Reid, the last twenty years have seen the emergence of prolific new sculptors on Haida Gwaii. Throughout *Breathing Stone*, the Haida artists display the commitment of their work and passion. For them, argillite sculpture is a source of intense pride, a means of showing the world their rich culture.

Sheehan, the author of several books, is a recognized authority on argillite sculpture.

SUGGESTED AUDIENCE: 10-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: FINE ARTS

Index/Bibliography: Yes/Yes
2008 191 pp. 9"x12"
colour photographs, maps
ISBN: 9781897181218 \$ 50.00 HC /
9781897181225 \$35.00 PA
frontenachouse.com



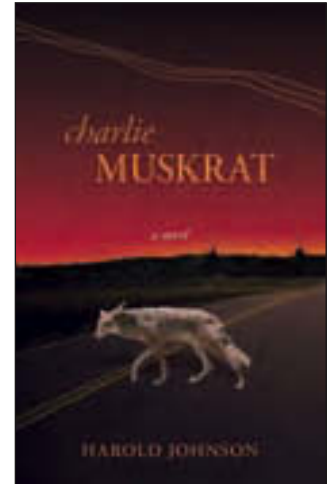
Cape Dorset Sculpture

Derek Norton &
Nigel Reading
Kenji Nagai
Douglas & McIntyre

The community of Cape Dorset, Nunavut has gained international recognition for its graphics and sculptures. This book showcases seventy-one works of art from four generations of Inuit artists. The collection was put together by the Spirit Wrestler Gallery in collaboration with the West Baffin Eskimo Co-operative to honour the master artists of the early days of art-making in Cape Dorset. The reproductions of the prints and sculptures are accompanied by personal stories and insights on the artist's work. Themes of Arctic wildlife; life in the igloo, community and on the land; and the spiritual life of the Inuit are represented in these sculptures. The introduction discusses the evolution of the different art forms and the artistic community of Cape Dorset. Includes biographical notes on the artists.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: FINE ARTS

Index/Bibliography: No/No
2005 144 pp. 8.25"x10.5"
b/w & colour photographs,
reproductions
ISBN: 9781536508811 \$35.00 PA
douglas-mcintyre.com



Charlie Muskrat

Harold Johnson
ThistleDown Press

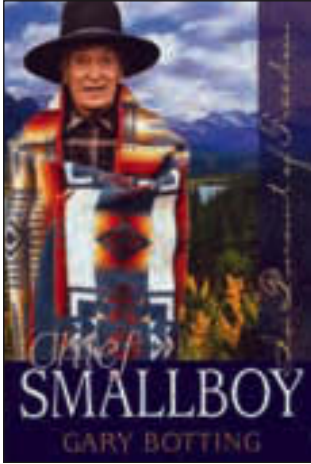
In this novel, we follow Charlie Muskrat, an Aboriginal man from Saskatchewan, as he goes out hunting for moose one day and ends up on an extended journey in his truck, Thunder. The journey is both through Canada and through his memories. Along the way he meets up with Wesakicak, who is trying to figure out what to do with this half-Cree, half-Greek man once he dies. This engaging, funny, somewhat surreal story moves in and out of the 'real' world and the world of myth, with various mythical and historical people (from various cultures) making appearances. The author even comes into the story to explain some things to Charlie.

Johnson is a past winner of the Saskatchewan Book Award. His previous books have been short-listed for Aboriginal Book of the Year and Fiction Book of the Year, Anskohk Book Awards.

Caution: Contains swearing and sexual content.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
2008 147 pp. 5.5"x8.5"
ISBN: 9781897235447 \$18.95 PA
thistledownpress.com



Chief Smallboy
In Pursuit of Freedom

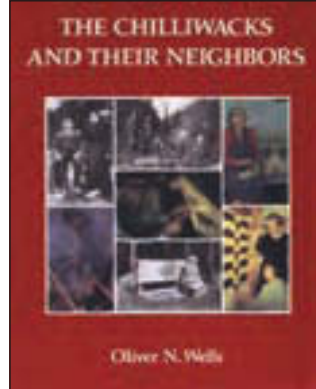
Gary Botting
Fifth House Publishers

This is a fascinating account of Chief Smallboy, a maverick Aboriginal leader at a time when passivity was common. The book details Smallboy's antecedents, his early life and how he grew up. In 1968 he led a small group of Ermineskin Band natives near Hobema, Alberta to live in the foothills of the Rockies away from technology, drugs, alcohol and the destructive ways the young people were finding. He dealt with many layers of government in order to help his people. As a result of his dedication and resolve he was awarded the Order of Canada. Chief Smallboy worked with Botting on the biography and gave him personal photographs and scrapbooks that were destroyed in a fire before the memoir was published; therefore this book includes copies of copies of photographs.

Botting also works as a poet, legal scholar, journalist and playwright.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 236 pp. 6"x9"
b/w photographs
ISBN: 9781894856782 \$24.95 PA
fifthhousepublishers.ca



The Chilliwacks and Their Neighbors

Oliver N. Wells
Talonbooks

As a trusted neighbour, naturalist and farmer, the author recorded conversations with Chilliwack friends in a cooperative effort to preserve the Chilliwack culture and traditions. He is credited, for example, with reviving the Salish weaving techniques of the community, which are now famous throughout the world. Together with articles, legends, photographs and interviews offer an intimate, thoughtful and informed introduction to the Chilliwacks and their neighbours.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
1987 226 pp. 8"x10"
b/w & archival photographs, maps
ISBN: 9780889222557 \$24.95 PA
talonbooks.com



Cibou
A Novel

Susan Young de Biagi
Cape Breton University Press

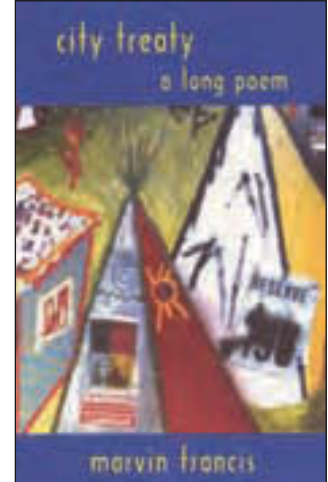
This novel is the story of an outcast named Mouse. Mouse is a fictional young Mi'kmaq woman who becomes friends with a Jesuit missionary, Anthony Daniel (a known historical figure who is martyred and becomes a saint) and his brother, Captain Charles Daniel who is trying to establish a French fishing trading post in the Mi'kma'ki Territory in the seventeenth century. Mouse earns acceptance and status in her tribe because of her ability to communicate with the French who are encroaching on the tribe's territory. Mouse eventually becomes the wife of a widowed young warrior. Both convert to Daniel's religion and go on to help their tribe coordinate the peace treaty between many tribes and against the English.

Biagi has written many books and articles. *Cibou* is her first novel.

Caution: Includes some sexual content.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2008 260 pp. 5.25"x8"
ISBN: 978189700929 \$19.95 PA
cbupress.ca



city treaty
a long poem

Marvin Francis
Turnstone Press

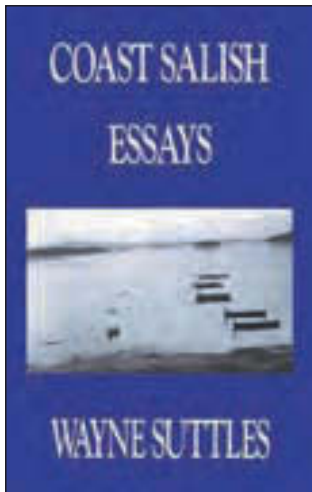
Technically a book-length poem, *city treaty* contains many pieces that can stand on their own, whether for analysis or as inspiration for writing projects. The poet employs many elements that will be of special interest to students of Aboriginal heritage, especially his focus on language that hearkens back to oral tradition—for example, the punning in "Lee Eegle Eze" or in "BNA Actor", a takeoff on Hamlet's speech to the skull of Yorick. Wordplay is a key element in this book, as is the undercurrent of wry humour. Spread throughout like notes from Trickster, usually in headers or footers, there's an ongoing dialogue between 'clown' and 'me'. Sometimes just an unanswered question, these lines lend cohesion to this diverse grouping of work. The creative Drama teacher may find a way to mount a stage version of *city treaty*.

Caution: Includes references to Video Lottery Terminals and alcohol; occasional coarse language is included.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2002 69 pp. 5.5"x8.5"
ISBN: 9780888012683 \$12.95 PA
turnstonepress.com

SECONDARY



Coast Salish Essays

Wayne Suttles
Talonbooks

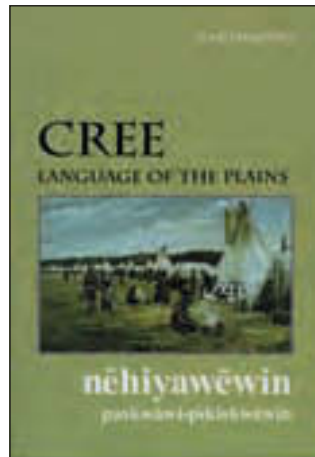
This volume is a substantial collection of sixteen anthropological, archaeological and linguistic papers on the Northwest Coast Aboriginal cultures. The four sections cover a large variety of topics on the historic social systems, religious beliefs, art, survival through the European invasion and prehistoric inferences. The book dispels many inaccurate generalizations of the culture by developing a sophisticated understanding of Coast Salish economy, ecology, social structure, language and beliefs, and placing these categories within the wider framework of comparison with other Northwest Coast cultures. This is a comprehensive introduction for a study of the Northwest Coast Aboriginal understanding. Includes appendices.

Suttles, a former teacher at the University of British Columbia, presently works as a full time writer and editor.

Caution: The author frequently uses "Indians".

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
1987 320 pp. 6"x9"
b/w photographs, graphs, maps, tables
ISBN: 9780889222120 \$19.95 PA
talonbooks.com



Cree Language of the Plains

Jean L. Okimasis
Canadian Plains Research Center

This textbook is a grammatical guide examining the intricacies of the Cree language as it relates to the Plains dialect of Canada. The thirty-three chapters include activities and exercises ranging from the common noun, both animate and inanimate, to the transitive verb, both animate and inanimate. Practical examples of everyday words and phrases are expanded and defined; however, the author recommends a visit with the Cree-speaking community to get a better appreciation for the colloquial and idiomatic nature of the language. The textbook includes Verb Charts, Vocabulary (Cree to English/English to Cree), and Verbs (Cree to English/English to Cree).

Okimasis teaches Cree at the University of Regina and writes for a Cree newsletter.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LANGUAGE ARTS

Index/Bibliography: No/No
2004 208 pp. 6.75"x9.75"
ISBN: 9780889771550 \$24.95 PA

cprc.ca



The Crooked Good

Sky Dancer Louise Bernice Halfe
Coteau Books

Louise Halfe's Cree name is Sky Dancer. In this book she has created a poetic narrative that combines legend and history with current reality. This blend makes a powerful mix. Halfe does not shy away from speaking bluntly about such topics as abuse. She also uses many Cree words as she weaves her complex tale, and includes a three-page glossary of these at the back of the book. Individual pieces could serve as powerful read-alouds or be performed as interpretive pieces for one or more voices.

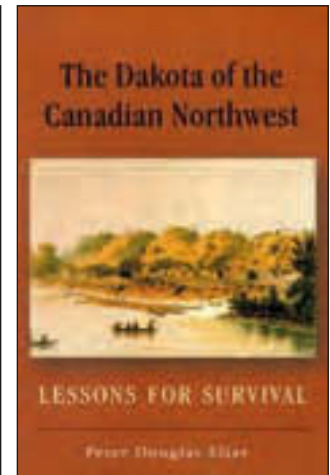
Halfe served as Saskatchewan's Poet Laureate in 2006 and 2007. She has won many awards including the Canadian People's Poet Award. She has been a finalist for the Governor General's Literary Award and the Pat Lowther Award.

Caution: Reference is made to drinking and sexual abuse, as well as self-abusive and suicidal situations. Some negative references to religion and the clergy appear in the context of residential school experience.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2007 160 pp. 5.5"x8.5"
ISBN: 9781550503722 \$14.95 PA

coteaubooks.com



The Dakota of the Canadian Northwest Lessons for Survival

Peter Douglas Elias
Canadian Plains Research Centre

This book was first published as volume 5 in the *Manitoba Studies in Native History* series. The book describes the reasons why the Dakota left the United States in the 1860s and settled on the Canadian prairies. It describes the economic strategies each band used to survive in their new homes. Some decided to farm, others kept to their traditional activities of hunting, fishing and gathering, while others became cattle farmers or wage labourers. Included are excerpts of primary sources such as government documents and personal journals. Includes extensive endnotes.

Caution: Throughout this book, the Dakota First Nations are referred to as Dakota Indians.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2002 262 pp. 6"x9"
b/w photographs, reproductions, maps
ISBN: 978889771352 \$29.95 PA

cprc.ca



Darrell Dennis

Two Plays: Tales of an Urban Indian & The Trickster of Third Avenue East

Darrell Dennis
Playwrights Canada Press

Dennis is a young Shuswap. The semi-autobiographical play *Tales of an Urban Indian* investigates the factors that lead a young Aboriginal man down a path of self-destruction. With gut-wrenchingly honest humour, Dennis portrays Simon Douglas as he stumbles through childhood and adolescence, learning life lessons the hard way. The play's message is to make the best possible choices, not to be a victim and to learn from mistakes. *The Trickster of Third Avenue* continues the theme of choice. Here the Trickster spirit visits Roger and Mary, a young Aboriginal couple living in the big city. They are struggling to make ends meet and make their relationship work.

Tales of an Urban Indian was nominated for a Dora Mavor Moore award.

Caution: Coarse language and mature subject matter.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS, HEALTH & CAREER EDUCATION

Index/Bibliography: No/No
2005 136 pp. 5.5"x8.5"
ISBN: 9780887547720 \$17.95 PA
playwrightscanada.com



Daughters of Copper Woman

Anne Cameron
Harbour Publishing

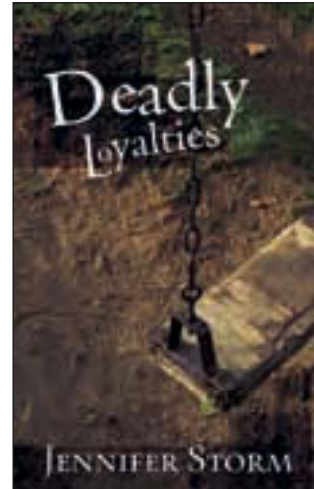
Anne Cameron was taught the nineteen Northwest coast Aboriginal myths published in this book by the elder women of the Nuuchah-nulth Nation. They range from stories of First Woman who was made from the earth and called Copper Woman, to stories of girl children taken to schools by priests, to stories of the Spanish Keestadores who were here before Captain Cook. The first edition of this book was published in 1981 and sold over 200,000 copies in many languages. This new edition includes both fresh material and material that was cut from the original.

Anne Cameron won seven Canadian Film Awards for her 1979 film *Dreamspeaker* as well as the Gibson Award for Literature for the novel *Dreamspeaker*.

Caution: The myths contain stories of rape and murder and are for mature readers

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2002 200 pp. 5.25"x7.5"
ISBN: 9781550172454 \$19.95 PA
harbourpublishing.com



Deadly Loyalties

Jennifer Storm
Theytus Books

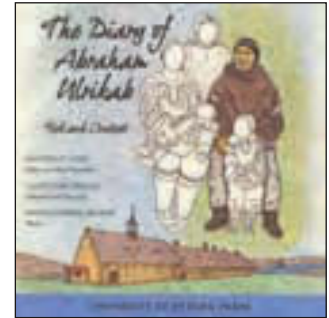
A remarkable achievement for its fourteen-year-old author, *Deadly Loyalties* tells the story of fourteen-year-old Blaise, who sees her childhood friend Sheldon murdered by gang members. Scared they know she is a witness, she joins Sheldon's gang for protection. Blaise has a desperate need to belong, so fighting, having sex, getting high, shoplifting and "jacking" (stealing money from other kids) gives her a "confused sense of guilt and pride". When she unknowingly dates a rival gang member, and her gang seeks revenge, Blaise finds herself living with Sheldon's murderer. This book will appeal to reluctant readers.

Storm, an Ojibway from the Couchiching First Nation in Northwestern Ontario, is currently enrolled in the First Nations Studies Program at the University of Manitoba in Winnipeg. She won the Manitoba Aboriginal Youth Achievement Award.

Caution: Includes violence, swearing, and references to drugs, alcohol and sex.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2007 160 pp. 5"x8"
ISBN: 9781894778398 \$16.95 PA
theytusbooks.ca



The Diary of Abraham Ulrikab

Text and Context

Hartmut Lutz, ed.
Hans-Ludwig Blohm
University of Ottawa Press

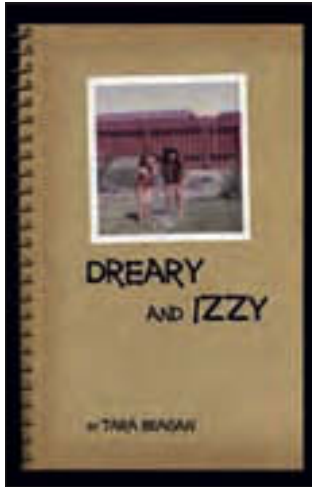
Based on the translated diary of Abraham Ulrikab, this book tells of the 1880 exhibition of Inuit people in Europe. Ulrikab and seven other Inuit men, women and children from Labrador agreed to travel to Germany with Adrian Jakobsen, a Norwegian ethnographer, who put them on display at Germany's Hagenbeck Zoo. The Inuit "acted out" their way of life for "civilized" Europeans who viewed them as primitive and hedonistic beings. Five months after arrival, all eight Inuit had died from smallpox. Translated European newspaper clippings, letters written by the missionaries who had known Ulrikab and his family, and the diary entries of Jakobsen corroborate the events recounted.

Lutz is chair of the American and Canadian Studies at the University of Greifswald in Germany.

SUGGESTED AUDIENCE: 9-11
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2005 132 pp. 8"x8"
b/w photographs, line drawings, sketches, maps & reproductions of original documents
ISBN: 9780776606026 \$29.95 PA
uopress.uottawa.ca

SECONDARY



Dreary and Izzy

Tara Beagan
Playwrights Canada Press

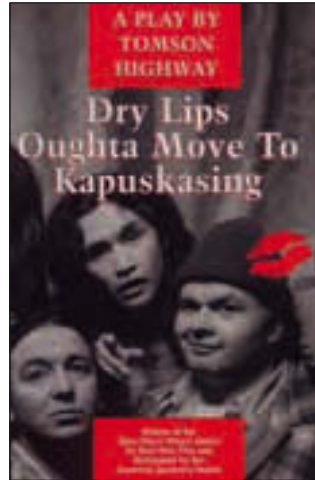
This play takes place just after the funeral of the parents of the title characters. Deirdre (Dreary) and Isabelle (Izzy) are adult sisters, one of whom (Izzy) is an adopted Aboriginal person with severe FASD. Dreary was about to start university but must now stay home to take care of Izzy. Freddie Seven Horses, a vacuum cleaner salesman, shows up at the door and Dreary ends up getting involved with him. His arrival brings up issues for Dreary that she has never really thought about before, such as adoption of Aboriginal children by non-Aboriginal families and how that can affect them. Freddie's presence also triggers some sexual acting-out by Izzy, which is misconstrued as Freddie sexually abusing her. The play deals with the issues in an interesting, realistic way and shows a sister compassionately dealing with a disabled sibling.

Beagan is a past recipient of the Dora Mavor Moore Award.

Caution: Includes some coarse language.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2006 104 pp. 5.25"x8.5"
ISBN: 9780887546129 \$17.95 PA
playwrightscanada.com



Dry Lips Oughta Move to Kapuskasing

Tomson Highway
Fifth House Publishers

This powerful and complex play focuses on the lives of seven "Wasy" men living on the Wasaychiga Hill Indian Reserve on Manitoulin Island, and the game of hockey. We watch these men cope with their reality in a dominant white society. The playwright candidly presents some of the serious social issues facing Aboriginal communities: alcoholism, fetal alcohol syndrome and a sense of identity. Life often seems futile for them but through their bond of friendship and their ability to find humour in their daily lives, they prove resilient even in the face of tragedy. Cree and Ojibwy are used throughout.

This play won the Dora Mavor Moore Award for Best New Play and was nominated for the Governor General's Literary Award.

Caution: Contains coarse language and accounts of violence against women.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS, HEALTH & CAREER EDUCATION

Index/Bibliography: No/No
1989 136 pp. 5.5"x8.5"
ISBN: 9780920079553 \$12.95 PA
fifthhousepublishers.ca



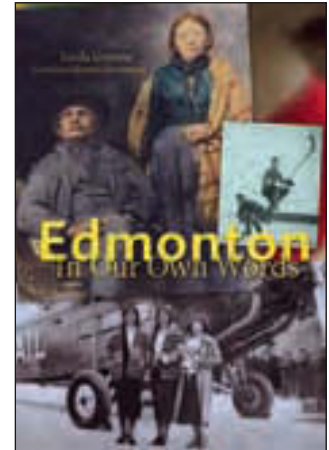
Earth Elder Stories The Pinayzitt Path

Alexander Wolfe
Fifth House Publishers

Alexander Wolfe, a Saulteaux/Ojibwa storyteller, felt it was important to put the stories of the Pinayzitt family history, normally told in the oral tradition, into writing as a way to keep the stories alive. The stories, passed down through generations, are of the descendants of Pinayzitt, leader of the Saulteaux tribe, whose people continue to live in the regions of Manitoba, Saskatchewan and North Dakota. Prefaced by explanations of their historical importance, each story tells of a significant event that affected the tribe, starting from a time pre-dating encounters with white settlers up to and including stories that tell of treaty signing and the establishment of Reserves. A preface explains the importance of keeping the oral tradition of storytelling alive for future generations.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1988 105 pp. 5.5"x8.5"
b/w line drawings, a hand-drawn map, and a Pinayzitt family tree
ISBN: 978920079355 \$14.95 PA
fifthhousepublishers.ca



Edmonton In Our Own Words

Linda Goyette & Carolina Jakeway Roemmich
University of Alberta Press

Published to celebrate Edmonton, Alberta's centennial in 2004, this is an ambitious and sprawling history that explores Alberta's social, political and economic development over a period of 11,000 years. Sections explore various tribal groups, such as the Blackfoot and Cree, who regularly traveled through Edmonton's river valley hunting, gathering and trading. Oil and gas extraction from Leduc helped transform Edmonton into the vibrant city it is today. Each section of the book begins with a commentary of the time period, but Edmonton's story is told largely through first-person accounts in diaries, letters and memoirs from people of various backgrounds who shared a special connection with the city.

This title won the Alberta Book Awards, Author's Award and the Trade Non-Fiction Book of the Year in 2005.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2004 504 pp. 7"x10"
b/w photographs, maps
ISBN: 9780888644497 \$39.95 PA
uap.ualberta.ca



Ernestine Shuswap Gets Her Trout

A “String Quartet” for Four Female Actors

Tomson Highway
Talonbooks

This play takes place on the eve of a visit to BC’s Thompson River area by Sir Wilfrid Laurier in 1910. It is the story of how the local Aboriginals lost their hunting, fishing, land and language rights as told from the point of view of four local women. The play is both comic and tragic which is conveyed using the English equivalent of the ‘Trickster’ aspects of the Shuswap language. The play includes much of the text of a document authored by the fourteen chiefs of the Shuswap, Okanagan and Couteau tribes, which outlines their concerns about what is happening to their people.

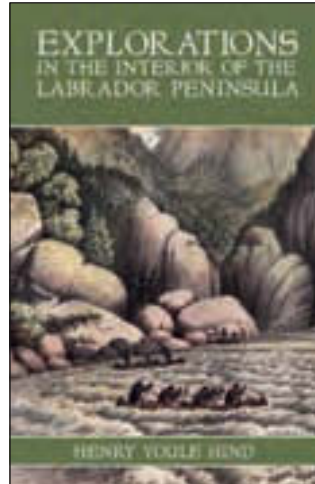
Highway has won the Dora Mavor Moore Award as well as the Chalmers Award. He is a member of the Order of Canada.

Caution: Includes some coarse language and sexual innuendo/double entendres.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2005 93 pp. 5.5”x8.5”
ISBN: 9780889225251 \$15.95 PA

talonbooks.com



Explorations in the Interior of the Labrador Peninsula

Henry Youle Hind
Boulder Publications

This two-volume, comprehensive book describes the topography, natural resources and inhabitants of the Labrador Peninsula in 1861. Beautifully illustrated with hand-drawn pictures and colour pictures, the author explains the terrain and offers opinions on everything from the state of the Atlantic fisheries, to the government’s handling of mineral deposits. The reader is able to gain an understanding of the living conditions, hardships and ill treatment endured by the Aboriginal people during this period.

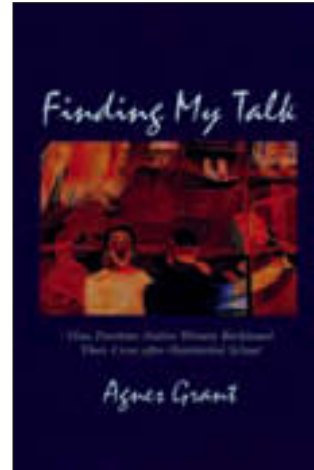
Hind was the first editor of *Canadian Journal: a Repertory of Industry, Science and Art* and wrote numerous articles about Canada in the mid-1850s.

Caution: Includes many references to Aboriginal peoples as “Indians”.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: Yes/No
2007 600 pp. 5.5”x8.5”
colour illustrations
ISBN: 9780978338107 \$29.95 PA

boulderpublications.ca



Finding My Talk

How Fourteen Native Women Reclaimed Their Lives after Residential School

Agnes Grant
Fifth House Publishers

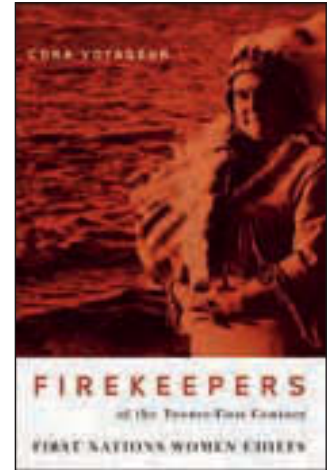
This book contains the stories of twelve Aboriginal women who are residential school survivors as well as two women who didn’t go to residential school, but who were still affected by it. It tells of their residential school experiences as well as their lives afterward. The author has deliberately chosen to tell the stories of successful professional women who, despite their negative residential school experiences (or perhaps partly because of them) have gone on to have successful careers. Many of them now work helping other Aboriginal people. As the introduction states: “The stories in this book attest to the fact that there is life after residential school, and that life can be good”. This emphasizes the women’s strength and resilience.

Caution: Abuse is discussed.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2004 212 pp. 6”x9”
ISBN: 9781894856577 \$19.95 PA

fifthhousepublishers.ca



Firekeepers of the Twenty-First Century

First Nations Women Chiefs

Cora J. Voyageur
McGill-Queen’s University Press

The 1951 revisions to the Indian Act paved the way for women to officially become involved in reserve politics. The purpose of this book is to give female chiefs the opportunity to tell their own stories. Voyageur, a Dene woman who teaches at the University of Calgary, presents portraits of sixty-four women who have been elected chiefs. Voyageur analyses what inspired them, how they determined their priorities, and the costs and rewards involved in their positions. This book provides an historical perspective of the Indian Act and the issues that Aboriginals struggle with, statistical tables and a glossary of terms.

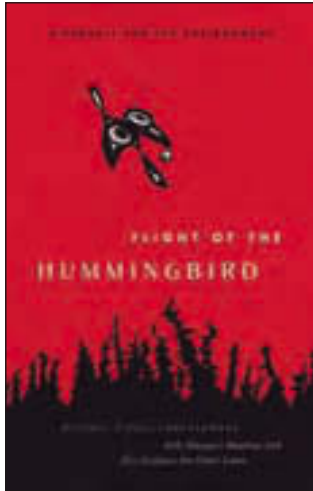
This book is McGill-Queen’s *Native and Northern Series: 51*.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 192 pp. 6”x9”
ISBN: 9780773532168 \$70.00 HC / 9780773532175 \$24.95 PA

mcp.mcgill.ca

SECONDARY



Flight of the Hummingbird

A Parable for the Environment

Michael Nicoll
Yahgulanaas
Greystone Books

The hummingbird parable, with origins in the Quechuan people of South America and the Haida of the North Pacific, has become a mascot for environmentalists and ecologists. The determined hummingbird does everything she can to put out a raging fire that threatens her forest home. The hummingbird—a symbol of wisdom and courage—demonstrates that doing something, no matter how small, is better than doing nothing at all. Wangari Maathai, the Nobel Peace Prize winner from Kenya who launched the Green Belt Movement, and His Holiness the Dalai Lama embrace the parable.

Yahgulanaas developed a new art genre, Haida Manga. He is an activist for social justice issues on his home islands of Haida Gwaii.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: BC FIRST NATIONS STUDIES 12, ENGLISH LANGUAGE ARTS, GEOGRAPHY 12, SCIENCES

Index/Bibliography: No/No
2008 64 pp. 5.25"x8.25"
colour illustrations
ISBN: 9781553653721 \$16.00 HC
greystonebooks.com



For Future Generations

Reconciling Gitksan and Canadian Law

P. Dawn Mills
Purich Publishing

This work, based on court transcripts, personal research and materials from the Gitksan Hereditary Chiefs' office, argues that Gitksan and Canadian law can be brought together in conciliatory actions. The book presents a model for collaborative land use between the Crown and Aboriginal peoples. The relationship of the Gitksan to their land and community is described, as are court cases and decisions related to their fight to prove and secure Aboriginal land rights and self-government. Mills argues for using oral traditions as evidence. A chronological account from 1795 highlights legal tensions, land questions, reserves and court challenges. A glossary of terms is included.

Mills holds a PhD in Native Law, History and Anthropology from UBC Faculty of Law.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LAW 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 192 pp. 6"x9"
ISBN: 9781895830347 \$32.00 PA
purichpublishing.com



Funny Little Stories

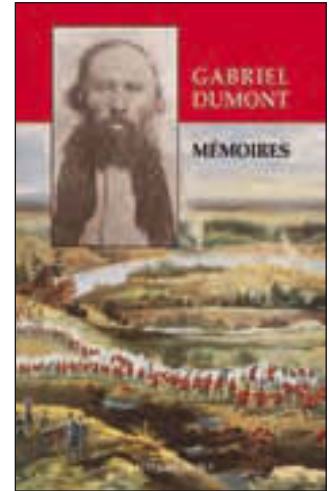
Memoir 1
Arok Wolvengrey, ed.
Canadian Plains Research Center

This book is the first in the series *First Nations Language Readers*. This reader of nature studies represents a number of stories in a wide variety of Cree dialects. Divided into two sections, the first part offers a collection of stories from a number of Cree sources, the second part offers the English translation plus information on the origin of the story. The nine stories include three based on wordplay jokes, the next three are humorous accounts of life experiences, and the last three are stories of the trickster hero. Also included are a table of contents, a Cree-English glossary, syllabaries and bibliographical references.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LANGUAGE ARTS

Index/Bibliography: No/No
2007 110 pp. 5.5"x8.5"
Copyrights. line drawings
ISBN: 9780889771857 \$12.95 PA

cprc.ca



Gabriel Dumont

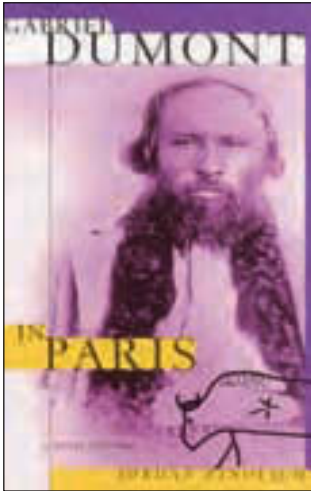
Mémoires/Memoirs
Denis Combet, ed.
Lise Gaboury-Diallo, trans.
Éditions du Blé

Gabriel Dumont commanded the Métis in the North West Rebellion of 1885. After trying peaceful means for many years to pressure the Canadian authorities to pay attention to the troubles of the Métis, in 1884 Dumont helped entice Louis Riel to return from the US. They led a military uprising against the Canadian government. After winning several battles, the Métis lost a definitive battle at Batoche. This is the personal story of Gabriel Dumont, as dictated in 1902-3 by Dumont to an unknown scribe. Dumont discusses his personal life and shares first-hand accounts of important events in Canadian history. The recorder adds his personal point of view and refers to military reports from General Frederick Middleton of the Canadian forces.

French and English versions are contained in this one book.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 240 pp. 6"x9"
b/w photographs, maps
ISBN: 9782921347914 \$24.95 PA
ble.ref.ca



Gabriel Dumont in Paris

A Novel History

Jordan Zinovich

University of Alberta Press

Through letters, songs, poetry, prayers and pictures, this book is an historical fictionalized account of Gabriel Dumont's life leading up to and including the Battle of Batoche during the North-West Rebellion. Autobiographical in nature, it explores his life as the author envisioned he would have lived. The book describes Gabriel Dumont's inner thoughts and feelings as he led the Métis people on the central plains of Canada during the last half of the 19th century and recounts how he was instrumental in bringing Louis Riel back to Canada in his quest to have the Canadian government recognize the Métis land claims.

Zinovich also wrote *Battling the Bay* and *Prospector North*, historical biographies set in the western North.

Caution: Includes some coarse language.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
1999 200 pp. 5.25"x9"
ISBN: 9780888643216 \$16.95 PA

uap.ualberta.ca



The Geography of Memory

Recovering Stories of a Landscape's First People

Eileen Delehanty Pearkes

Sono Nis Press, dist.

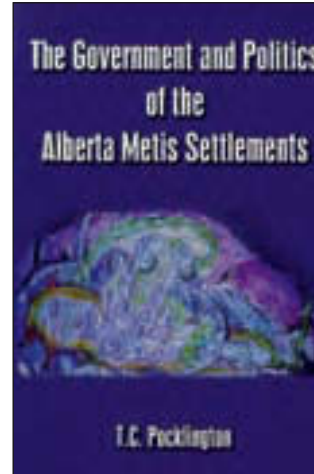
The Sinixt are the original inhabitants of BC's Arrow Lakes region. Devastated by disease, dislodged by Europeans, and relocated by dams that flooded their villages and burial sites, they received an ultimate insult when declared "extinct" by the Canadian government in 1956. Yet they have maintained close spiritual and cultural connections to their native soil. Pearkes traces the complicated geography of the West Kootenay and the story of the Sinixt. With the help of contemporary Sinixt people, Pearkes researched their history and culture.

Pearkes has published numerous essays exploring the connection between nature and the human imagination.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: GEOGRAPHY 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2002 96 pp. 6"x8.5"
b/w reproductions, charts, colour photographs, line drawings, maps, timelines
ISBN: 9780973122206 \$19.95 PA

sononis.com



The Government and Politics of the Alberta Métis Settlements

T. C. Pocklington

Canadian Plains Research Center

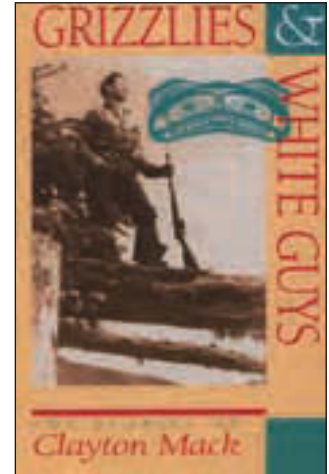
In northern Alberta, eight Métis settlements, with a combined area of 1,250,000 acres, constitute the only shared Métis land base in Canada. This is the first study examining the contemporary politics of a Canadian Aboriginal collectivity. It makes extensive use of records derived from interviews with Métis politicians, their constituents and government officials and presents an alternative approach to the issue of Aboriginal self-government. Although the content is primarily Albertan, the implications apply to all of Canada. Numerous tables clarify the data. The book contains extensive chapter notes.

Pocklington is a political scientist and author of numerous books.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES, TEACHER RESOURCE

Index/Bibliography: Yes/Yes
1991 162 pp. 6"x9"
tables
ISBN: 9780889770607 \$26.00 PA

cprc.ca



Grizzlies & White Guys

The Stories of Clayton Mack

Harvey Thommasen, ed.

Alistair Anderson

Harbour Publishing

Here are the reminiscences of a Clayton Mack, Nuxalk (Bella Coola) Nation Chief, who made his living as a guide for grizzly bear hunters. The stories are taken verbatim from tape recorded sessions with Dr. Harvey Thommasen, his family physician, while Mack was in hospital. The book is intended to preserve the oral history of a Canadian Aboriginal man. These unromanticized accounts of hunting, the Northern forests and Aboriginal life tell of a wilderness that was disappearing then, and is now largely gone, as are many of the attitudes portrayed. Indeed the ambitions of the trophy hunter of that era to kill the largest animal, or the taking satisfaction in the painful death of animals would be considered offensive by many today. One chapter offers insights into the Sasquatch from an Aboriginal perspective.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: SCIENCES, SOCIAL STUDIES

Index/Bibliography: Yes/No
1993 240 pp. 6"x9"
b/w photographs, line drawings, maps
ISBN: 9781550171402 \$24.95 PA

harbourpublishing.com

SECONDARY



Head-Smashed-In Buffalo Jump

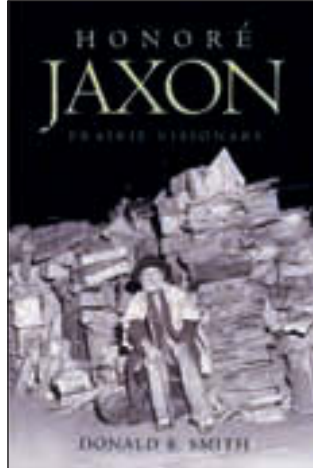
Gordon Reid
Fifth House Publishers

Located in Alberta, Head-Smashed-In Buffalo Jump is a World Heritage Site steeped in Aboriginal history and tradition. There is archaeological evidence that the buffalo jump was part of Aboriginal life for over 10,000 years and that Head-Smashed-In was used until 150 years ago. In this copiously illustrated book, the author addresses the interaction/connection between the buffalo and Aboriginal people, myths and ritual associated with the buffalo and the hunt, the strategy of the hunt, discoveries at the excavations, and the jump site today as an interpretive centre and museum. Photographs and drawings complement the text. Includes a glossary.

Reid also wrote *Dinosaur Provincial Park*.

SUGGESTED AUDIENCE: 8-10
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2002 48 pp. 8"x8"
b/w & colour photographs & illustrations, reproductions, line drawings, map
ISBN: 9781894004831 \$12.95 PA
fifthhousepublishers.ca



Honoré Jaxon Prairie Visionary

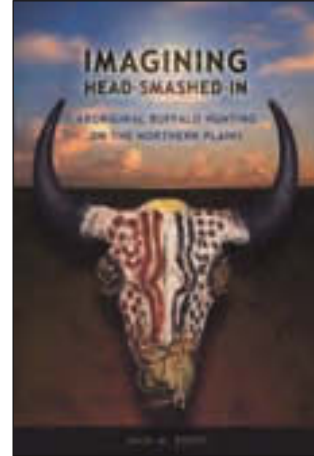
Donald B. Smith
Coteau Books

W. H. Jackson, *aka* Honoré Jaxon, was the secretary of Louis Riel during the 1885 Resistance. Here is an intriguing account of his fascinating and tragic life. His upbringing in Ontario as an Anglo-Saxon Methodist, education at the University of Toronto and subsequent move to the Northwest form the ironic background of an historic life and career, with name change and pretense of Métis origins. His defense of and belief in the Métis cause from 1885 through to the latter part of his life as well as his attraction to and support of leftist and anarchist endeavours are chronicled in a captivating account of his journey.

With this book, Smith, a professor of Canadian History, completes his trilogy of three persons who claimed a heritage that they did not have—Grey Owl, Long Lance and Honoré Jaxon.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 272 pp. 6"x9"
b/w photographs, line drawings
ISBN: 9781550503678 \$21.95 PA
coteaubooks.com



Imagining Head-Smashed-In

Aboriginal Buffalo Hunting on the Northern Plains

Jack W. Brink
Athabasca University Press

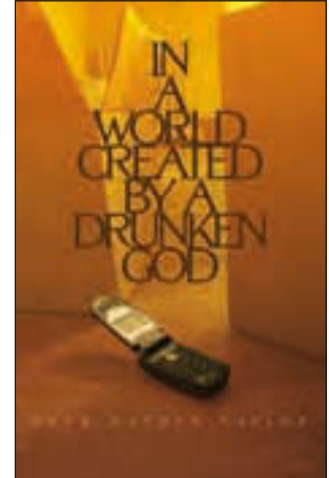
Brink uses his background in archaeology and his intimate knowledge of Blackfoot cultural history, and adds in well-researched information on bison and historical accounts of the great buffalo hunts, to create a picture of how and why Head-Smashed-In Buffalo Jump became so important. Beautifully illustrated, the book explains in detail the various ways Aboriginal people relied on the buffalo and how the great buffalo jumps were used. The attractive format makes the information in this book very accessible.

In 1981, Head-Smashed-In Buffalo Jump was listed as a UNESCO World Heritage site. Brink is Curator of Archaeology at the Royal Alberta Museum.

SUGGESTED AUDIENCE: 10-12,
TEACHER REFERENCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 360 pp. 6.5"x9.25"
b/w & colour photographs, colour reproductions, line drawings
ISBN: 9781897425008 \$85.00 HC /
9781897425046 \$35.95 PA

aupress.ca



In a World Created by a Drunken God

Drew Hayden Taylor
Talonbooks

In this play, Jason Pierce packs up his belongings in Toronto to move back to the reserve where he grew up. He is interrupted by an American man, Harry Dieter, claiming to be his half-brother. Harry's father is in need of a kidney transplant and Harry has come to convince Jason to be tested. Harry is wrestling with the knowledge that his father had an affair that produced a child thirty-two years ago, while Jason is trying to re-imagine a father who is not the uncaring man he has always thought, but a loving family fan.

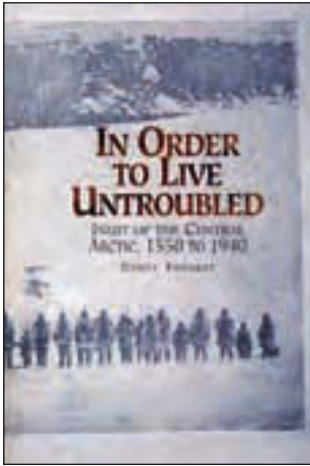
Taylor has won numerous awards including the British Columbia Millennium Award 2000 for *Furious Adventures of a Blue-eyed Ojibway* and Outstanding Achievement in Literary Works 2008 First Americans in the Arts, for *Me Funny*. *In a World Created by a Drunken God* was nominated for a Governor General's Literary Award in 2006.

Caution: Use of profanity.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2006 128 pp. 5.5"x8.5"
ISBN: 9780889225374 \$16.95 PA

talonbooks.com



In Order to Live Untroubled

Inuit of the Central Arctic, 1550-1940

Renée Fossett
University of Manitoba Press

Composing a history of an Arctic people from the 16th century to the early 20th century poses a unique set of challenges. Using scarce written records, scientific analysis and oral histories sources, the author explores topics including the rationale for warfare, effects of resource scarcity/abundance, migration and effects of climate change. A major focus explains changes over time in the Inuit past before they lost control over their decision-making to settler communities and government. Fossett discusses what history is and appendices examine how peoples are named and the controversial concepts of infanticide/geronticide.

Fossett has a PhD in History from the University of Manitoba.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2001 356 pp. 6"x9"
b/w photographs & illustrations, maps
ISBN: 9780887551718 \$55.00 HC /
9780887556477 \$24.95 PA

umanitoba.ca/uofmpress



Indian Myths & Legends from the North Pacific Coast of America

Franz Boaz
Randy Douchard & Dorothy Kennedy, eds. & annots.
Dietrich Bertz, trans.
Talonbooks

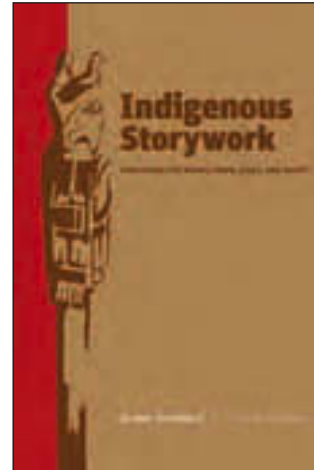
This book is a readable and informative translation of Boas' major work on approximately 218 Aboriginal myths and legends as recorded by him. Claude Levi-Strauss introduces the work. Erudite research, annotations and illustrations provide a window into the beliefs, values and worldview of many of BC's Aboriginal people at the end of the last century. A section is included on the development of these mythologies. A helpful appendix lists the stories presented in each of the sections.

This translation is the work of the BC Indian Language Project.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2002 702 pp. 7"x10"
b/w photographs, line drawing, map
ISBN: 9780889225534 \$39.95 PA

talonbooks.com



Indigenous Storywork

Educating the Heart, Mind, Body, and Spirit

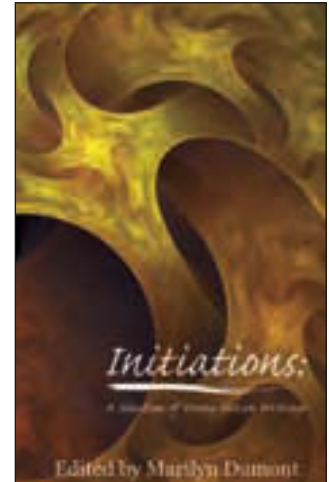
Jo-ann Archibald
UBC Press

This book explores the idea and function of storytelling in Aboriginal culture. It specifically looks at the stories and storytelling culture of the Coast Salish of British Columbia. This resource is particularly useful for teachers wanting to know more about traditional Aboriginal storytelling and the role of storytelling and storytellers in Aboriginal cultures. Included is a chapter on how the author took part in developing an elementary curriculum that incorporated traditional storytelling. The book was written to describe the author's research into storytelling as part of her work with the Native Indian Teacher Education Program at UBC but does contain a lot of useful information for teachers wishing to incorporate Aboriginal storytelling into their teaching.

SUGGESTED AUDIENCE: TEACHER PROFESSIONAL RESOURCE
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 192 pp. 6"x9"
ISBN: 9780774814010 \$85.00 HC /
9780774814027 \$29.95 PA

ubcpres.ca



Initiations

A Selection of Young Native Writings

Marilyn Dumont, ed.
Theytus Books

In many Aboriginal cultures, the elders teach the young the ancient traditions and skills. An initiation ceremony formalized the new positions gained or earned, so that the youth may take their place within the circle of wisdom and tradition. Honouring this spirit, *Initiations* is a collection of twenty-one stories by young Aboriginal writers who have earned a place in the circle. These are young voices telling their own stories as well as the stories of their grandparents. Their stories speak of survival and life from their perspective. The book offers a model for all students of any cultural background to write their own stories.

Award-winning Dumont is a Canadian poet of Cree/Métis descent.

Caution: Several stories contain references to physical abuse, rape and fighting. Includes mild swearing.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2007 104 pp. 5.5"x8.5"
ISBN: 9781894778473 \$16.95 PA

theytusbooks.ca

SECONDARY



Inside Out

An Autobiography
of a Native Canadian

James Tyman

Fifth House Publishers

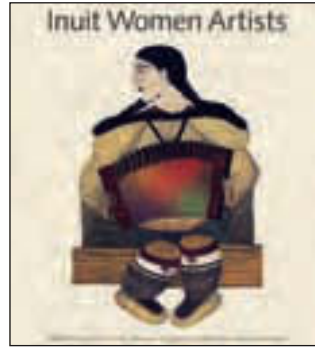
Inside Out is a powerful personal reflection describing the hardships of a young Aboriginal Canadian's life. At the age of four, Tyman was adopted into a white family, completely unfamiliar to him. With vague memories of his biological family, he attempts to adapt and adjust. He endures years of turmoil and becomes self-destructive while he searches for acceptance. His life is turned inside out, and is filled with rage, anger and loss of identity.

Caution: Includes strong language and graphic content.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
1995 230 pp. 4.25"x7"
ISBN: 9781895618587 \$7.95 PA

fifthhousepublishers.ca



Inuit Women Artists

Voices from Cape Dorset

Odette Leroux, Marion E.
Jackson & Minnie Aodla
Freeman, eds.

Douglas & McIntyre

First released in 1994, *Inuit Women Artists* examines the art of nine female artists from Cape Dorset, NWT. The art of Pitseolak Ashoona, Lucy Qinnuyuak, Kenojuak Ashewak, Qaunak Mikkigak, Napachie Pootoogook, Pitaloosie Sails, Oopik Pitsiulak, Mayoreak Ashoona and Ovilu Tunnillie is highlighted. Each woman's artwork, which include graphics, sculpture and jewelry, is presented and described. A biography and artist's discussion of their works also accompany the reproductions. A glossary is included.

Leroux is the former curator of Contemporary Inuit Art at the Canadian Museum of Civilization. Jackson's previous books include *Contemporary Inuit Drawings* and *Qamanittuaq: Drawings by Baker Lake Artists*. Freeman was an assistant editor of *Inuit Today Magazine* and is the author of *Life among the Qallunaat*.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: FINE ARTS

Index/Bibliography: No/Yes
1994 256 pp. 9.5"x10.5"
b/w & colour reproductions, map
ISBN: 978150544701 \$45.00 PA

douglas-mcintyre.com



Iskwewak

Kah' Ki Yaw Ni Wahkomakanak/
Neither Indian Princesses Nor
Easy Squaws

Janice Acoose/
Misko-Kisikâwihkwè
(Red Sky Woman)

Canadian Scholars' Press

This scholarly book examines the stereotypes and misrepresentations of Aboriginal women in Canadian literature. These images are often unrealistic and promote racism and prejudice. Acoose outlines the dangers that exist when non-Aboriginal writers write about Aboriginal characters. She exposes the works of literature that treat Aboriginal women in a derogatory way and the effect it may have on the reader. She offers a powerful antidote to the influence of negative literary images in shaping collective thought.

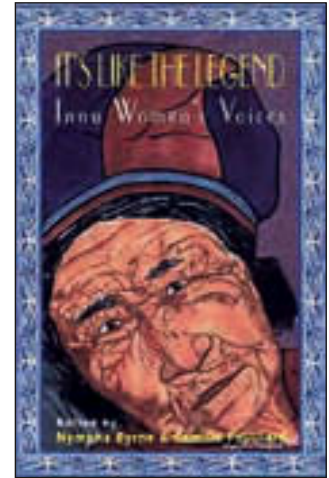
Acoose is an Associate Professor with the Saskatchewan Indian Federated College.

Caution: Some of the personal accounts are sexually violent.

SUGGESTED AUDIENCE: 11-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
1995 136 pp. 6"x9"
ISBN: 9780889612099 \$24.95 PA

cspi.org



It's Like the Legend

Innu Women's Voices

Nympha Byrne &
Camille Fouillard, eds.

Canadian Scholars' Press

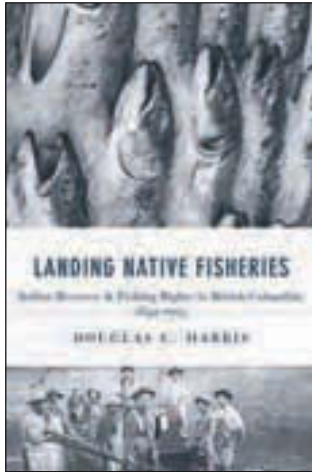
Twenty-eight women contributed stories to create this first book of Innu stories by Innu women from Labrador. The compilation includes memoirs, legends, journals, poetry, essays, speeches and testimonies. The tales tell of life before and after Innu community settlement, of education, civil disobedience, addiction treatment services in the healing movement, and of modern encroachments on Innu land such as nickel mining, clear-cutting of forests and hydroelectric development. The editors hope the book "will serve as a bridge between the Innu and the outside world".

Byrne is a Mushuau Innu from Utsimassits and Fouillard is a French-Canadian woman who lives in St. John's, Newfoundland.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL
STUDIES

Index/Bibliography: No/No
2000 296 pp. 5.5"x8.5"
ISBN: 9780921881568 \$24.95 PA

cspi.org



Landing Native Fisheries

Indian Reserves and Fishing Rights in British Columbia, 1849–1925

Douglas C. Harris
UBC Press

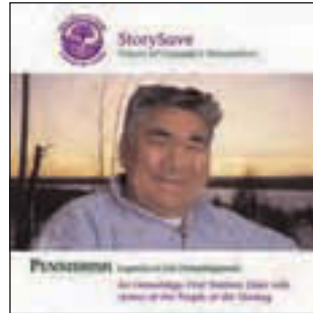
This jargon-free book explores the historical connection between reserve locations and fisheries in BC from 1850, and its effect on colonial land policy and on the law governing the fisheries. The contradictions between an Indian land policy based on access to fish and a government program of fisheries management opening the resource to newcomers, are revealed. The historical basis of the Indian food fishery is considered in this context. Maps, photographs, and tables assist the reader in assessing the geographical and historical basis for the various claims and entitlements.

Harris is a member of the Faculty of Law at the University of British Columbia.

SUGGESTED AUDIENCE: 10-12, POST SECONDARY
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 256 pp. 6"x9"
b/w photographs, maps
ISBN: 9780774814195 \$85.00 HC /
9780774814201 \$32.95 PA

ubcpres.ca



Legends of the Omushkigowak

An Omushkigo First Nations Elder Tells Stories of the People of the Muskeg

Louis Bird Pennishish
Goose Lane Editions

This is a set of three audio CDs of Pennishish (Louis Bird), an Elder of the Omushkigo First Nation, telling stories of his people. Pennishish includes an explanation of the various types of stories told by the Omushkigowak, the roles of these stories and ways in which some of the meanings have commonly been misinterpreted in English. It includes information about their uses and cultural importance and explanations of some elements of Omushkigowak culture. The CDs are valuable for allowing students to hear stories and associated information in the voice of one of the people who would traditionally tell the stories.

This CD set is part of the *StorySave: Voices of Canada's Storytellers* series.

Caution: Includes a discussion of a type of traditional story involving sexual jokes.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2005 24 pp. 5.5"x5"
ISBN: 9780973739703 \$30.00 CD

gooselane.com



The Lesser Blessed

Richard Van Camp
Douglas & McIntyre

In this novel, a sixteen-year-old Dogrib boy develops a friendship with a tough Métis boy, connects with the girl of his dreams, and navigates past the threats of bullies and drugs. By creating characters from three segments that are perpetually on the margins of Canadian society: Aboriginal, far north and non-conforming teens, the reader enters into their world of intolerances, violence, loss and risk taking. There are many links with inner city culture such as rock and roll, recreational drug and alcohol abuse, family disintegration, inner city hardship and the inability of educational institutions to have a positive impact.

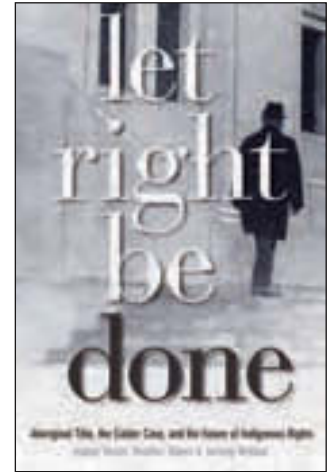
Van Camp is the author of the many children's books and a collection of short stories, *Angel Wing Splash Pattern*.

Caution: Explicit descriptions of sexual and physical abuse, rape, drug and alcohol abuse, violence, and sex. Coarse language used throughout.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No
1996 128 pp. 5.5"x8.5"
ISBN: 9781550545258 \$18.00 PA

douglas-mcintyre.com



Let Right Be Done

Aboriginal Title, the Calder Case, and the Future of Indigenous Rights

Hamar Foster, Heather Raven & Jeremy Webber, eds.
UBC Press

This collection of essays commemorates the thirtieth anniversary of Calder v. Attorney General of British Columbia, a landmark Supreme Court of Canada decision (1973) concerning Aboriginal land title. The case was launched on behalf of the Nisga'a and established that Aboriginal title was a right that can and should be protected by Canadian law. These scholarly essays examine the history of Native land claims in BC along with the Calder case's legal and political ramifications, and review what has happened to Aboriginal title since.

The authors are all professors of Law at the University of Victoria.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 352 pp. 6"x9"
b/w photographs
ISBN: 9780774814034 \$90.00 HC /
9780774814041 \$32.95 PA

ubcpres.ca

SECONDARY



Litigating Aboriginal Culture

Joseph Eliot Magnet
Juriliber Limited

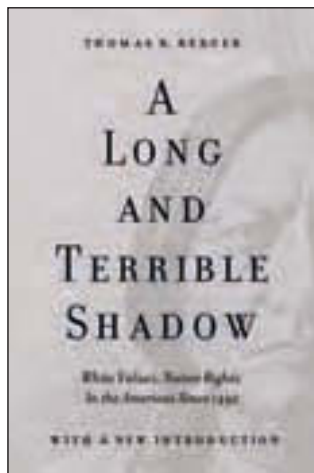
This book documents legal issues related to various “claims for injury to Aboriginal culture” between Aboriginal peoples of Canada and the Crown. In detailed, but clear, presentations of more than 100 cases from 1703 to 2005 in Canadian law, Magnet provides an account of the wrongs perpetrated on Aboriginal peoples and matters of redress and compensation. Among the cases presented are the *Exxon Valdes, Degalmuukw vs BC*, cases against Departments of Education, and minority language educational rights. The role of treaties in establishing cultural damage claims, breaches of contractual and statutory rights and obligations, and redress for historical wrongs under the Constitution, is presented. A major topic is that of residential schools and the intent to assimilate Aboriginal persons into non-Aboriginal culture.

Magnet is a Professor of Law at the University of Ottawa.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LAW 12, SOCIAL STUDIES

Index/Bibliography: No/No
2005 216 pp. 6.25”x9.25”
ISBN: 9780919311534 \$95.00 HC

juriliber.com



A Long and Terrible Shadow

White Values, Native Rights
in the Americas since 1492

Thomas R. Berger
Douglas & McIntyre

This book chronicles the struggles that Aboriginal societies of the Americas have had since the introduction of the “white man” in 1492. Beginning with a description of the annihilation of the Aztecs by the conquistadors, the author travels to North and South America in a chronological fashion to discuss how various countries have mistreated their indigenous people with respect to their land and sovereignty. He argues that it is not that the governments of the “New World” did not believe that Natural Law should prevail and that every man has inherent rights, it is that they did not have the desire or fortitude to enforce what is essentially not theirs.

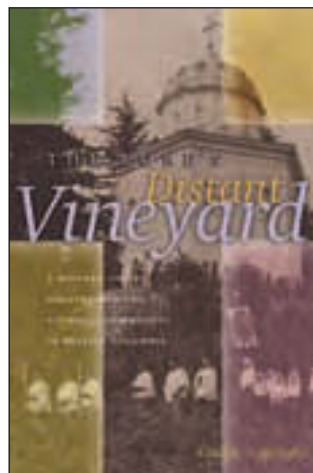
Berger is a lawyer in BC. He is also the author of several books.

Caution: Aboriginal people are referred to as “Indians”.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: COMPARATIVE CIVILIZATIONS, SOCIAL STUDIES

Index/Bibliography: Yes/No
1999 185 pp. 6”x9”
ISBN: 9780295978079 \$22.95 PA

douglas-mcintyre.com



The Lord's Distant Vineyard

A History of the Oblates and
the Catholic Community in
British Columbia

Vincent J. McNally
University of Alberta Press

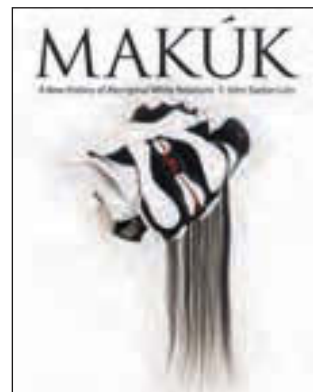
While *The Lord's Distant Vineyard* provides a comprehensive history of the Catholic Church in BC and more particularly the role of the Oblates in this history, the most pertinent parts of the book deal with aspects of residential schools. The original intention, as well as the distortion and deviation from this, is described. McNally's account, as well as being a reasoned and researched critique, provides a timely “insiders” assessment of this topic.

Caution: References to First Nations and Aboriginal peoples as “noble savages” occur in historical context.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2000 472 pp. 6”x9”
b/w photographs, maps
ISBN: 9780888643469 \$34.95 PA

uap.ualberta.ca



Makúk

A New History of
Aboriginal-White Relations

John Sutton Lutz
UBC Press

In this book, the author puts forward the argument that many of the current problems between Canada's Aboriginal people and the non-Aboriginal government can be traced back to differences in the understanding of the languages used throughout contact times and differences in the meaning of exchanges between settlers and Aboriginal peoples. He looks at Aboriginal involvement in the economy and the different valuations put on work by Aboriginal and non-Aboriginal peoples throughout Canada's history. He contends that the widespread unemployment of Canadian Aboriginal people arose during the 1950s because of government policy decisions. Includes graphs, charts and maps.

Lutz is a professor of History at the University of Victoria and author of *Myth and Memory*.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 448 pp. 8”x10”
b/w & archival photographs, line drawings, maps
ISBN: 9780774811392 \$85.00 HC /
9780774811408 \$34.95 PA

ubcpres.ca



Morningstar

A Warrior's Spirit

Morningstar Mercredi
Coteau Books

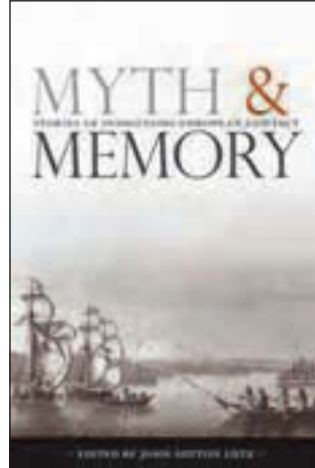
Morningstar is a no-holds barred autobiography of Morningstar Mercredi, a Métis born in Uranium City, Saskatchewan. Mercredi pulls no punches as she describes the abject poverty and neglect she suffered as a child, as well as the sexual abuse by her stepfather that began at the age of five. As she grew older, her poor self-worth led to alcohol and drug abuse. However, out of these tragic beginnings, a strong young woman in touch with her Aboriginal roots emerges.

Mercredi is a poet, author, storyteller, social activist and actress. Her non-fiction work, *Fort Chipewyan Homecoming*, was a finalist in the Silver Birch Awards. Her poetry was published in the *Gatherings* anthology.

Caution: Contains profanity and graphic descriptions of sexual abuse and drug abuse.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2006 200 pp. 5.5"x8.5"
ISBN: 9781550503463 \$19.95 PA
coteaubooks.com



Myth & Memory

Stories of Indigenous-European Contact

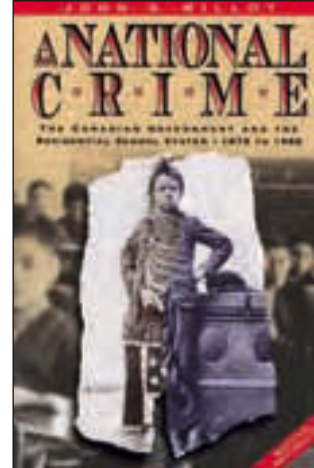
John Sutton Lutz, ed.
UBC Press

Nine essays make up this collection of writings on Indigenous-European contact. In these stories the authors speak of the "contact zone", commonly called First Contact. Indigenous cultures from around the world are considered, from New Zealand, North America and Africa. The majority of the stories deal with the Aboriginal peoples of Canada. This book is a re-analysis of both European and indigenous contact narratives, all containing well-chosen primary source information. The power structures, not only of today, but those that influenced the past, are considered. Lutz believes "rethinking contact narratives means rethinking the relationship between history and myth".

Lutz co-edited *Situating Race and Racism in Time, Space and Theory*.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 248 pp. 6"x9"
ISBN: 9780774812627 \$85.00 HC /
9780774812634 \$32.95 PA
ubcpres.ca



A National Crime

The Canadian Government and the Residential School System, 1879 to 1986

John S. Milloy
University of Manitoba Press

This book details the neglect and abuse that children suffered within Indian Residential Schools. It argues that the Canadian Government was fully informed and so legally responsible. As a researcher with the Royal Commission on Aboriginal Peoples, investigating the mistreatment of Aboriginals, the author had access to the files of Indian and Northern Affairs Canada not available to others. This book makes evident that the residential school system was "at best a tragic failure and at worst a national crime". The author deals extensively with "sexual abuse" and "abusers". This is a key resource for collections focussing on First Nations issues.

Milloy teaches history and Native studies at Trent University.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1999 424 pp. 6"x9"
b/w photographs
ISBN: 9780887556463 \$26.95 PA
umanitoba.ca/uofmpress



Natives & Settlers, Now & Then

Historical Issues and Current Perspectives on Treaties and Land Claims in Canada

Paul W. DePasquale, ed.
University of Alberta Press

This book presents five essays that reinterpret and assess the treaty making and land claims of Aboriginal peoples. Past claims, as well as present negotiations, are examined and evaluated. Among the topics presented are the meeting of diverse Aboriginal groups with settlers, indigenous points of view around treaty making, the myths related to treaties and reserves, treaty rights, the 1994 land claim of the Métis of northwest Saskatchewan against Canada and Saskatchewan, and the model of the land scrip system. Also critiqued is the colonizing experience and the need for decolonization with the requirement of the deconstruction of racist colonial paradigms. This diverse collection presents possibilities for new thinking about Aboriginal peoples and settlers.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: LAW 12, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 160 pp. 6"x9"
b/w reproductions
ISBN: 9780888644626 \$39.95 PA
uap.ualberta.ca

SECONDARY



The New Buffalo The Struggle for Aboriginal Post-Secondary Education in Canada

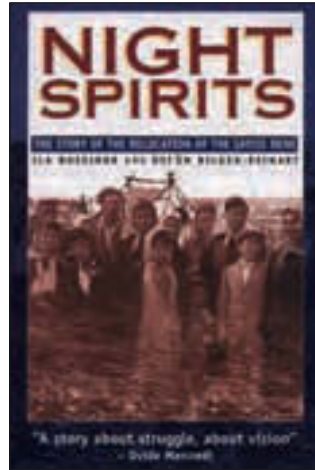
Blair Stonechild
University of Manitoba
Press

As the buffalo provided almost everything for Aboriginal people of the Plains so, states Blair Stonechild, the New Buffalo is education. Stonechild provides an historical overview of the Canadian government's discriminatory practices and of social Darwinism that have led to many of the current problems facing Aboriginal students. Stonechild believes that controlling their own higher education is the key to Aboriginal students' success. Though government initiatives have resulted in greater numbers of Aboriginal students attaining higher education, Stonechild reveals that many roadblocks still exist.

Stonechild is a Cree-Saulteaux from Saskatchewan. He is now a professor at the First Nations University of Canada. This book was a finalist for the Governor General's Literary Award (1997).

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2006 182 pp. 6"x9"
ISBN: 9780887556937 \$24.95 PA
umanitoba.ca/uofmpress



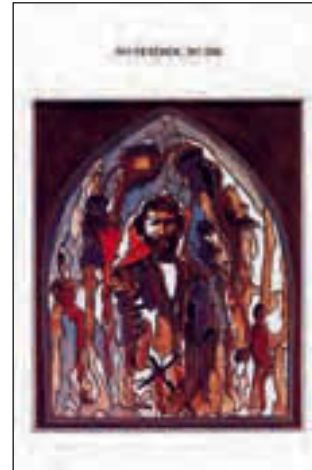
Night Spirits The Story of the Relocation of the Sayisi Dene

**Ila Bussidor &
Üstün Bilgen-Reinart**
University of Manitoba
Press

Night Spirits is a stark, moving, personal account of the displaced Sayisi Dene. The Sayisi Dene were a northern nomadic tribe, who had little contact with white society, and whose life followed the migration of the caribou. In 1956, blamed for the sharp decline in the caribou population, the Sayisi Dene were relocated to a settlement near Churchill, Manitoba. Poor housing, few jobs, unfamiliarity with the language and culture, and loss of their independent lifestyle jolted the displaced Dene into a cycle of poverty and death. Over one third of the Sayisi Dene died. In the 1970s the band set up a new community at Tadoule Lake, 250 miles west of Churchill. They continue to struggle to heal the scars caused by relocation.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2006 192 pp. 6"x9"
b/w photographs, maps
ISBN: 9780887556432 \$18.95 PA
umanitoba.ca/uofmpress



No Feather, No Ink After Riel

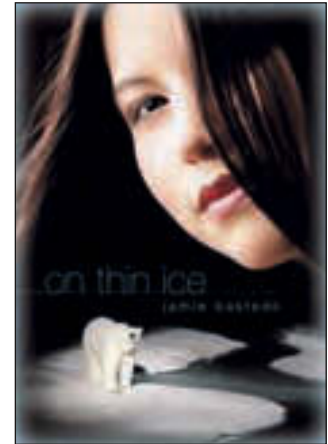
**George Amabile & Kim
Dales, eds.**
Thistledown Press

This anthology, inspired by Louis Riel, Gabriel Dumont and the Northwest Rebellion of the Métis at Batoche, is a varied collection of prose, poetry and song. The prose includes eye-witness accounts from Dumont and others present at Batoche. Riel's address to the court that convicted him of treason, his last words before being executed and some songs he wrote are a prelude to a generous selection of poetry from a wide array of poets including Al Purdy, E.J. Pratt, George Woodcock, Dorothy Livesay, bp Nichol and others. Given that Riel and his rebellion evoked strong emotional views either for or against them, the anthology includes both views. The book effectively conveys the ambivalence Riel, Dumont and the rebellion leave as a legacy. Included in the collection are colour reproductions of thirteen paintings by Henry Letendre.

Caution: Some coarse language.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1985 192 pp. 6"x9"
b/w photographs, reproductions
ISBN: 978092063303X \$12.00 PA
thistledownpress.com



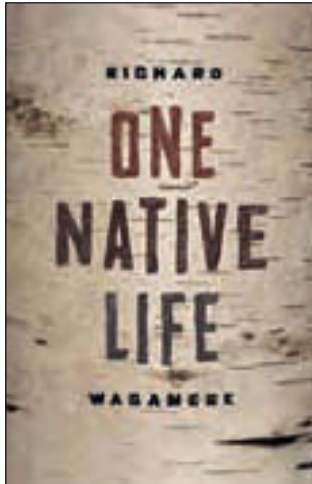
On Thin Ice Jamie Bastedo Red Deer Press

Set in a fictional Arctic village, this novel cleverly weaves several stories together. On a factual level, this is the story of the effects of global warming on the Arctic. Based on actual events, it features severe storms, melting permafrost, threatening movements of massive ice sheets and a catastrophic flood. On another level, it tells the story of the culture and history of the Inuit, the power of the Spirit Bear, *Nanurluk*, and the human connection to the spiritual world through visions of the shaman. On a third level, it tells the story of Ashley, born of a French mother and Inuit father, as she tries to find her place in the Inuit community. The book includes a glossary of Inuktitut words and a foreword by Inuit Cultural Activist and former Nunavut Commissioner, Peter Irniq.

Bastedo won the Michael Smith Award for Science Promotion. *On Thin Ice* won the 2007 Alberta Children's/Young Adult Book of the Year. A Teacher's Guide is available online at onthinice.ca.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SCIENCES, SOCIAL STUDIES

Index/Bibliography: No/No
2006 352 pp. 5.25"x7.5"
ISBN: 9780889953376 \$14.95 PA
reddeerpress.com



One Native Life

Richard Wagamese
Douglas & McIntyre

This is a collection of autobiographical short stories and vignettes from the life of the author, Richard Wagamese. He tells stories of events large and small in his life that have contributed to who he is today. These include stories about his foster families and adoptive family, his experiences as the only Aboriginal student in his schools, his reconnection with his Ojibway birth family, and stories of his time homeless and living in poverty. Most of the stories are only a few pages long, and there is a current of humour running throughout the book, even though there are stories of hard times and bad things happening.

Most of the stories in this book have previously been published in newspapers and magazines or broadcast on the radio.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
2008 272pp. 5.75"x8.75"
ISBN: 9781553653646 \$29.95 HC

douglas-mcintyre.com



Only Drunks and Children Tell the Truth

Drew Hayden Taylor
Talonbooks

This is a sequel to Taylor's play *Someday*, also listed in this catalogue. As the play opens, we learn Anne has died, just months after reuniting with her daughter Grace, now called Janice. Barb, Rodney and Rodney's brother Tonto travel to Toronto to inform Janice of Anne's death. Janice is still hesitant about accepting any role in the family. Eventually, both sisters realize that despite having completely different upbringings, they share many similarities and their blood ties run deep. Again, humour is an important counterpoint to the deep emotions. Janice and Tonto's verbal sparring breaks down stereotypes, which helps Janice to overcome her fears and embrace her new family.

Taylor is an award-winning playwright.

Caution: Includes references to sex and alcohol.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
1998 112 pp. 5.5"x8.5"
ISBN: 9780889223844 \$16.95 PA

talonbooks.com



papîyâhtak

Rita Bouvier
Thistledown Press

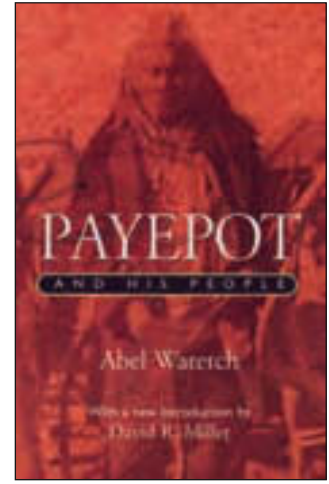
Bouvier's poems, which take the form of dramatic monologues and are influenced by Aboriginal spoken traditions, are very much connected to the past. When Bouvier is "soaring empty" and feeling like she is the "grey sky with no sun in sight", she seeks solace in the comfort of family, friends and nature. She fondly reminisces about her childhood and about her grandfather who speaks of her "as an angel who guides him when he loses his way". She is transported into the spirit world when the scent of the earth fills her nostrils and where her "feet [are] pounding on the soft grass". She reflects on her Métis background, and pays tribute to Gabriel Dumont and Louis Riel. She speaks mournfully about the "politics of polarity" where today "white rejects red and red rejects white", yet when listening to the "Celtic toe-tapping fiddle" she says, "it feels good to be alive".

Bouvier's *Blueberry Clouds* was nominated for the First Peoples Publishing Saskatchewan Book Award.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH
LANGUAGE ARTS

Index/Bibliography: No/No
2004 79 pp. 5.5"x8.5"
ISBN: 9781894345699 \$12.95 PA

thistledown.sk.ca



Payepot and His People

Abel Watetch
Canadian Plains Research Center

First published in 1957, this is a reissue, with a new introduction, marking the fiftieth anniversary of its original publication. Payepot (Piapot), a notable nineteenth century Plains Cree leader, war chief, and medicine man fought for the preservation of prairie Aboriginal traditions and rights. This book is a testament to Payepot in his role as a religious-political leader of his band. His personal resistance to the Department of Indian Affairs' prohibitions against traditional practice symbolized his religious pragmatism and the defense of his right to perform the Rain Dance. Written from the Aboriginal point of view, often in narrative format, Payepot's life and immense struggles come alive to the reader. Payepot's was revered by his people for his wisdom and guidance.

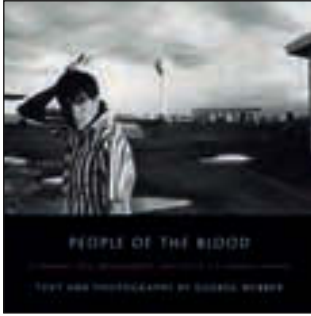
Watetch was a nephew of Chief Payepot and a veteran of World War I.

SUGGESTED AUDIENCE: 10-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL
STUDIES

Index/Bibliography: Yes/No
2007 64 pp. 5"x7.5"
ISBN: 9780889772014 \$14.95 PA

cprc.ca

SECONDARY



People of the Blood A Decade-Long Photographic Journey on a Canadian Reserve

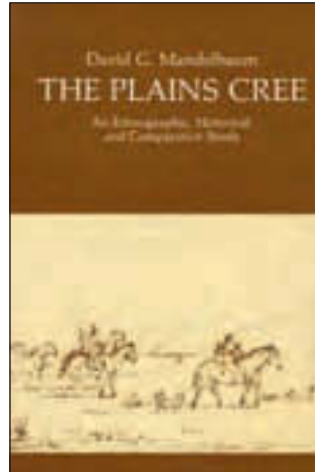
George Webber
Fifth House Publishers

Award-winning photographer, George Webber, spent over a decade photographing the people of the Blood Reserve, a member of the Blackfoot Confederacy, which occupies the largest reserve in Canada. Webber documents, with stark black and white photographs and bare written accounts, many aspects of the people's lives: the sweat lodge, the sun dance, rodeos, funerals, conversations and worsening problems on the reserve. This photo-documentary recounts the tragedies as well as hopes of the people of the Reserve with both dignity and respect. As Webber states in his foreword "I am continually seeking to touch and understand the traditions and spirituality of this place".

Webber has received five Canadian magazine awards; the Award of Excellence, The Society of News Design - USA; and International Documentary Photography Award - Korea.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2006 108 pp. 8.75"x8.75"
b/w photographs
ISBN: 9781894856980 \$24.95 HC
fifthhousepublishers.ca



The Plains Cree An Ethnographic, Historical, and Comparative Study

David G. Mandelbaum
Canadian Plains Research
Center

First published in 1940, Mandelbaum's study remains a definitive account of the Canadian Plains Cree. In this revised edition, Part One contains material dealing with Plains Cree history and ethnology. Part Two compares the Plains Cree to other groups east of the prairies, and the Plains Cree culture to other Plains tribes. Mandelbaum's book is a detailed anthropological approach that focuses on the historical structures of Cree society. The text is methodically ordered, making specific references to all aspects of Cree life from food and hunting, kinship and social structures, religion and ceremonialism, to warfare easy to access. The book contains extensive chapter notes, tables, charts and appendices.

SUGGESTED AUDIENCE: 10-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1979 400 pp. 6"x9"
b/w & colour reproductions, line drawings, maps
ISBN: 9780889770131 \$24.95 PA
cprc.ca



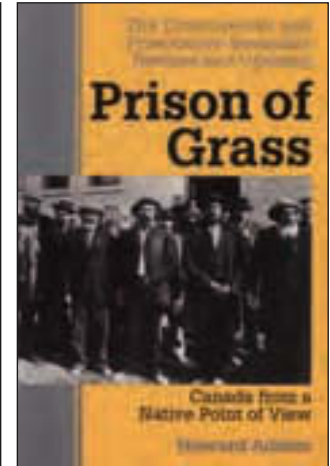
The Porcupine Hunter and Other Stories The Original Tsimshian Texts of Henry Tate

Ralph Maud, ed.
Talonbooks

This book is a compilation of stories that Henry W. Tate, a Tsimshian, sent to Franz Boas during the decade 1903-1913. Through Maud's selection of the best of Tate's original stories, we can hear the animated writer behind Boas' revised texts - texts now presented in the authentic voice of Tate's original tellings. Stories fall into the following categories: Animals and Humans, Fables, Cosmology, Moral Tales, Mythic History, and The Raven Cycle. Each of the stories, and the extensive Raven Cycle, are provided with introductions and notes by the editor.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
1993 176 pp. 6"x9"
ISBN: 9780889223332 \$15.95 PA
talonbooks.com



Prison of Grass Canada from a Native Point of View

Howard Adams
Fifth House Publishers

Originally published in 1975, this revised edition is the first scholarly attempt, from an Aboriginal perspective, to provide an accurate historical record of the injustices and oppression suffered by Aboriginal peoples in Canada. Adams exposes some of the ways the government fabricated the truth, perpetuated racism and practised discrimination. He examines the total failure of government policies to give Aboriginal peoples basic rights or means for survival, and the negative effects resulting from colonization. Includes appendices and endnotes.

Adams was the first Métis to receive his PhD. During the 1960s, he was instrumental in forcing the Saskatchewan government to place Métis concerns on the political agenda. In 1999, Dr. Adams received the National Aboriginal Achievement Award.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1989 208 pp. 6"x9"
ISBN: 9780920079515 \$22.95 PA
fifthhousepublishers.ca



Quiet Revolution West

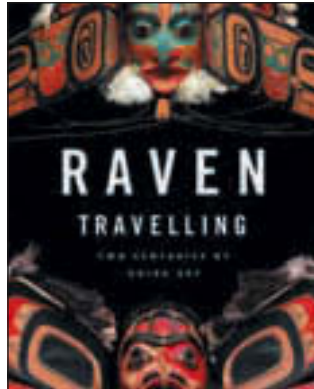
The Rebirth of Métis Nationalism

John Weinstein
Fifth House Publishers

In 1869, the population of the Red River Settlement consisted of 5,720 francophone Métis, 4,080 anglophone Métis and 1,600 whites. The Manitoba Act of 1870 created the tiny new province of Manitoba. The Métis hoped to govern themselves and to own land in the newly created province. Despite the efforts of Louis Riel and Gabriel Dumont, the Métis were defeated at Batoche in 1885, and Riel was hung for treason. With the death of their leader, the Métis people seemed to disappear. In fact, their culture persisted. *Quiet Revolution West* chronicles the activities of Métis groups and leaders from 1887 onward, especially political activity from the 1960s to the present. The book includes detailed information about political manoeuvring, in-depth reviews of legal cases and accounts of the activities of modern Métis leaders.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 245 pp. 6"x9"
b/w photographs, maps
ISBN: 9781897252215 \$24.95 PA
fifthhousepublishers.ca



Raven Travelling

Two Centuries of Haida Art

Peter McNair, Marianne Jones, Nika Collison & Daina Augaitis
Douglas & McIntyre

This valuable publication coincided with an exhibition of the same name celebrating the Vancouver Art Gallery's 75th anniversary. It celebrates Haida art and artists - their sculptures, masks and baskets - with high quality photographic reproductions. The stories by Haida artists accompanying the artwork make this book truly unique. Creation stories, the history and function of Haida art and the repatriation of Haida ancestors are discussed. Authors include such well-known artists as Bill Reid and Robert Davidson.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
2006 200 pp. 9"x12"
b/w & colour photographs, colour reproductions
ISBN: 9781553653141 \$39.95 PA
douglas-mcintyre.com



Red Crow

Warrior Chief

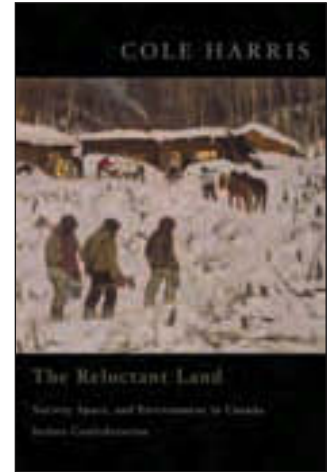
Hugh A. Dempsey
Fifth House Publishers

This 1995 reprint of the popular biography first published in 1980 helps to place Red Crow in his historical context. The leader of the Blood tribe in the difficult times before and during the negotiations of Treaty 7, and in its aftermath, is presented in a balanced, readable narrative. By recounting his early years as a determined warrior, his increasing wealth and influence, and ultimately his ascension to the role of peacetime chief of the Bloods, Dempsey presents an absorbing outline of the times in this eventful period of Canadian and Aboriginal history. Red Crow is a compelling character who skillfully guides the Bloods through a dignified adaptation to the limitations of reserve life and the inexorable encroachment of European ways. Includes extensive notes.

Dempsey is the author of *Crowfoot* and *Big Bear*.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1995 282 pp. 9"x12"
b/w photographs & illustrations, maps
ISBN: 9781895618617 \$16.95 PA
fifthhousepublishers.ca



The Reluctant Land

Society, Space, and Environment in Canada before Confederation

Cole Harris
Eric Leinberger
UBC Press

The book begins with a description of the land and life in pre-Canadian confederation in the 1500s, proceeds through to the early 1870s, and ends by considering the relationship between this pattern and our present country. The text follows the progressive geographic and historical regional changes in our society and environment. The pattern of settlement and the changing relationships of people to the land is the book's theme. It shows how European terms reconstituted an Aboriginal land with a harshly imposed superiority to a new worldview. The book shows how a changing history affects the physical and cultural geographical landscape.

SUGGESTED AUDIENCE: 10-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2008 512 pp. 6"x9"
line drawings, b/w reproductions, maps, graphs
ISBN: 9780774814492 \$95.00 HC / 9780774814508 \$39.95 PA
ubcpres.ca

SECONDARY



Reservation X

Gerald McMaster, ed.
Goose Lane Editions

Combining in-depth essays and representative photographs of installations from the *Reservation X* exhibition shown in New York and Ottawa, this companion book explores the nature of community and place as it applies to Aboriginal identity and expression in Aboriginal homelands. These artists represent the redefinition of Aboriginal art from the limitations of mainstream work to challenging non-Aboriginal definitions of what is an Aboriginal in Canada. The essays and art acknowledge that for most Aboriginal peoples the reservation (reserve) is home and that this negotiated space set aside by governments to isolate Aboriginal communities turned out to be a useful container for maintaining and evolving a unique culture. Through four exploratory and critical essays accompanying the work of each of the seven artists, the evolution of a relationship to the reservation is articulated.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1998 164 pp. 8.25"x11"
b/w & colour photographs
ISBN: 9780864922502 \$39.95 PA
gooselane.com



The Rez Sisters

A Play in Two Acts
Tomson Highway
Fifth House Publishers

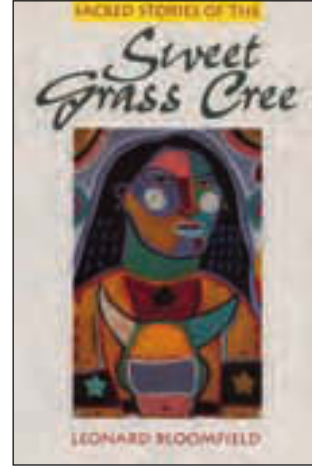
In this play, seven sisters are on a quest to go to Toronto to play in the "Biggest Bingo in the World". The trouble they have is that they must try to gather enough money, and a ride, so they can all go. Whether the prize money goes for the purchase of a new stove, paving the reservations roads, an island, or to simply buy Patsy Cline's records, the sisters are determined to make it to the event. Forever following the sisters on their adventure is Nanabush, the trickster in North American Indian mythology. He teaches about the meaning of existence, the consciousness of man, and the Great Spirit.

Highway is a winner of the Dora Mavor Moore Award. He also wrote *Dry Lips Oughta Move to Kapuskasing*, included in this catalogue, and *Rose*.

Caution: Includes some coarse language.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
1988 122 pp. 5.5"x8.5"
ISBN: 9780920079447 \$12.95 PA
fifthhousepublishers.ca



Sacred Stories of the Sweet Grass Cree

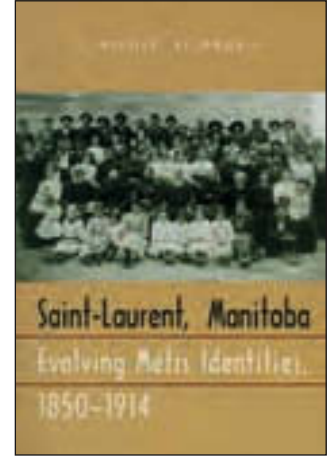
Leonard Bloomfield
Fifth House Publishers

This reprint of the 1930 publication is a collection of Cree folklore passed down through many generations. The thirty-six legends written in Cree and English cover a number of subjects: the beginning of mankind, the animal kingdom and existence. The author, who spent time on the Sweet Grass Reserve, provides brief biographical sketches on the four major informants of the sacred stories. A lengthy discussion on the distinctive sounds of the Cree language is also included. This book will be a useful addition to the comparative mythology section of secondary school libraries.

Bloomfield was a linguistics professor at Yale University.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
1993 346 pp. 6.25"x9.25"
ISBN: 9781895618273 \$19.95 PA
fifthhousepublishers.ca



Saint-Laurent, Manitoba

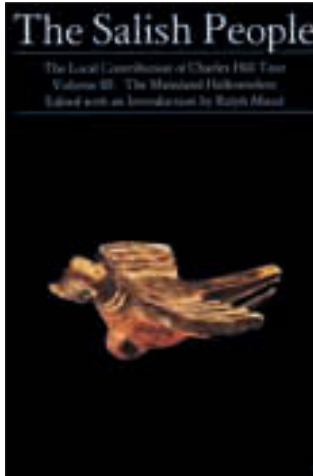
Evolving Métis Identities, 1850-1914

Nicole St-Onge
Canadian Plains Research Center

What exactly is a Métis? This book is a meticulous study of the community of Saint-Laurent on the south-eastern tip of Lake Manitoba. Using census records, church documents and recorded interviews, St-Onge reveals the complex social interrelationships within the Métis community, which was stratified into degrees of "Métiness". The more prosperous, settled and religious a family became, the more their "whiteness" was emphasized. By 1950, the term "Métis" had become a derogatory term denoting poor, transient and unschooled people of mixed ancestry. In the 1950s half those of mixed Indian-European ancestry did not perceive themselves as "Métis". In the 1960s, there was a resurgence of pride in Métis ancestry. Includes charts and graphs.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2005 137 pp. 6.75"x9.75"
b/w photographs, maps
ISBN: 9780889771731 \$14.95 PA
cprc.ca



The Salish People

Volume III

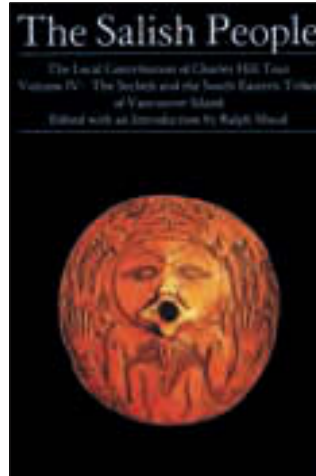
Charles Hill-Tout
Talonbooks

This is the third volume of the collected anthropological work of the settler turned self-educated anthropologist Charles Hill-Tout. His field studies of the Aboriginal peoples of the Lower Fraser River were carried out in the late 19th and early 20th centuries. His interest was initially piqued by the discovery of a huge midden at the foot of the present location of Oak St. in Vancouver. From here he read extensively and spent extended periods living with the Halkomelem people, learning their language, engaging in various archaeological investigations, and collecting myths and myriad other ethnographic details. Despite being outside the academic mainstream, he was widely accepted as an important source for studies of the Salish peoples. This volume also contains his essay on later prehistoric man in BC. Ralph Maud introduced these volumes to help put them in their historical context.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
1978 165 pp. 7"x9.75"
b/w photographs, illustrations, maps
ISBN: 9780889221505 \$18.95 PA

talonbooks.com



The Salish People

Volume IV: The Sechelt and the South-Eastern Tribes of Vancouver Island

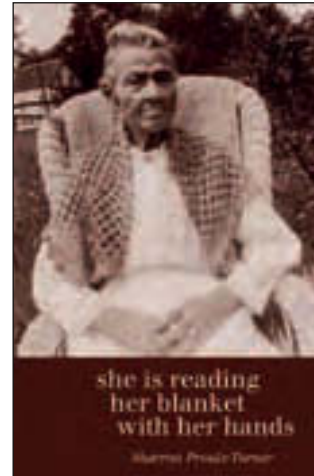
Ralph Maud, ed.
Talonbooks

In this, the final volume of the local contributions of Charles Hill-Tout on the Salish People, editor Ralph Maud has combined the field-work and writings on the Sechelt and South Eastern Vancouver Island tribes with important articles and correspondence. As well as the detailed ethnographic studies on these two tribes, there is an article on totemism, which extended the contemporary thinking on this subject. Correspondence with noted anthropologists Franz Boas and James Teit (among others) helps to place Hill-Tout in the scholarly world. It also helps to see the eccentric side of Hill-Tout. The scientific and scholarly approach of his thinking and writing and the rigorous sensitivity of his work come through in all these writings. Includes extensive notes and the index for all four volumes.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1978 181 pp. 5.5"x8.5"
b/w photographs, illustrations, maps
ISBN: 9780889221512 \$18.95 PA

talonbooks.com



she is reading her blanket with her hands

the dedication poems

Sharron Proulx-Turner
Frontenac House

The first section of this book serves as exemplary work for those who are studying the prose poem as a form. Proulx-Turner, a Métis, uses a combination of prose poetry and free verse in a way that is fresh and exciting. She employs images based in family, nature and the land. Although many of these pieces focus on everyday life experiences, they are never banal. With its many historical and literary references (including to other Aboriginal writers), the book could serve as the basis for term papers or other scholarly work.

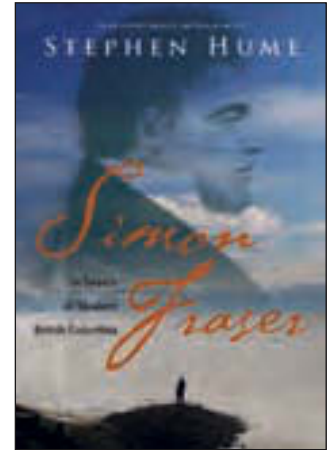
The author's memoir, written under a pseudonym, was a finalist for the Edna Staebler Award for creative non-fiction. *what the aunty says* was a finalist for the Gerald Lampert Prize.

Caution: Contains sexual references and strong language.

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2008 97 pp. 5.5"x8.5"
ISBN: 9781897181188 \$15.95 PA

frontenachouse.com



Simon Fraser

In Search of Modern British Columbia

Stephen Hume
Harbour Publishing

The author provides a chronological journey of Simon Fraser's life, especially Fraser's exploration and the establishment of trade relations with the Aboriginals. Beginning in the early 1800s, Hume takes readers through Simon Fraser's experiences as he opened up a territory that is now the province of BC. His accounts of the early Aboriginal nations and cultures comprise a high percentage of this book. He writes of how both European and Aboriginal cultures changed as they learned from each other. The author includes a useful description of methods for gathering evidence to maintain both historical reliability and credibility. Social Studies teachers may wish to discuss these academic procedures with their students.

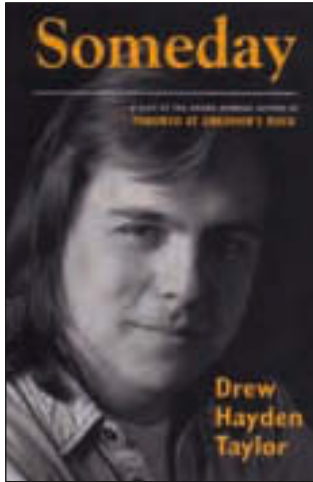
Hume is a senior writer and columnist for the *Vancouver Sun*.

SUGGESTED AUDIENCE: 10-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/No
2008 400 pp. 7.25"x10.25"
b/w & colour reproductions, colour photographs, line drawings, maps
ISBN: 9781550174342 \$36.95 HC

harbourpublishing.com

SECONDARY



Someday

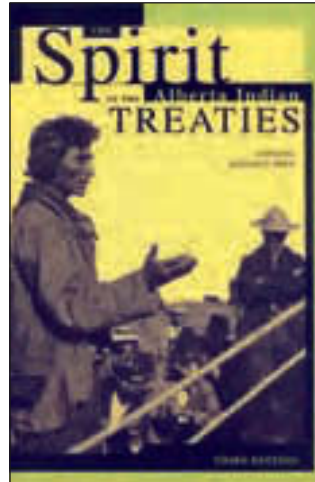
Drew Hayden Taylor
Fifth House Publishers

This tragic story, written as a play, tells how one family was shattered by the 1960s “scoop up” of Aboriginal children from the reserves by the Children’s Aid Society. Ann, a middle-aged woman living on a reserve, has just won the lottery. She decides to hire a private detective to find her long lost daughter. Coincidentally, her daughter had just begun to search for her, and when she sees Anne’s name announced in the newspaper, she pays a visit to the reserve. Grace/Janice represents all the goals and aspirations of white society, while the younger daughter, Barb, lives, loves and works within her Aboriginal community and its values. Tensions run high and emotions are intense in this drama, but are offset with humour in the character of Barb’s boyfriend, Rodney.

Taylor is the multi award-winning playwright and Ojibway from the Curve Lake Reserve in Ontario.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/No
1993 92 pp. 5.5”x8.5”
ISBN: 9781895618105 \$12.95 PA
fifthhousepublishers.ca



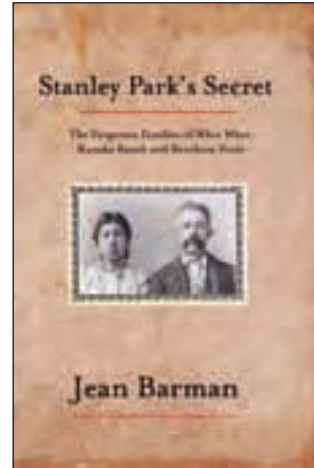
Spirit of the Alberta Indian Treaties

Third Edition
Richard T. Price, ed.
University of Alberta Press

This collection of articles about the pre-treaty mindsets, treaty negotiation processes and post-treaty impact of Treaties 6-9 is academically rigorous but accessible. This edition includes an article by Dr. Jean Price that elaborates on the complexities of the Aboriginal understandings in the negotiation process. The original edition was used as a reference in two Supreme Court decisions. An intriguing section explains the process and use of oral history through interviews with elders. It shows how this research tool assists federal and provincial governments and courts to develop an understanding of Aboriginal understanding of treaty intentions. It also explains how this can supplement archival documents and treaty text to elaborate on treaty interpretations.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: No/Yes
1999 236 pp. 6”x9”
b/w photographs, maps
ISBN: 9780888643278 \$26.95 PA
uap.ualberta.ca



Stanley Park's Secret

The Forgotten Families of Whoi, Whoi, Kanaka Ranch and Brockton Point
Jean Barman

Harbour Publishing

This book is about the inhabitants of Stanley Park who were displaced so that the City of Vancouver could create an urban oasis. Barman describes the life of Aboriginal peoples living at Whoi Whoi, now Lumberman’s Arch; immigrant Hawaiians who settled in Kanaka Ranch; and the mixed-race villagers who resided in Brockton Point. Oral histories, archival documents, Parks Board records, court proceedings, records from the Department of Indians Affairs and interviews conducted by the city archivist during the 1930s form the research basis to this examination of the history of the park’s creation.

Barman is the author of many books including *The West Beyond the West*.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/No
2005 288 pp. 6.25”x9.25”
b/w photographs, tables, map
ISBN: 9781550174205 \$24.95 PA
harbourpublishing.com



Taking the Names Down from the Hill

Philip Kevin Paul
Nightwood Editions

This first book of poetry deals unapologetically and unsentimentally with the loss of loved ones and the clarity one achieves in dealing with the loss. Using accessible but artful language, the poet honours the wisdom his people passed to him through his family and then conveys it as a legacy to his readers. He also shows how traditions evolve out of experiences into always contemporary expressions of the ancient. Paul celebrates Aboriginal extended family and relationships that the dominant culture has lost, and that is also at risk in native culture. He also hints at what the dominant culture is missing in its devotion to progress and the future.

Paul has been anthologized in *Breathing Fire: Canada's New Poets, An Anthology of Canadian Native Literature in English* and in *BC Studies*.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2003 80 pp. 5.25”x7.5”
ISBN: 9780889711822 \$16.95 PA
nightwoodeditions.com



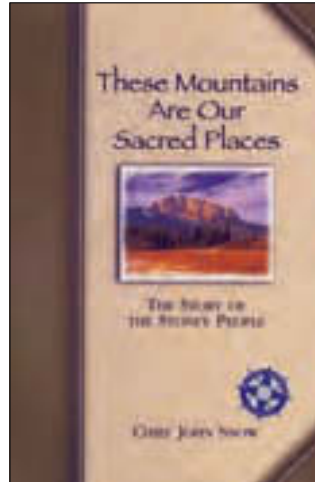
Their Example Showed Me the Way
A Cree Woman's Life Shaped by Two Cultures

Emma Minde
Freda Ahenakew & H. C. Wolfart, eds. & trans.
University of Alberta Press

Minde was born in 1907 at Saddle Lake, Alberta. At twenty her father chose her husband, and she was taken from her home to join him and his family. Emma recalls the hardships and joys of living off the land, and reiterates the importance of family integrity and of planning ahead for the future. Emma's amusing stories provide a look at one of Alberta's most significant reserve communities and offers insight into a life guided by two powerful forces: the traditional way of life of the Plains Cree and the influence of the Catholic missions. The stories are presented in Cree with a translation into English. A Cree-English glossary and English Index make this work is an important Cree language resource.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, HEALTH & CAREER EDUCATION, SOCIAL STUDIES

Index/Bibliography: No/No
1997 320 pp. 6"x9"
ISBN: 9780888642912 \$24.95 PA
uap.ualberta.ca



These Mountains Are Our Sacred Places
The Story of the Stoney People

Chief John Snow
Fifth House Publishers

Partly biography, partly historical narrative and partly a vision of the future for Aboriginal culture in Canada, this book tells the story of the Stoney-Nakoda people of southwestern Alberta, pre- and post-contact. It reveals how a resourceful people are travelling the path to recovering the best of their culture and technology and working towards a bi-cultural co-existence with the best of immigrant European culture and technology. The failures of the Canadian government to live up to Treaty 7 as well as the hardships endured are outlined. This reissue of the 1977 edition includes an extensive epilogue that outlines the major developments in the interim.

The late Chief John Snow held honorary Doctorates of Law and Divinity from two universities.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, LAW, SOCIAL STUDIES

Index/Bibliography: No/Yes
2005 264 pp. 5.5"x8.5"
b/w photographs, maps
ISBN: 9781894856799 \$18.95 PA
fifthhousepublishers.ca



They Write Their Dreams on the Rock Forever

Rock Writings in the Stein River Valley of British Columbia

Annie York, Richard Daly & Chris Arnett
Talonbooks

Focusing on sixteen rock images, elder Annie York of the 'Nlaka'pamux Nation explains their significance to the spirituality and history of her people and their relationship to the Stein River Valley and surrounding area. The book is divided into chapters dealing with the subject of rock writing, the interpreter's life and background, the individual rock writings and the use of writing across varying cultures. Although most appropriate for the secondary level, this book could be also used in elementary classrooms.

Daly is an ethnographer, Arnett is an art historian.

SUGGESTED AUDIENCE: 8-12,
TEACHER RESOURCE
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
1993 299 pp. 8"x10"
b/w & colour photographs
ISBN: 9780889223318 \$60.00 HC
talonbooks.com



Tom Three Persons
A Multimedia Poetry Sequence

Yvonne Trainer
Frontenac House

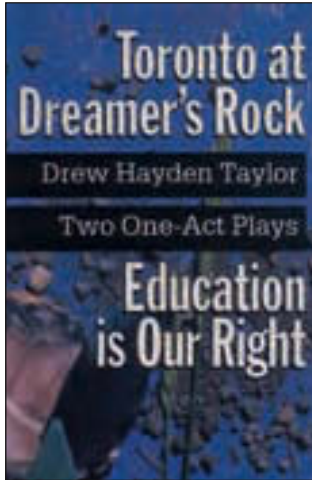
Poet Yvonne Trainer has created a book that combines history and lore into a poetic biography of Tom Three Persons, a Blood from the Standoff Reserve in Alberta and champion bronco rider at the first Calgary Stampede in 1912. As she points out in her introduction, the poems can be read as a sequence or on their own. These pieces are straightforward in their descriptions; yet contain a strong sense of the poetic—but one that isn't flowery or pretentious. Some poems could be used to spark creative writing or other interpretive exercises, such as drawings or paintings or collages. The rough-and-ready elements of rodeo in these poems will likely appeal to boys. The text is interspersed with several black and white archival photographs and prints, including pictures of the actual Tom Three Persons.

Caution: Prejudice, drinking, gambling and fighting are depicted, though none are glorified.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
2002 70 pp. 5.5"x8.5"
b/w photographs, map
ISBN: 9780968490389 \$14.95 PA
frontenachouse.com

SECONDARY



Toronto at Dreamer's Rock & Education is Our Right

Two One-Act Plays

Drew Hayden Taylor
Fifth House Publishers

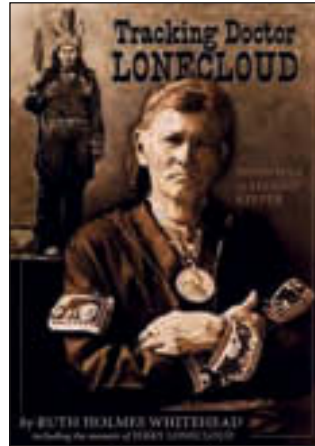
Drew Hayden Taylor, one of Canada's foremost playwrights, writes plays that are both funny and profound. This is a collection of two one-act plays. Both pieces employ the device of having characters that visit from the past, present and future. The first focuses on alcohol abuse, while the second, which is patterned after Dickens' *A Christmas Carol*, is historical. Some elements may seem dated (e.g., Bay City Rollers, a character's Walkman), the characters and their concerns are timeless. Taylor explores important themes, such as taking pride in one's identity, language and traditions.

Caution: Whites are portrayed in a negative light.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: DRAMA, ENGLISH LANGUAGE ARTS

Index/Bibliography: No/No
1990 139 pp. 5.5"x8.5"
ISBN: 9780920079645 \$12.95 PA

fifthhousepublishers.ca



Tracking Doctor Lonecloud

Showman to Legend Keeper

Ruth Holmes Whitehead
Goose Lane Editions

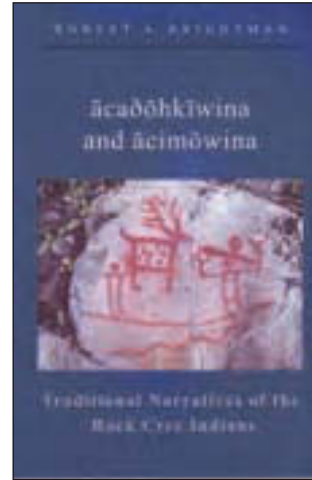
Jerry Lonecloud was born in Belfast, Maine in 1852, but returned to Nova Scotia in 1869. From his Mi'kmaw parents, Lonecloud learned much about his Aboriginal heritage, particularly about medicinal herbal plants and remedies. In the 1880s Lonecloud joined the Healy and Bigelow's Wild West Show and then founded his own Kiowa Medicine Show where he sold his Aboriginal medicines under the name of Doctor Lonecloud. Included as well is Lonecloud's own memoir, written in his own words. This well-researched book presents a colourful portrait of Lonecloud and contains extensive information about Mi'kmaw culture.

Whitehead is an ethnologist and assistant curator at the Nova Scotia Museum. She has written many books on the Micmac.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2002 184 pp. 6"x8.5"
b/w photographs
ISBN: 9780864923561 \$19.95 PA

gooselane.com



Traditional Narratives of the Rock Cree Indians

Robert A. Brightman
Canadian Plains Research Center

This book contains the traditional stories of the Rock Cree as told by the Cree people in the late 1970s and mid 1980s. These stories, which had been passed on orally, are written as the speakers narrate to the author. Written in spoken word form, there is a different flow to each tale and much dialect is used. Each story is discussed by the author in terms of reference to other stories that are similar but told by different speakers. The discussion also considers differences created by various speakers and analyzes the make up of the story. The author goes into depth about the difference in types of stories, and about the trickster character.

Brightman is also the author of *Grateful Prey: Rock Cree Human-Animal Relationships*.

SUGGESTED AUDIENCE: 9-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 185 pp. 6"x9"
charts
ISBN: 97810889771956 \$29.95 PA

cprc.ca



Tsimshian Treasures The Remarkable Journey of the Dundas Collection

Donald Ellis, ed.
Steven Clay Brown, Bill Holm, et al.
Douglas & McIntyre

In October 1863 Reverend Robert J. Dundas of Scotland purchased eighty "ceremonial objects" from missionary William Duncan at Old Metlakatla (near Prince Rupert). For 140 years the Tsimshian objects remained in the Dundas family before going up for auction in New York in 2006. *Tsimshian Treasures* tells the story of the Dundas Collection and how thirty-six of the artifacts, including clubs, masks, rattles, headdresses, and bowls and dishes, made their way back to Canada. This stunningly beautiful book includes seventy-two full-colour plates and detailed descriptions, and essays explaining the importance of the collection in preserving the history of the Tsimshian.

Ellis is a dealer in North American Aboriginal art.

SUGGESTED AUDIENCE: 8-12
OTHER SUBJECT AREAS: FINE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 144 pp. 10.25"x12"
b/w & colour photographs, reproductions, archival photographs
ISBN: 9781553653325 \$55.00 HC

douglas-mcintyre.com



Two Houses Half-Buried in Sand

Oral Traditions of the Hul'q'umi'num Coast Salish of Kuper Island and Vancouver Island

Beryl Mildred Cryer
Chris Arnett, ed.
Talonbooks

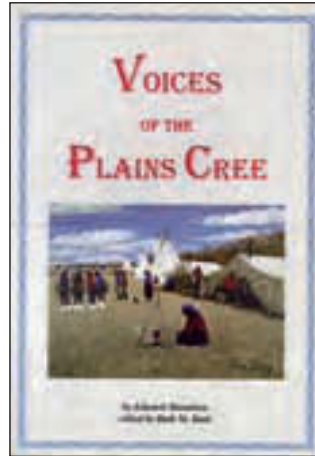
Beryl Cryer, a journalist and amateur anthropologist, recorded and published the Hul'q'umi'num origin and history narratives by Aboriginal elders in the early 1930s for the *Daily Colonist*. This collection of sixty stories preserves accounts of nineteenth and early twentieth century Central Coast Salish history and culture. Stories about women are presented in detail particularly in regards to their spiritual training, naming ceremonies, work and daily lives in the period 1860-1930. Articles cover topics such as marriages, fights, deaths, rock art and the origin of the Qhwimux Tribe.

Caution: The narratives reflect the vernacular of the time.

SUGGESTED AUDIENCE: 12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: No/Yes
2007 351 pp. 6"x9"
b/w photographs
ISBN: 9780889225558 \$24.95 PA

talonbooks.com



Voices of the Plains Cree

Edward Ahenakew
Ruth M. Buck, ed.
Canadian Plains Research Center

Part One of this title tells the stories of Chief Thunderchild who grew up in the old way: hunting buffalo, stealing horses, warring with other tribes, listening to the stories of the elders, and learning about visions and dreams. Part Two is in the voice of Old Keyam, a fictional character who represents Ahenakew's feelings and experiences of growing up a gifted student on the Reserve in the early 1900s, in a world ruled by the white man. Edward Ahenakew (1885-1961) was an Anglican clergyman whose ancestors include Chiefs Poundmaker and Big Bear. He became a missionary to help his people, and attended medical college for three years before falling ill. During his convalescence, he began to collect and record Aboriginal stories and legends from those he called the Old Men.

SUGGESTED AUDIENCE: 8-10
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, SOCIAL STUDIES

Index/Bibliography: No/Yes
1995 130 pp. 6.75"x9.75"
b/w photographs, line drawings
ISBN: 9780889770832 \$18.00 PA

cprc.ca



Wawatay

Penny Gummerson
Playwrights Canada Press

In this play, Lois, the mother of a dysfunctional family, ends up in hospital. The rest of the family gathers, including Jaz, her wayward daughter who has embraced her Aboriginal heritage, a heritage that the others in her family have tried desperately to deny. Through her mother's stay in the hospital, Jaz encourages her family to accept their heritage, and through this grow as a family.

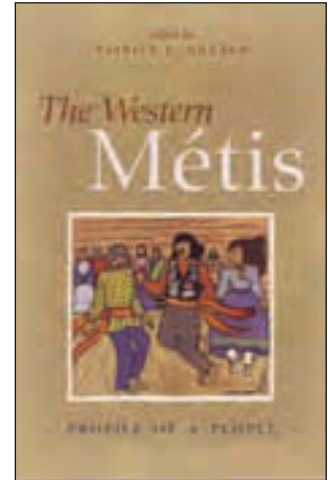
Gummerson has written for television, movies and the stage. She was head writer for the television show "Moccasin Flats". Other plays include *Crossing Boundaries* and *Is There Bingo in Heaven?* *Wawatay* received the 2002 Vancouver Jessie Richardson Theatre Award for Outstanding Original Play and the People's Choice Favourite New Play Award at the Vancouver New Play Festival.

Caution: Profanity throughout and racial slurs within context. Strongly advised to use as a read piece of literature rather than a play presented in a classroom or school-wide

SUGGESTED AUDIENCE: 11-12
OTHER SUBJECT AREAS: ENGLISH LANGUAGE ARTS, FINE ARTS

Index/Bibliography: No/No
2002 120 pp. 5.25"x8.25"
ISBN: 9780887547805 \$16.95 PA

playwrightscanada.com



The Western Métis

Profile of a People
Patrick C. Douaud, ed.
Canadian Plains Research Center

The Métis people are an often misunderstood Aboriginal group in Canada. This collection of fourteen articles provides information about who are the Métis as well it answers questions about their culture and history. The works come from the journal *Prairie Forum*, which publishes articles about the connections between culture and land in the prairie areas. The subject matter of these articles is specific about certain families, events or government decisions. The theme of identity and what it means to be Métis runs through these writings. Many articles are an excellent source of information about the Red River Resistance. The language is at fairly high level, some of it college level.

Douaud is the editor-in-chief for *Prairie Forum*. He also edited *Plain Speaking: Essays on Aboriginal Peoples & the Prairie*.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2007 326 pp. 6"x9"
maps, charts
ISBN: 9780889771994 \$29.95 PA

cprc.ca

SECONDARY



The World Is Our Witness

The Historic Journey of the Nisga'a into Canada

Tom Molloy & Donald Ward

Fifth House Publishers

The Final Agreement of Canada's Nisga'a Treaty in 1998 is a milestone in the history of Aboriginal and government negotiations. The agreement recognizes the right of the Nisga'a people to live on and control the land where they have always lived. The author, who served as Chief Negotiator for the Government of Canada, describes the elaborate process of making this treaty. He traces the history of the Nisga'a people and their claim, discusses the elements of the treaty, and provides an analysis of the political intrigue and opposition to this agreement. This book provides a foundation for understanding future land claims, and exemplifies how negotiating can offer a successful approach to conflict resolution. Notes and a synopsis of the Agreement are included.

SUGGESTED AUDIENCE: 10-12
OTHER SUBJECT AREAS: LAW, SOCIAL STUDIES

Index/Bibliography: Yes/Yes
2000 252 pp. 5.5"x8.75"
b/w photographs, maps
ISBN: 9781897252086 \$18.95 PA
fifthhousepublishers.ca

INDEX BY AUTHOR & ILLUSTRATOR

Acoose, Janice/Misko-Kisikàwihkwè (Red Sky Woman)	34	Caduto, Michael J. & Joseph Bruchac	3, 4, 7
Adams, Howard	40	Cameron, Anne	13, 17, 27
Ahenakew, Edward	47	Campbell, Nicola I.	8
Ahenakew, Freda & H. C. Wolfart, eds. & trans.	45	Charko, Kasia (ill.)	9
Amabile, George & Kim Dales, eds.	38	Christmas, Dozay (ill.)	5
Anderson, Alistair (ill.)	23, 31	Clark, Karin	17
André, Julie-Ann & Mindy Willett	9	Clay Brown, Steven, Bill Holm, et al.	46
Archibald, Jo-ann	33	Colosimo, Cynthia (ill.)	3
Arnett, Chris, ed.	47	Combet, Denis, ed.	30
Barber-Starkey, Joe	3, 14	Craigan, Charlie (ill.)	8
Barber, Terry	6, 19	Cryer, Beryl Mildred	47
Barman, Jean	44	Cuthand, Doug	11
Barron, F. Laurie & James B. Waldram, eds	21	Deines, Brian (ill.)	8
Bastedo, Jamie	38	Delehanty Pearkes, Eileen	31
Baxter, Jean Rae	20	Dempsey, Hugh A.	41
Beagan, Tara	28	Dennis, Darrell	27
Beaulieu, Archie (ill.)	10	DePasquale, Paul W., ed.	37
Beaver, Moses (ill.)	1	Dinsdale, Christopher	19
Beaverho, Archie (ill.)	17	Douaud, Patrick C., ed.	47
Beckel, Annamarie	21	Douchard, Randy & Dorothy Kennedy, eds.. . . .	33
Berger, Thomas R.	36	Dow, Amanda, Dennis Fast & Francis Lépine (ill.)	1
Berry, Susan and Jack Brink	11	Dumont, Marilyn, ed.	33
Bertz, Dietrich, trans.	33	Einarson, Earl	6
Billington, Keith	13	Elias, Peter Douglas	26
Black, Martha	23	Ellis, Donald, ed.	46
Blohm, Hans-Ludwig (ill.)	27	Fadden, Kahionhes John & David Kanietakeron Fadden (ill.)	4, 7
Blondin, John (as told by George Blondin)	4, 17	Fadden & Lightfeather, (ill.)	3
Bloomfield, Leonard	42	Fadden & Wood, (ill.)	4
Boaz, Franz	33	Feagan, Robert	6, 7
Book, Rick	1	Ferland, Marcien, ed.	22
Botting, Gary	25	Flett, Julie (ill.)	6
Bouchard, David	1, 16, 18	Fossett, Renée	33
Bouchard, Jocelyn (ill.)	14	Foster, Hamar, Heather Raven & Jeremy Webber, eds.	35
Bourdeau Waboose, Jan	6, 8	Fournel, Kelly	12
Bouvier, Rita	39	Francis, Marvin	25
Brightman, Robert A.	46	Gaboury-Diallo, Lise, trans.	30
Brink, Jack W.	32	Gerber, Mary Jane (ill.)	8
Buck, Ruth M., ed.	47	Goyette, Linda & Carolina Jakeway Roemmich	28
Bussidor, Ila & Üstün Bilgen-Reinart	38		
Byrne, Nympha & Camille Fouillard, eds.	34		

PUBLISHERS' WEBSITES

Annick Press	annickpress.com
Athabasca University Press	aupress.ca
Boulder Publications	boulderpublications.ca
Breakwater Books	breakwaterbooks.com
Canadian Plains Research Center	cprc.ca
Canadian Scholars' Press Inc.	cspi.org
Cape Breton University Press	cbupress.ca
Coteau Books	coteaubooks.com
Crabtree Publishing	crabtreebooks.com
Douglas & McIntyre	douglas-mcintyre.com
The Dundurn Group	dundurn.com
Éditions des Plaines	plaines.mb.ca
Éditions du Blé	ble.recf.ca
Fifth House Publishers	fifthhousepublishers.ca
Firefly Books	fireflybooks.com

Grant, Agnes	29	McMaster, Gerald, ed.	42	Spalding, Andrea	12
Gummerson, Penny	47	McMurphy-Barber, Gina	18	St-Onge, Nicole	42
Haig-Brown, Roderick	20	McNair, Peter, Marianne Jones, Nika Collision & Daina Augaitis	41	Stonechild, Blair	38
Halfe, Sky Dancer Louise Bernice	26	McNally, Vincent J.	36	Storm, Jennifer	27
Hallendy, Norman	14	McSwain, Ray (ill.)	4	Sundberg, Mary Rose, trans.	4, 17
Harris, Cole	41	Members of the Cree Editing Council, eds.	12	Suttles, Wayne	26
Harris, Douglas C.	35	Mercredi, Morningstar	37	Taylor, Drew Hayden	21, 22, 23, 24, 32, 39, 44, 46
Hessel, Dieter (ill.)	13	Milloy, John S.	37	The Children of La Loche and Friends	1
Hessel, Ingo	13	Mills, P. Dawn	30	Thomas, Vital	10
Hewitt, J. N. B., ed.	22	Minde, Emma	45	Thommasen, Harvey	23
Highway, Tomson	28, 29, 42	Mogensen, Jan (ill.)	1	Thommasen, Harvey, ed.	31
Hill-Tout, Charles	43	Molloy, Tom & Donald Ward	48	Thompson Denig, Edwin	22
Holmes Whitehead, Ruth	46	Montpellier, Paul (ill.)	3, 14	Thompson, Judy	18
Hook, Richard (ill.)	12	Nagai, Kenji (ill.)	24	Touchie, Rodger D.	23
Hume, Stephen	43	Nicholson, Caitlin Dale & Leona Morin-Neilson	7	Trainer, Yvonne	45
Ipellie, Alooook & David MacDonald	3	Nolan, Yvette	22	Trottier, Maxine	5
Jeffries, Jamie (ill.)	2	Norton, Derek & Nigel Reading	24	Trottier, Maxine & Patsy MacAulay-MacKinnon	9
Joe, Donna	2, 8	O'Neill, Paul	3	Tyman, James	34
Johnson, Harold	24	Obed, Ellen Bryan	1	Van Camp, Richard	35
Johnson, Michael	12	Okimasis, Jean L.	26	Voyageur, Cora J.	29
Kalman, Bobbie	4, 5, 9, 15, 16	Olsen, Sylvia	15	Wagamese, Richard	39
Kalman, Bobbie & Rebecca Sjonger	5	Olsen, Sylvia with Ron Martin	9	Walker, Niki	5
Kramer, Pat	19	Paul, Philip Kevin	44	Walsh, Alice	7
LaFave, Kim (ill.)	8	Pennishish, Louis Bird	35	Watetch, Abel	39
Leinberger, Eric (ill.)	41	Pocklington, T. C.	31	Webber, George	40
Leroux, Odette, Marion E. Jackson & Minnie Aodla Freeman, eds.	34	Price, Richard T., ed.	44	Weinstein, John	41
Litrell, Jack & John W. Heintz (ill.)	24	Proulx-Turner, Sharron	43	Wells, Oliver N.	25
Livesey, Robert & A. G. Smith	18	Reczuch, Karen (ill.)	6	Wheeler, Jordan & Dennis Jackson	2
Lonechild, Michael (ill.)	2, 18	Reid, Gordon	32	Wheeler, Jordan, Wes Fineday & Harvey Knight, et al.	11
Love, Ann & Jane Drake	14	Rivera, Raquel	8, 17	White, Jerry, Dan Beavon & Nicholas Spence, eds.	21
Lutz, Hartmut, ed.	27	Sapp, Allen (ill.)	16	Whitehead, Jerry (ill.)	7
Lutz, John Sutton	36	Schilling, Vincent	15	Wiebe, Rudy	2
Lutz, John Sutton, ed.	37	Sheehan, Carol	24	Wolfe, Alexander	28
Macintosh, Tessa (ill.)	2, 9	Siemens, Mary, trans.	10	Wolvengrey, Arok, ed.	30
Magnet, Joseph Eliot	36	Silvey, Diana	14	Yahgulanaas, Michael Nicoll	30
Mandelbaum, David G.	40	Sjonger, Rebecca & Bobbie Kalman	15	York, Annie, Richard Daly & Chris Arnett	45
Mantha, John (ill.)	14	Slipperjack, Ruby	19	Youle Hind, Henry	29
Maracle, Lee	20	Smith, Donald B.	32	Young de Biagi, Susan	25
Marshall, Ingeborg	11	Smithyman, Kathryn & Bobbie Kalman	16	Zinovich, Jordan	31
Maud, Ralph, ed.	40, 43	Snow, Chief John	45		
McLeod, Tom & Mindy Willett	2				

Flanker Press flankerpress.com
Frontenac House frontenachouse.com
Goose Lane Editions gooselane.com
Grass Roots Press literaryservices.com
Greystone Books greystonebooks.com
Groundwood Books groundwoodbooks.com
Harbour Publishing harbourpublishing.com
Heartland Publications hrtlandbooks.com
Heritage House Publishing heritagehouse.ca
Juriliber Limited juriliber.com
Kids Can Press kidscanpress.com
McGill-Queen's University Press mqup.mcgill.ca
Nightwood Editions nightwoodeditions.com
Orca Book Publishers orcabook.com
Playwrights Canada Press playwrightscanada.com

Purich Publishing purichpublishing.com
Raven Publishing ravenpublishing.com
Red Deer Press reddeerpress.com
Ronsdale Press ronsdalepress.com
Second Story Press secondstorypress.on.ca
Sono Nis Press sononis.com
Talonbooks talonbooks.com
Theytus Books theytusbooks.ca
Thistledown Press thistledownpress.com
Thompson Educational Publishing thompsonbooks.com
Turnstone Press turnstonepress.com
UBC Press ubcpress.ca
University of Alberta Press uap.ualberta.ca
The University of Manitoba Press umanitoba.ca/uofmpress
University of Ottawa Press uopress.uottawa.ca

INDEX BY TITLE

1885 and After . . . . .	.21	Honoré Jaxon . . . . .	.32	The Old Man with the Otter Medicine . . . . .	.17
Aboriginal Carol, An . . . . .	.1	House Calls by Dogsled . . . . .	.13	On Thin Ice . . . . .	.38
Aboriginal Cultures in Alberta . . . . .	.11	How Dog Became A Friend . . . . .	.3	One Native Life . . . . .	.39
Aboriginal Well-Being . . . . .	.21	How Raven Freed the Moon . . . . .	.13	Only Drunks and Children Tell the Truth . . . . .	.39
Achimoona . . . . .	.11	How the Loon lost her Voice . . . . .	.13	Orca's Song . . . . .	.17
All Gone Widdun . . . . .	.21	Imagining Head-Smashed-In . . . . .	.32	Orphan Ahwak . . . . .	.17
alterNatives . . . . .	.21	In a World Created by a Drunken God . . . . .	.32	Pacific Northwest Coast Aboriginal Art . . . . .	.17
Annie Mae's Movement . . . . .	.22	In Order to Live Untroubled . . . . .	.33	papíyáhtak . . . . .	.39
Askiwina . . . . .	.11	Indian Myths & Legends from the North Pacific Coast of America . . . . .	.33	Payepot and His People . . . . .	.39
The Assiniboine . . . . .	.22	Indigenous Storywork . . . . .	.33	People of the Blood . . . . .	.40
Au temps de la Prairie . . . . .	.22	Initiations . . . . .	.33	The Plains Cree . . . . .	.40
The Baby Blues . . . . .	.22	Inside Out . . . . .	.34	Pomiuk . . . . .	.7
Bear Child . . . . .	.23	Inuit Art . . . . .	.13	The Porcupine Hunter and Other Stories . . . . .	.40
Bella Bella . . . . .	.23	The Inuit Thought of It . . . . .	.3	Prison of Grass . . . . .	.40
Bella Coola Man . . . . .	.23	Inuit Women Artists . . . . .	.34	Qu'Appelle . . . . .	.18
The Beothuk of Newfoundland . . . . .	.11	Inuksuit . . . . .	.14	Quiet Revolution West . . . . .	.41
The Berlin Blues . . . . .	.23	Iskwewak . . . . .	.34	Raven Travelling . . . . .	.41
Blackships and Thanadelthur . . . . .	.1	It's Like the Legend . . . . .	.34	Reading the Bones . . . . .	.18
The Bootlegger Blues . . . . .	.24	Jason and the Sea Otter . . . . .	.3	Recording Their Story . . . . .	.18
Borrowed Black . . . . .	.1	Jason's New Dugout Canoe . . . . .	.14	Red Crow . . . . .	.41
Breathing Stone . . . . .	.24	Keepers of Life . . . . .	.4	The Reluctant Land . . . . .	.41
Byron Through the Seasons . . . . .	.1	Keepers of the Animals . . . . .	.3	Reservation X . . . . .	.42
Cape Dorset Sculpture . . . . .	.24	Keepers of the Earth . . . . .	.4	The Rez Sisters . . . . .	.42
Ch'askin . . . . .	.2	The Kids Book of Aboriginal Peoples in Canada . . . . .	.14	Sacred Stories of the Sweet Grass Cree . . . . .	.42
Charlie Muskrat . . . . .	.24	The Kids Book of the Far North . . . . .	.14	Saint-Laurent, Manitoba . . . . .	.42
Chief Smallboy . . . . .	.25	Landing Native Fisheries . . . . .	.35	The Salish People . . . . .	.43
The Chilliwacks and Their Neighbors . . . . .	.25	The Legend of the Caribou Boy . . . . .	.4	Salmon Boy . . . . .	.8
Christmas at Wapos Bay . . . . .	.2	Legends of the Omushkigowak . . . . .	.35	she is reading her blanket with her hands . . . . .	.43
Cibou . . . . .	.25	Les Premières nations . . . . .	.18	Shin-chi's Canoe . . . . .	.8
city treaty . . . . .	.25	The Lesser Blessed . . . . .	.35	Silent Words . . . . .	.19
Coast Salish Essays . . . . .	.26	Let Right Be Done . . . . .	.35	Simon Fraser . . . . .	.43
Cree . . . . .	.26	Life in a Longhouse Village . . . . .	.4	Sky Sisters . . . . .	.8
Cree . . . . .	.12	Life in a Plains Camp . . . . .	.5	Someday . . . . .	.44
The Crooked Good . . . . .	.26	Life in an Anishinabe Camp . . . . .	.5	Spirit of the Alberta Indian Treaties . . . . .	.44
The Dakota of the Canadian Northwest . . . . .	.26	Life in the Far North . . . . .	.5	Stanley Park's Secret . . . . .	.44
Darrell Dennis . . . . .	.27	Litigating Aboriginal Culture . . . . .	.36	Stolen Away . . . . .	.19
Daughters of Copper Woman . . . . .	.27	A Long and Terrible Shadow . . . . .	.36	Taking the Names Down from the Hill . . . . .	.44
Deadly Loyalties . . . . .	.27	Loon Rock/Pkwimu Wkuntem . . . . .	.5	Their Example Showed Me the Way . . . . .	.45
The Delta Is My Home . . . . .	.2	The Lord's Distant Vineyard . . . . .	.36	These Mountains Are Our Sacred Places . . . . .	.45
The Diary of Abraham Ulrikab . . . . .	.27	Louis Riel . . . . .	.6	They Write Their Dreams on the Rock Forever . . . . .	.45
Dreary and Izzy . . . . .	.28	Makúk . . . . .	.36	Tom Longboat . . . . .	.19
Dry Lips Oughta Move to Kapuskasing . . . . .	.28	Men of Courage from our First Nations . . . . .	.15	Tom Three Persons . . . . .	.45
Earth Elder Stories . . . . .	.28	Middle Row . . . . .	.15	Toronto at Dreamer's Rock & Education is Our Right . . . . .	.46
Edmonton . . . . .	.28	The Moccasins . . . . .	.6	Totem Poles . . . . .	.19
Encyclopedia of Native Tribes of North America . . . . .	.12	Morning on the Lake . . . . .	.6	Tracking Doctor Lonecloud . . . . .	.46
Ernestine Shuswap Gets Her Trout . . . . .	.29	Morningstar . . . . .	.37	Traditional Narratives of the Rock Cree Indians . . . . .	.46
Explorations in the Interior of the Labrador Peninsula . . . . .	.29	Mystery at Shildii Rock . . . . .	.6	Tsimshian Treasures . . . . .	.46
Finders Keepers . . . . .	.12	Myth & Memory . . . . .	.37	Tuk and the Whale . . . . .	.8
Finding My Talk . . . . .	.29	Napachee . . . . .	.7	Two Houses Half-Buried in Sand . . . . .	.47
Firekeepers of the Twenty-First Century . . . . .	.29	A National Crime . . . . .	.37	A Visual Dictionary of Native Communities . . . . .	.9
Flight of the Hummingbird . . . . .	.30	Nations of the Eastern Great Lakes . . . . .	.15	Voices of the Plains Cree . . . . .	.47
For Future Generations . . . . .	.30	Nations of the Plains . . . . .	.15	The Voyage of Wood Duck . . . . .	.9
Funny Little Stories . . . . .	.30	Nations of the Western Great Lakes . . . . .	.16	Wawatay . . . . .	.47
Gabriel Dumont . . . . .	.30	Native Homes . . . . .	.16	The Way Lies North . . . . .	.20
Gabriel Dumont in Paris . . . . .	.31	The Native Stories from Keepers of Life . . . . .	.7	We Feel Good Out Here . . . . .	.9
The Geography of Memory . . . . .	.31	Natives & Settlers, Now & Then . . . . .	.37	The Western Métis . . . . .	.47
The Government and Politics of the Alberta Métis Settlements . . . . .	.31	The New Buffalo . . . . .	.38	The Whale People . . . . .	.20
Great Women from our First Nations . . . . .	.12	Night Spirits . . . . .	.38	Which Way Should I Go? . . . . .	.9
Grizzlies & White Guys . . . . .	.31	Niwechihaw/I Help . . . . .	.7	Will's Garden . . . . .	.20
Head-Smashed-In Buffalo Jump . . . . .	.32	No Feather, No Ink . . . . .	.38	The World Is Our Witness . . . . .	.48
Hidden Buffalo . . . . .	.2	Nokum . . . . .	.16	Yamozha and His Beaver Wife . . . . .	.10
		Nokum Is My Teacher . . . . .	.16		

THE PEOPLE AND JOSH WILSON

BY JOHN REID

Josh Wilson's grade nine history project leads him stumbling into a parallel world where Native American people have not been displaced by colonists. Instead, the People thrive in a powerful domain and co-exist with small colonies in Massachusetts and New York. Josh has only a few days to find his way back to his own world, but his quest is fraught with difficulty and danger. He and his guide Rencatha are captured by renegades but must put their personal safety aside to try and save Rencatha's grandfather and her home settlement. Josh's journey among leaders of the colonists and the Mahican people is an action-packed trip through an alternate history that inspires readers to question the past and rethink the present.



ISBN 9781552662748 \$12.95

young adult fiction

appropriate for grades 5, 6 & 7

available October 2008

Roseway Publishing, an imprint of Fernwood Publishing
www.fernwoodpublishing.ca

Learn more about our great Canadian heritage with

ABORIGINAL BOOKS!

S&B Books Ltd. is proud to present our large selection of Aboriginal titles, including books by Aboriginal authors, Aboriginal publishers and Aboriginal themed books from Canadian publishers

S&B Books has Aboriginal-themed annotated bibliographies and order forms for Elementary and Secondary schools

S&B Books has great resources!

- Curriculum Development Lists
- Annotated Bibliographies
- Experienced Selectors
- Professional Collection Development
- Cataloguing and Processing

FOR A COPY OF OUR ABORIGINAL LIST VISIT OUR WEBSITE OR CONTACT US



S&B Books Ltd. 3035 Universal Drive Mississauga, ON L4X 2E2

Tel: 1-800-997-7099 Fax: 1-800-326-7702

www.sbbooks.com orders@sbbooks.com

PAULA LAUREN HENDERSON

LOST ANGELS

ENCOUNTERS WITH FIRST NATIONS

Will a new youthful generation be able to embrace change and intertwine our visions and goals for the survival of our nation, or will there be a power struggle that shakes Canada's foundation to the core?



available from
Gumdrop Enterprise
www.gumdropenterprises.com
Saskatoon, Saskatchewan

ISBN 9780978314118, trade paperback, 5.5" x 8.5", 224 pages, \$22.95



Association of Book Publishers of British Columbia
 #600 – 402 West Pender Street, Vancouver, BC V6B 1T6
 phone: (604) 684-0228 | fax: (604) 684-5788
 admin@books.bc.ca | www.books.bc.ca

We acknowledge the financial support of the Government of Canada through the Book Publishing Industry Development Program for this project.



Canadian Heritage
 Patrimoine canadien



BRITISH COLUMBIA
 ARTS COUNCIL
Supported by the Province of British Columbia

ECO AUDIT

Rhino Print Solutions uses Environmentally Responsible Papers.

By choosing 50% recycled 25% post-consumer waste fibre instead of virgin paper for the ABPBC *Canadian Aboriginal Books* catalogue, the following savings to our natural resources were realized:

Trees Saved	Waterborne Waste Not Created	Water Saved	Landfill Reduced	Net Greenhouse Emissions Reduced	Energy Reduced
32.25 fully grown	42.24 Kilograms	51,855 Litres	687 Kilograms	1,345 Kilograms	24,095 Kilojoules



Above information is based on use of the following products:
 80lb Chorus Art Gloss Text - White (FSC Certified)
 Data research provided by Environmental Defense



Also available on-line at www.books.bc.ca